

PANTAGES

Vaudeville's Best
Daily at 3 & 8:30 pm

William Brandell Presents
EVA LA RUE, IN
"LITTLE CINDERELLA"

With Ina Mitchell, the Edmonton Favorite and Truman Stanley

<p style="text-align: center;">TED DONER Something New in Singles</p> <p style="text-align: center;">HERBERT DENTON & CO. In "Poughkeepsie"</p> <p style="text-align: center;">SILBER AND NORTH "Bashfulness"</p>	<p style="text-align: center;">NORA JANE & CO. "Class Dancing"</p> <p style="text-align: center;">Fox News—Literary Digest "SEEING CANADA" Final Episode of "The Black Secret"</p>
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COMING:
LARRY SEMON
—in—
"THE GROCERY CLERK"

Stage & Music

SONG WRITER IS OUT WITH SEATTLE MUSICIANS

(By the Federated Press)
Seattle—Oscar Wallace, star organist and nationally known composer of "Hastings," who reaps royalties approximately \$10,000 a year from his songs, is out on strike with the other musicians and patrons of the four Jansen and Von Herberg moving picture theatres here. The local men together with brother workers in the Jensen and Von Herberg theatres in six coast and northwest cities are out on strike in sympathy with the Tacoma, Wash., employees of this chain of theatres which refused to grant union conditions last city.

The "Coliseum," the most palatial music theatre in Seattle, a high school graduation piano is taking the place of the symphony orchestra of 60.

UNEMPLOYMENT RESPONSIBILITY

(New York (N. Y. Bureau).—That employers should accept the responsibility for unemployment is the principle laid down by Professor Felix Frankfurter and Samuel Rosenfeld in a report to the Clothing Manufacturers Association which the labor manager of the association has made public.

JAZZ MUST RUN ITS COURSE LIKE THE MEASLES

Musical Courier Says Jazz Is Passing Craze For Unnecessary Discard

Why is so much notice taken of jazz? asks the Musical Courier. Giving its own answer to that question the Courier gets on to say: "In the first place, no good can be done by complaining about it. It must run its course like the measles and the influenza. In the second place, the more the public hears of it the sooner will the reaction come. A little jazz now and then might do service as a crude kind of musical joke for a long time. But when the poor old long suffering public gets jazzed in its matutinal bath, jazzed at breakfast, jazzed at lunch, at dinner, at the theatre and at the supper afterward, it is bound to rise in its wrath before long and pitch jazz, head and crop, out of the window. Jazz is only the flower of harmony gone to seed.

"The history of music, like the history of other arts, is one unbroken account of seed time, spring, full summer flower, and then the arrival of the seed again. The old Netherland school of composition let rhythm, melody, harmony become stunted while counterpoint grew abnormally and gradually took the life from music and made it a poor substitute for mathematics. "Even the best operas of Mozart are tainted to a slight extent with vocal passages of purely ornamental nature. And Rossini's works are practically dead, with the exception of one comedy opera, for no other reason than the voice parts are too much like display passages for instruments. "At present, music is going through its harmony and instrumentation per-

THE MANAGER OF PERSONNEL

(By Bill Lloyd, written for The Federated Press by C. A. Moseley)
Down at the shop where I work hard, they write your name upon a card, and give it to a guy in there who sits upon an easy chair. I asked a pal who works near me just what the fellow's job might be. He winked his eye and said: "O, hell! he's manager of personnel."

I find he is a gum-shoe man who snoops around and ties the can to anyone who works his head between the quitting time and bed, unless it is to read the "Post" or Nicholas Murray Butler's roast. His job will be of short duration, if he is found to read "The Nation."

The manager of personnel puts out a magazine to tell that if promotion you will seek you must not be a Bolshevik. He gets up bowling and baseball, to keep you out of union hall. He advocates the swimming pool to keep you from the evening school, where some professor might explain how industry is run for gain.

If a fellow has no trade and of hard-sledding is afraid; if he can't handle any tool, and knows too little to teach school; if he has never studied law and can't use hammer and a saw; if he can't set a broken bone, or wipe a joint, or chisel stone; if he don't know how to keep books or how a shipping-ticket looks—why he hangs out his sign to be an expert in efficiency, a welfare worker, or, O well! A Manager of Personnel.

A training in citizenship second to none and an intelligent grasp of modern economics may be obtained in your local union.

ALLEN

Direction of
Jule and Jay J. Allen

MON., TUES., WED.

JACK PICKFORD

—in—
"A Double-Dyed
Deceiver"

O. Henry's Finest Story
Jack Pickford's Finest Picture

THURS., FRI., SAT.

WILLIAM FARNUM

IN
"HEART
STRINGS"

A Drama of His Sacrifice of a
Brother For His Little Sister



Scene from "Little Cinderella," the headline feature of Next Week's Pantages Vaudeville Bill.



JACK PICKFORD in "A Double Dyed Deceiver" Showing at The Allen the First Three Days of Next Week

Columbus, O.—One hundred engineers are on strike at the Gas pumping station at Sugar Grove. The plant is manned about one-half by scabs who are hauled back and forth from Lancaster, a town seven miles away, where they are housed in a hotel. The strike is being waged for the reinstatement of four engineers discharged by the gas company. The men discharged were officials of the sub-local at Sugar Grove. This is the largest pumping station in the world for boosting the pressure of natural gas. Many cities and towns are supplied with gas through this station.

The company is bringing men from other stations, not organized, to act as strike breakers.

