A FAMILY NEEDS A FRIEN



Dept. 525, Terente.

RANN-DOM REELS By HOWARD L. BANN

AITING FOR, THE TRAIN

UNCLE ELI'S FABLES Philosophy is Just the Same As it Used To Be.

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THE ZEBRA AND THE LION.
The zebra was one day standing under the construction of the fact construction.
The search of the data construction of the second thing in hand for a better inder the search.
Moral.—And the crows continued the freest.
THE FOOLISH GOOSE.
The foolish GOOSE.
The foolish do you think the second the search of t

Well, tomorrow is my birthday, and im going to take chances that you a goose and have you stuffed for nner." al.-Be what you are and no

THE GOAT AND THE WOLF, A wolf, who stood at the edge of a forest, saw a Goat climb to the root of a barn, and knowing that he could not climb after him, he said to himsoif: "There is a fine fat Billy Goat for

THE SKIPPER'S PUP WHICH RUNS ALONG BESIDE THE CAR FROM START TO FINISH OF EVERY TRIP PLAYS A PART IN ONE OF THE OLD BOY'S BEST JOKES . THE SKIPPER ASKS SOMEONE TO HOLD HIM AND THEN STARTS AWAY IN THE CAR.

THE STANDARD, ST. JOF V. N. B., SATURDAY, MARCH 1, 1919.

Toonerville Trolley That Meets All the Trains.

THE EVENING STORY

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Primi nesitation. Strong taik by the salesman. Purchase. Good looking suit in the window. Wish that it had been purchased. Arrival of the suit at home. Wife's disappointment. Trying on of the trousers. Fullness at the waist. Sinking feeling. Trying on of the coat. Short sleeves. Bunched collar. Odd color. Wife's tears. Tightness at the shoulder. Thorough disgust. Thorough disgust. Throwing of the soid looking suit in the window. Intense loathing. Throwing of the suit into the closet. Putting on of the old suit again.

STORY OF BEAUTIFUL GERMAN SPY WHO TRIED TO CHEAT DEATH WHEN FACING FIRING SQUAD IN BELGIUM

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RIPPLING RHYMES

By WALT MASON COMING SIDESHOWS.

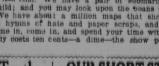
COMING SIDESHOWS. The future sideshows will be great. I venture to predict: 'twill male a an artist strain his pate, their wonders to depict. The marvels of the olden days will to the dump have gone; the bearded dame and kindred jays, the living sketcion. There'll be an end to tattooed Greeks, Clu-cassian beauties, too; and all the beneless rubber freaks will vanish from our view. I see the barker at the door lift up his might voice: "We've wonders here from every shore! Come, see them and rejoice! We have in here a royal Turk, the straight and honest thing! A lot of monarches out of work, two kaisers and a king! Such marvels as are here, I wist, you'll ne'er again behold! Come in and see the malled het that made nil feet from every allor a million maps that show what We have explicit. We have a pair of submarines, the kind the Prussians build; and you may look upon the teens the Ger-man kaiser spilled. We have about a million maps that show what Wihelm plannea, and hymns of nate and spend your time with profit, while you may! It only costs ten cents—a dime—the show pulk out today!"

The floor was just right, and Jag ger's Famous Jazz Orchestra had nov er been in better form. "You dance divinely!" he breathed into the spot where ther shell-like ear was hidden by a wave of her blonde hair. "Never have I danced with any one so light, so floady, so you know what I mean." She did not answer. The music played on. In a corner a couple was doing the sluireway side.

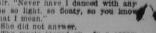
a couple was doing the sluiceway slide. "Really, I can't find words to ex-press it," he enthoused. "Dancing with you is like a trip to heaven. The poetry of motion, that's what I was trying to think of, the poetry of motion!" She did not answer. In another center another couple was doing the flapper flop. "Honestly," he went on, "wien I dance with you I scarcely seem to touch the ground" "Well," she drawled languorously, "you scarcely nate, for the last ten minutes, for you've seen on my feet a, the time."

"Certainly," said the Major and continued down the road until he admitted, "but as a dancer she with a quaint is was while structure."

Ain't It the Truth Trying on of the coat. Inspection in the mirror. Long sleeves. Alterations to the collar.









SAMMY'S THROUGH WITH THE HEAVY ARTILLERY

There is a fine set suffix Goal for more is an and gring of an add gring of an add gring of an add gring of a more is an add gring of a more is a fine gring of a more is a more is a fine gring of a more is a more is a fine gring of a more is a more if a fine gring of a more is a more if a fine gring of a more is a more if a fine gring of a more is a more if a more is a

Queer color. Final hesitation. Strong talk by the salesman.

the basement laundry tub.



You do not scratch like a Pea-

"You will have to guess further," re-ed the Goose, as she strutted

"CAP" STUBBS.