Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

The Shakespar of the first time the baths and symming pool of which were much as given which were much as given which were much as given which were much and heard so much. Latter in the borg and sheard so much. Latter in the borg are size of the borg of the

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+++++ if the milk is poor, vanilla makes it with mocha-brown taffeta

The Great Musical Cartoon Play

MARCH "PRINGING 13 14 Wednesday \$1.00, 75c, 50c, 25c SEATS ON SALE TOMORROW

YOUR STRENGTH

OU NEED THE TONIC TREAT.

es cut much to this play.

BEETHOVEN The Shakespeare of Music.

A Column Which 18 Supposed To when food taxes thews Of The St. John Theatres Told In The 1Right Way

Who's Who and What's What in the Picture Game and on the Stage --- Film Favorites and What

distributed and caused much joy months patrictic Association and the East Prussian campaign she show described and requires sweet and melodious ation.

The executive of the Y. W. P. A. beld a meeting last evening at the Board of Trade rooms where arrange it is to be a year for ribbon and flow rer since the date of which will be announced in the papers. The entertainment at the hands of the association and will be announced in the papers. The entertainment at tonight's recruiting meeting is the hands of the association and will be announced in the papers. The entertainment at the hands of the association and will be announced to the shakspear ferror.

The Responsibility.

The Actor's Church union and requires sweet and melodious and requires and requires sweet and melodious and requires and requires sweet and melodious and requires and requires and requires and requires and requires and requires.

The Actor's Church the London of the shake stempos of the S

Jane Cowl is to be starred by A. H. Woods next season. Mrs. Thomas Whiften, seventy-one years old and a veteran of fifty years' experience on the stage, appeared of The Palace, New York, in a new sketch last week. The late F 2 William of the stage of the palace of the p GAS. INDIGESTION.

"Pape's Diapepsin" is the only real stomach regulator known.

IMPERIAL PRESENTS EDMUND BREESE

In the Powerfully Picturized Verse-Story

Metro Production in Five Parts

ROBERT W. SERVICE WROTE REAL-LIFE STORIES IN HIS TRENCHANT VERSES and this one taken from his famous Yukon collection lends itself admirably to the photographic form of drama. Mr. Breese is superb in the strenuous role allotted him, adding another unmistakable triumph to his long list.

SATURDAY 66THE IRON CLAWS SATURDAY

Pathe's Most Engrossing and Mysterious Serial Story "Who is the Man With the Laughing Mask?"

UNIVERSAL WEEKLY AND COMEDIES EXTRA TODAY!

Friday's Feature Will Be Donald Brian in "A Voice in the Fog"

WITH THE MAG THE LANDING

Days of Torture and Nights of Hor Munsters and Their Charge Up lipoli-Twenty Yards of Certa Toll it Took-One of the Battle

fidea of the speed with which they thurst.

Then the sing of the bullets; then our flares great crests of blue fireworks, began to go up from agitated officers who could, or could not see. Under these ghastly flares you seefor five seconds—Turks as tussocks and tussocks as Turks. I believe the regiments on our left were firing from nerves when they were actually being rushed; and the first one knew of disaster were the shouts, as of a fee bball crowd, on my left rear, where it "fedais" charged the Hampshires in our second line. The Hampshires in our second line. The Hampshires killed those that got there, even as they killed the Hampshires. When I walked down to see how they were progressing that gallant regiment had one captain and one subaltern left. It was then that Major Leigh died, and his adjutant and Colonel Smith, of the Artillery, were how they got in our rear. And now the football-crowd-shout, which seemed to resolve into "Allah," "Allah," came from our right rear also. I wore that they were through the French too, and charging our horse artillery, who were firing at point-blank range in the darkness of the night. I had exhausted my flares, and lit up the ground in front of tha trench by volleys of fire which showed Turks, always silent and creeping forward—but they were really dead.

Ilp to us from the black road behind came the Royal Scots—Territorials. They had been in reserve, after that frightful 28th. Out of the night they came. "Where are the Turks that have got through?" and off they right to the night. There was silience for perhaps ten minutes, and then the splutter of the rifle, the shouts of the charge. Off went the Essex after them—splutter, shouts, it was only midnight, and till 430 no san knew how that bayonet work on the left was farins, least of all those fallant Territorials, who could not tell from minute to minute whether they were charging fifty or 5,000.

Somewhere in the valley on the right was a man calling on "Maria," and one prayed most to hear the guardinary and one prayed m