

Entertainments

Friday the 15th was a spectacular day at the Granville Theatre. In the afternoon what everyone admitted to be "the best yet" was presented by Miss Lila Field's superb Ballet from the leading London theatres. The first part was an appeal to the eyes alone, and a ravishing treat it was. The iridescent costumes of the dainty danseuses, the poetic rhythm of the solo and ballet movements, the swift, silent succession of color, motion and tempo: all made irresistible appeal to the aesthetic sense of a delighted audience.

In the second part the ear received its treat in the perfectly rendered songs and choruses comprising the *Essence of Revue*. Little Greta Fayne as "Cupid," completely captivated all the boys with her fairy-like dancing, phenomenal singing and fascinating stage manner.

On Friday night Enos Bacon, the "Yorkshire Nightingale," played up to his reputation as a whole show and a whole host in himself. He at once got on easy, familiar terms with his audience, alternately jollying them, bullying them and exhorting them. The way he worked up the crowd from a timid, tentative response to "When the Clouds Have Rolled Away, Boys," to a unanimous, alternating whistling and singing chorus, was quite reminiscent of a Torrey-Alexander revival meeting. Mr. Bacon's programme, with his famous double register singing, his dramatic recitations, piano monologues, singing class, humorous stories and ready asides, ran the gamut of versatility; and his breezy, confident Yorkshire manner enabled him to carry off with considerable *éclat* some stories whose modernity was questionable. Mr. Bacon is a tremendous admirer of Robert Service, and his rendering of "The Whistle of Sandy McGraw" did full credit to Robert, Sandy and Enos himself.

Mr. A. W. Hayes' recital of Dickens' "Christmas Carol" on Monday afternoon was deserving of a much larger audience. From growling Scrooge to piping "Tiny Tim", Mr. Hayes' elocutionary rendering was perfect. The dramatic parts were interspersed with Mrs. Flinn's ringing solos, and the galloping songs of Mr. Wm. Noakes, bass soloist of Canterbury Cathedral.

Capt. Armour has been fortunate enough to secure the Engineers from Sandwich for a comedy show on Christmas afternoon, and for the pantomime "Dick Whittington" on Christmas evening. Yarrow is to have a Christmas concert of its own as well.

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