

### SHOPS YOU OUGHT TO KNOW

Designed to Place Before Our Readers the Merchandise, Craftsmanship and Service Offered by Shops and Specialty Stores.

**ASHES REMOVED**  
ASHES REMOVED, TRUCKING done. Main 2906-11. 11120-3-15  
ASHES REMOVED. MAIN 3038-12. 11120-3-23

**AUTO STORAGE**  
FOR SIX CARS OR TRUCKS, wired stalls; central; \$3 month. Apply 21 Sydney. Phone 1635-11. 11120-3-23

**BABY CLOTHING**  
BABY'S BEAUTIFUL LONG Clothes, daintily made of the finest materials; everything required; ten dollars complete. Send for catalogue, Mrs. Wolfson, 672 Youngs street, Toronto. 11-1-1920.

**BARGAINS**  
NEW STOCK WALL PAPER AT Watson's, Garden street. New patterns, pretty borders.

**CHIMNEY SWEEPING**  
WITH MECHANICAL APPARATUS we make and repair furnaces and conductor pipe, kettles, boilers; also plastering and whitewashing. Repair Shop, corner Brussels and Haymarket Square. Open evenings. Phone 8714.

**DENTISTS**  
MODERN DENTAL LABORATORY, new up-to-date, fully equipped with requirements for quick service. J. W. McLean, 92 Princess. Phone M. 4178-11. 11120-3-23

**ENGRAVERS**  
F. C. WESLEY & CO., ARTISTS and engravers, 59 Water street. Telephone M. 382.

**HATS BLOCKED**  
HATS BLOCKED—LADIES' BEAVER, Velour and felt hats blocked over in latest styles. Mrs. T. B. James, 250 Main street, opposite Adelaide. 11120-3-23

**HAIRDRESSING**  
MISS McGRATH, N. Y. PARLORS, Imperial Theatre Building. Special care of hair goods in every design. All branches of work done. Gentle manicuring. Phone Main 2993-31. 11120-3-23

**HATS BLOCKED**  
LADIES' STRAW, CHIEF, TAGLE and Panama hats blocked in the latest style. Mrs. T. B. James, 250 Main street, opposite Adelaide. 11120-3-23

**IRON FOUNDRIES**  
UNION FOUNDRY AND MACHINE Works, Limited, George H. Waring, manager, West St. John, N. B. Engineers and Machinists, Iron and Brass Foundry.

**LADIES' TAILORING**  
LADIES' AND GENTS' CLOTHING and ladies' tailoring at 20 Waterloo street. 11099-3-11

**MARRIAGE LICENSES**  
MARRIAGE LICENSES ISSUED AT 165 Union street. 8-21  
MARRIAGE LICENSES ISSUED AT any time. Wessons, Math street.

**MEN'S CLOTHING**  
WE HAVE A FEW WINTER OVER-coats, ready to wear, that we will sell at a low price, than carry them over for another season. It will pay you to buy now for next winter. W. J. Higgins & Co., custom and ready to wear clothing, 182 Union street.

**MONEY ORDERS**  
WHEN ORDERING GOODS BY mail send a Dominion Express Money Order.

**OILS AND GREASES**  
BUY HOME-MADE GOODS AND make more profit. Oils, greases of all kinds, soaps, soap powders, etc. Eureka Mfg. Co., 254 Union, St. John.

**PIANO MOVING**  
HAVE YOUR PIANO MOVED BY auto, most modern gear and expert men. Orders taken now for May 1. Phone Arthur Stackhouse M. 314-21.

**PIANOS MOVED BY EXPERIENCED MEN AND UP-TO-DATE GEAR.** Phone Main 1788. W. Yeaman, 110912-3-19

**PLUMBING**  
PLUMBING AND HEATING. Jobbing a specialty. G. W. Noble, 297 Brussels street. Phone M. 2219-31.

**R. M. SPEARS, SANITARY HEATING ENGINEER.** Grade oil burning system installed in furnaces. Also Kero. Gas Burners for stores. Telephone 109724-3-21 1088-31.

**PRESSING**  
PRESSING, CLEANING AND PLAIN alterations on ladies' costumes. Reasonable. 125 Sydney street. 11120-3-18

**PIANO LESSONS**  
PIANO LESSONS. RATES REASONABLE. Box R 32, Times office.

**PROFESSIONAL**  
TO LADIES A SPECIAL TREATMENT for removal of hairs, moles, wrinkles and muscular wasting, etc. R. Wilby Medical Electrical Specialty and Masseur, 46 King Square, St. John.

