

## Lightweight Album for Lightweight Minds

By **STOCK**

Hipsway rises to the top of the charts in no time at all. After only three weeks their first hit has made the top 5 dance tracks in the USA. Look out for "Hipsway" with their debut album of the same title.

The album was put out by Vertigo Records. Producer who engineered the album (and did a damned good job at that!) is Gary Logan. The production, for a beginner group is incredible.

This four man band are good at what they do. They don't try to play beyond their ability, which is a main problem with new bands. They're not overly fancy, they just play as best as they can. The members of Hipsway are: Grahame Skinner (Vocals), Jim Jones (Guitar), Harry Travers (Drums), John McElbore (Bass).

It's hard to describe Hipsway because they don't follow in the foot steps of anyone. Their style is original and very good for a new band, yet I sense a hint of a romantic Duran Duran in some of their songs. *The Honeythief* is the first song on the album. This song is going to take Hipsway and show them to North America. The song is

very danceable and will get even CHSC at 9:00 on a Saturday excited (that's pretty hard). Next is *Ask The Lord*. Again it's a dance track not as good as *The Honeythief* but still danceable. Hipsway starts to slow down with *Bad Thing Longing*. Using more synthesiser and another dance tune, Hipsway sweeps its listeners off their feet with

this song as Skinner uses his voice to make it come together. *Long White Car* is a definite change from the songs before it. Very slow and not one of my favorite on the album. It is to slow for the album but still not too bad. It has a good guitar solo but sounds reminiscent of guitar solos of the 1976 Eagles. *The Broken Years* starts off

the second side. Now the album is back to its earlier danceable tunes. This song has an excellent mixture of lead and background vocals for the chorus. *Tinder* is again up beat but not really danceable. *Forbidden, Upon A Thread* and *Set This Day Apart* are all okay but nothing to special.

Watch Hipsway in the future. They have just releas-

ed their first video, which is *The Honeythief* (not bad). This album will be walking all over the Canadian university radio charts within a few weeks.

Overall Hipsway is great and I would recommend it to just about anyone. Out of a possible ten Hipsway gets a nine.

Hear ye! Hear ye! Come one come all to the sixth annual International Night Saturday April 4th 6:30pm - 1:00am in the Sub Cafeteria.

Here is the opportunity you have been waiting for. Where else will you have the chance to see events ranging from Malaysian Wedding to a wild Chinese lion dance.

There will be an eleven course dinner consisting of a variety of international dishes, followed by a 2½ hour variety show which will feature acts from various cultural groups such as the Aprican Students Association, Overseas Chinese Students Association, Malaysian Student Society, UNB Indian Association, Muslim Students Association, Carrib-

bean Circle, Chinese Graduate Students, the Latin American and Bhutanese Students.

Following the variety show

there will be a social dance featuring an exciting blend of international and top 40 music.

The guest speaker of the

event will be Prof. Constantine Passaris, President of the Multicultural Association of New Brunswick.

SEE YOU THERE !!!

## International Night Party

**chsr fm 97.9**  
STEREO 97.9

**CHSR-FM TOP 30**  
as of 30 March 1987

This week	Artist	Title (Label)	Last week
1	U.2.	THE JOSHUA TREE (Island)	2
2	Psychedelic Furs	MIDNIGHT TO MIDNIGHT (Columbia)	9
3	Joy Division	PEEL SESSIONS (Strange Fruit)	1
4	New Model Army	THE GHOST OF CAIN (Capital)	6
5	* Various Artists	OUT OF THE FOG (Pink Flamingo)	4
6	* Haunting Today	HAUNTING TODAY (Dernier)	3
7	Xmal Deutschland	PEEL SESSIONS (Strange Fruit)	10
8	The Edge and Sinthead O'Connor	CAPTIVE (Virgin)	5
9	* Screem Theatre	PRESENTS . . . (Obituary)	7
10	The The	INFECTED (Some Bizarre)	8
11	Smitherines	ESPECIALLY FOR YOU (Enigma)	21
12	Husker Dû	WAREHOUSE: SONGS AND STORIES (Warner Bros.)	11
13	Simply Red	MEN AND WOMEN (Elektra)	22
14	Front 242	INTERCEPTIVE (Netzwerk)	19
15	* Neighbourhood Watch	NEIGHBOURHOOD WATCH (demo tape)	15
16	* Conservative Politicians	"untitled tape EP" (Conrad House)	13
17	* Vis-a-Vis	SHADOW PLAY (Somersault)	14
18	* M + M	THE WORLD IS A BALL (Current)	25
19	Los Lobos	BY THE LIGHT OF THE MOON (Slash/Warner Bros.)	20
20	Obituary	OBITUARY (Obituary music)	17
21	* Shuffle Demons	STREETNIKS (Stubby)	12
22	* Parachute Club	SMALL VICTORIES (Current)	18
23	Undertones	THE PEEL SESSION (Strange Fruit)	28
24	Various	INSIDE/OUT (IRS)	NEW
25	Hipsway	HIPSWAY (Phonogram)	NEW
26	World Party	PRIVATE REVOLUTION (Chrysalis)	23
27	* Bundock	MAUVE (Alert)	16
28	Frank Zappa	JAZZ FROM HELL (Capitol/EMI)	29
29	Zerra One	THE DOMINO EFFECT (Polygram)	NEW
30	* Condition	RED HOT AND BLUE (Star)	24

\* Canadian  
Compiled by Kathleen Johnson, Music Director, CHSR-FM

**Something to Sing About!**

The  
**UNB Bicentennial Choir**  
presents  
**Concert for Spring**



Guest Choir  
**Le Choeur de Soulanges**

April 6, 1987  
8 p.m.  
Memorial Hall  
University of New Brunswick  
Fredericton

FREE ADMISSION