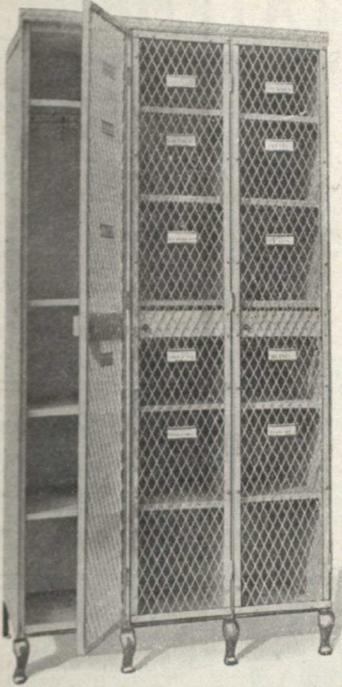


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The Canadian  
Courier

A National Weekly

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IN THIS ISSUE

The Avenger ..... CHAS. G. D. ROBERTS  
Jamsut the Dacoit ..... W. A. FRASER  
The Anglo-Saxon of Peace ..... RODEN KINGSMILL  
Full-Page Drawing ..... C. W. JEFFERYS  
Canada's Great Fair ..... Cartoon by A. T. ORIGHTON  
The Eucharistic Congress ..... EMILY HART

Editor's Talk

DAINTY as a fabric of point lace in treatment; naive as a  
sunbonnet in subject and exquisitely humorous in concep-  
tion is the cover by Miss Josephine Streatfeild on this issue  
of the Courier. It's the feeling of the old world translated to the



new. Miss Streatfeild has some-  
thing of the genius about her char-  
acter drawing. She was born in old  
London; studied in the Crystal  
Palace School, where at the age of  
fifteen she won a scholarship; after-  
wards going to the Slade School. She  
was elected associate to the Society  
of Women Artists in London. A  
year ago she came to Canada and  
opened a studio in Toronto. Her  
specialty is pastel work and port-  
raits of children, for which she has  
got many a compliment from Lon-

don critics. For instance, if you didn't feel sure of the charm in  
the drawing that appears on the cover of this issue, you might  
attach some importance to this from the Tribune, Feb. 17, 1907:

"We find some artists who are not bewildered, who know  
what they want to do, and who can get some pleasure out of  
doing it. There is, for instance, a chalk drawing of a girl,  
"Kathleen," by Miss Josephine Streatfeild, which is simple and  
strong and full of character."

IN this issue—regretfully the last of animal stories by Charles  
G. D. Roberts. Readers who may have missed any one of  
the eight had better be sure of "The Avenger." When we an-  
nounced that Professor Roberts was the pioneer of modern  
animal story writers we spoke true. Roberts antedated Kipling's  
Jungle Book and Thompson's "Wild Animals I Have Known."

Candidly—did you ever read animal stories that quite so  
exclusively filled the bill as these of the Canadian in New York?  
The animals Roberts writes about are the animals that other  
people frequently leave out. Who but Roberts would ever have  
glorified the loon and the field mouse?

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