A CHILD PERFORMER

(By Anise, Staff Writer, The Federated Press)

An hour before
The close of school
Her Mother came and got her
From the fourth grade room
In San Francisco.
And hurried her over the bay
To the Theatre
Where she performed
Those BABY-VAMP acts
That are all the rage.
She wore
A daring scarlet gown
Cut to the waist behind
And slightly BELOW the waist
In front,
And she danced and wriggled
Her infantile body
Singing: "How
Can they ask me
To stonify on TEA?"
And "If Hubby doesn't
Come back pretty soon
He'll be Damaged Goods!"
And other songs like that
Alleged
To be FUNNY
Especially when performed
By nine year old girls
From the fourth grade of school
She sang those songs
Before cheap audiences
Once every two hours
And they gave her
Fifty cents
For each performance.
In between times
She hung around
Behind the stage,
TREMBLING
With excitement
And listening to the gossip
Sometime after ten o'clock
She started home
And reached her BED
A little after midnight!
Day after day
Her teacher noticed
The girl who had been
Her brightest pupil
Was growing heavy-eyed
And at last the principal
Being a kindly soul,
Wrote to the School Board
"The LAW requires this child
To be in school;
But it is plain
She cannot STAND it
With all her other work."

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PRODUCERS PLAN TO SWEEP WASH. IN ELECTIONS

(By the Federated Press)
Yakima, Wash.—Delegates from labor organizations are in convention here planning to sweep the state for the producers at the fall elections.

The four organizations represented by delegates from all parts of Washington are the Nonpartisan League, Committee of 48, Railwaymen's Welfare League and the Triple Alliance sessions.

Candidates for governor, the congressional districts, United States senator and other public offices are being balloted upon.

Robert Bridges, founder of Seattle's public port; C. J. France, secretary of the Port Commission, who has just returned from the 48-convention in Chicago, and James A. Duncan, secretary of the Seattle Central Labor committee, are being discussed as probable candidates for the governor's chair.

BIG FIGHT ON SAYS UNION

Lawrence, Mass. (N. Y. Bureau).—Members of the I. O. O. F. and United Brotherhood union here have issued a statement calling upon organized labor to stand together to save itself from being ground and to prevent establishment of lowered wages.

The union expresses the opinion that financial interests, by means of a fund estimated at \$50,000,000 are endeavoring to crush labor. Plans, they say, are being discussed to permit among the laboring classes an estimate of the part organized labor has to play in the fall presidential campaign. "The labor is not to be crushed."

The union also has called upon local Central Labor Union for co-operation with their organization in bringing about the establishment of a municipal coal yard here which will have a manager elected every two years by the people.

To be true to this statement it is necessary to be true to the following:

And since she has a PERMIT
For her dancing,
I would suggest
We overlook the law
And let the child
QUIT SCHOOL.
However, the School Board
Was law-abiding
And KEPT the child.
And a little later she passed
Out of the school
And out of the theatre
To the HOSPITAL.
I don't suppose
The profit the managers made
Was very much.
Out of the Bloom
Of her YOUTH!

AWAKE, YE HONEST MEN!

(By L. V. Flowers, Edmonton, Alta.)

This is the year and this the hour
We fight that ancient Privileged Power
That consciousness, ungodly thing
That yields more power than a king.
The distant, serious patriot-cries
In the midnight, to the skies
Loudly, to the sky, to the sky,
Of the ungodly, ungodly, ungodly.

Unaligned, unaligned and vilified,
We've "Hobbesian," "wobbly-eyed"
"Socialist-songs," "demagogues"
"We're everything but Profit Hogs."
For forty years they've had their way,
They're about our "Better Day."
This class of privileged profiteers,
Let's see at heart they have their ideas.

With Russian thoroughness today,
Their hosts are marshalled for the day,
They're on the field, to do and dare,
And win and keep a bigger share
Of this world's goods than e'er before—
This labor movement makes them sore.

Remember! Shows like water now;
This class these wags-alives anyhow!
The battle challenge all should heed
Who love and know our country's good.
Awake, ye honest men who toil!
Awake, ye tillers of the soil!
In loyal ranks, a noble band,
United and devoted stand.
The Cause of Good assail,
The Cause of Evil must not fail!

PAPER'S BONUS PLAN HARD ON RETURNED MEN

Chicago—The Daily News, in Chicago, has a bonus plan. Every employe who serves ten years continuously, gets a yearly bonus of \$100. When the new wage scale was up and the printers obtained an umpire's award granting them increased pay, the publisher of the News was asked if the ten-year bonus who went to war would get their bonus despite the interruption of their employment while serving their country. They were informed that the bonus men were just of luck and would have to start all over again to get up their ten years.

The Journal and News also refused to sign the new scale for June 22, because the new scale was signed, because it was not signed until the middle of the day.

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NO-PROFIT SALE

1,000 PAIRS

Invictus Boots and Oxfords

Regular up to \$15.00
No Profit Sale \$9.95

THE INVICTUS SHOE IS RIGHTLY CALLED CANADA'S BEST GOOD SHOE. MADE IN VICI KID, GUNMETAL, MAHOGANY AND BROWN KID LEATHER; ALL BUILT ON GOOD LASTS. WIDTHS AA TO EE AND ALL SIZES. GET TWO PAIRS WHILE THE PRICE IS RIGHT \$9.95

BESIDES THE ABOVE SPECIAL WE ARE OFFERING 15% DISCOUNT OFF ON ALL OUR LADIES', BOYS', YOUTHS', MISSES' AND CHILDREN'S SHOES. ALL GOOD MAKES REPRESENTED. COME EARLY AND GET BETTER SERVICE.

Yale Shoe Store

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