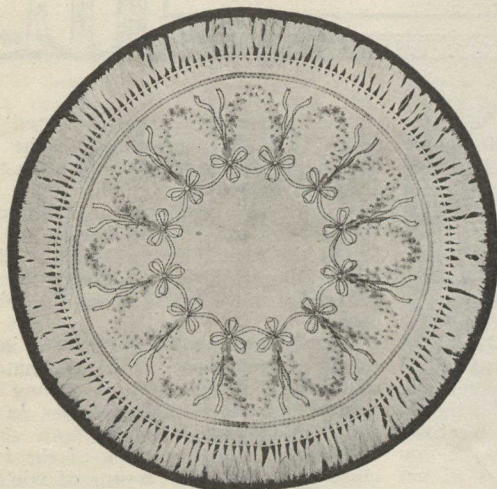


ARTISTIC EMBROIDERIES

SOME of the newest ideas in artistic embroideries are illustrated on this page, and we are sure our readers will be interested in the variety shown. It is of course impossible to convey the beauty of the articles from which these illustrations have been made, as the artistic colorings are, of course, lost in the reproduction, but we think with the description of the method of working and the shades of embroidery silk used our readers will have



No. 5886—27-Inch Mille fleur, 55 cents

no difficulty in reproducing any of the designs illustrated.

The Mille fleur centrepiece and cushion is a very graceful arrangement of this popular style of embroidery, which was described in our columns before, but we will repeat this to avoid any possible misunderstanding. Two strands of Royal Floss are threaded together in a needle, and the petals are made by one long straight stitch which fully covers the stamped line. A better result is obtained if each stitch is taken from the centre of the flower outwards instead of carrying the thread from the outer edge to the next petal, this method of working rounds the petal distinctly. The centre of the daisy forms are composed of a large French knot made by using two strands of silk threaded together, one gold and one black. The bow knots on this design are worked in solid padded satin stitch, a pale shade of green is used, and a black outline around the outer edges brings out the bow knots effectively.



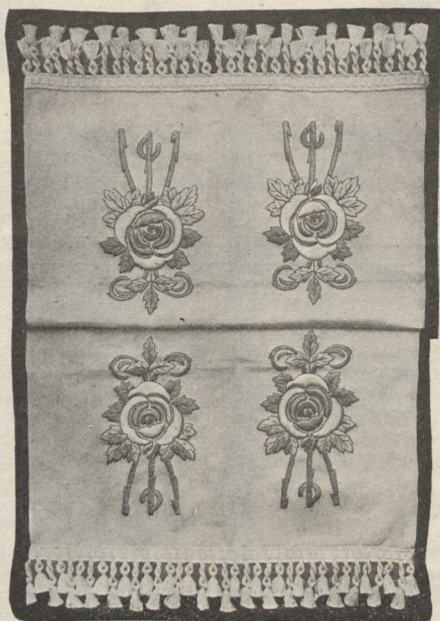
No. 6550—Cushion, 50 cents

The festoons of daisies are worked in shades of pink with small leaf forms worked in greens; these are worked in the same straight stitch as used for the daisy petals. Any preferred colorings may be used for this centrepiece and cushion, blues and tans, greens and browns are all effective. These designs are stamped on a special cream-colored linen.

A very handsome cushion and scarf suitable for a library or living room, are shown as Nos. 8055 and 8088. These designs are stamped on green burlap, and the roses which form a portion of the design in solid padded satin stitch, every portion of which



No. 42—Cushion, 60 cents



No. 64—Scarf, \$1.50

is outlined with black. The pale greens are used for sign are stamped on velvet appliques which come already fastened into place. The designs illustrated are embroidered in dull olives and pale greens, the most effective combination. The design is worked the roses, and the olives for the scrolls and leaves.



No. 8055—Green Burlap Velvet Applique, \$1.25

Fringe dyed to match completes the scarf, and the cushion is already eyeleted for lacing.

Another beautiful cushion and scarf is shown, designs 42 and 64. These are tinted on heavy tan linen with handsome design of Dutch roses, leaves and scroll work. This design is solidly embroidered in beautiful shades of pink and greens. Every portion of the design is afterwards outlined with



No. 8088—Green Burlap Velvet Applique, \$1.50

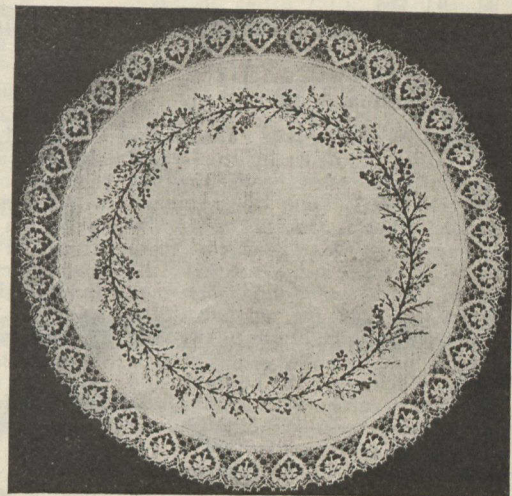
black; this method brings out beautifully the coloring. Heavy Russian fringe completes these. These scarfs and cushions are very fashionable at present, as they are admirably adapted to the mission style of furnishing.

Any further information regarding the working up of these designs will be furnished upon request.

Silks may be supplied to embroider any of these designs at 55 cents per dozen, also fringes suitable to finish these designs may be had. Samples and prices furnished on request.

If readers cannot obtain these articles from their dealers, write the Belding Paul Corticelli, Limited, Linen Department, Montreal, for further information.

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