**REPAIRING**  
FURNITURE REPAIRING AND UP-holstering, 278 Union. Phone 915-11.

**SECOND-HAND GOODS**  
WE PAY HIGHEST CASH PRICES for second-hand goods. People's Second-hand Store, 575 Main street. Phone 2884-41. 111093-4-8

**WANTED—TO PURCHASE LADIES' and gentlemen's cast off clothing, boots, shoes, etc. Highest cash prices paid. Call or write to I. Williams, 18 Deerpark, St. John, N. B. Phone 1774-11.**

**WANTED TO PURCHASE—GENTLEMEN'S cast off clothing, coats, suits, hats, etc. Highest cash prices paid. Call or write to I. Williams, 18 Deerpark, St. John, N. B. Phone 1774-11.**

**WANTED TO PURCHASE—GENTLEMEN'S cast off clothing, coats, suits, hats, etc. Highest cash prices paid. Call or write to I. Williams, 18 Deerpark, St. John, N. B. Phone 1774-11.**

**WANTED TO PURCHASE—GENTLEMEN'S cast off clothing, coats, suits, hats, etc. Highest cash prices paid. Call or write to I. Williams, 18 Deerpark, St. John, N. B. Phone 1774-11.**

## ATTENTION!

### JOB FOR SOLDIERS

Over Two Hundred Returned Men Need Work. "Our Bit" Can Never Equal Theirs, But Let Us Do Our Best. Surely We Can Do No Less. It is Our Duty to Find Employment. Find a Vacancy for the Returned Man and Ring Up Main 602. The Times Has Given This Space Free Until April 1.

NO. 1—A PAINTER, WAS 47 WHEN he went across, and now wants a job. Experienced painter.

NO. 2—A BOOK-KEEPER, 44 years, and married, wants a steady job. Call Main 602 and arrange an interview.

NO. 3—A MARRIED MAN, FAMILIAR with steamship work, wants a position as Purser. He is 32.

NO. 4—WHO NEEDS A GOOD Chauffeur, a good man, who must have outside work, is looking for a job.

NO. 5—MOVING PICTURE OPERATOR, married, 25, needs a job. Who'll find a vacancy?

NO. 6—AN APPLICANT CAPABLE of handling anything in steam engineering, has a N. B. License. He is a Mill-wright and has experience in mining operations. He is 40 and unmarried.

NO. 7—A FRESHMAN, FAMILIAR with Newspaper Work. Has had experience in newspapers in New Brunswick. He is 35 and married.

NO. 8—AN EXPERIENCED STONE CUTTER, 35 years old, is 40 and married. Desires to get back to his former occupation.

NO. 9—A SHIP'S RIGGER, HAS been accustomed to rigging on construction work, could also take charge of a number of men on similar work. Would be a desirable man for any of the contractors here.

NO. 10—A MAN EXPERIENCED IN looking after stock on farm, also in general farm work. He is 40 and single.

NO. 11—EXPERIENCED BUTCHER would like work in St. John. He is 25 and married.

NO. 12—EXPERIENCED LOCOMOTIVE Fitter, also in general mechanical work. He is 38 and single.

NO. 13—EXPERIENCED WEAVER (woolen mill), would go anywhere to suitable position. Is 29 and married.

NO. 14—EXPERIENCED MARINE ENGINEER would accept suitable position anywhere. He is 40 and single.

NO. 15—A YOUNG MAN WHO worked with druggist before going over, has had his left shoulder crippled. Would like to make a new start. He is 22 and with good appearance.

NO. 16—A CHAUFFEUR WOULD drive truck or private car. Was six months in repair and service department of motor company. Can furnish references. He is 27 years old and single.

NO. 17—A MAN 28 AND SINGLE, desiring to get back to his former occupation, is 28 and single. Would like a light job where there is no lifting.

NO. 18—A YOUNG MAN WHO worked with druggist before going over, has had his left shoulder crippled. Would like to make a new start. He is 22 and with good appearance.

NO. 19—A CHAUFFEUR WOULD drive truck or private car. Was six months in repair and service department of motor company. Can furnish references. He is 27 years old and single.

NO. 20—A MAN 28 AND SINGLE, desiring to get back to his former occupation, is 28 and single. Would like a light job where there is no lifting.

## NEW BRUNSWICK'S SARDINE INDUSTRY

(Montreal Herald.)  
In the Bay of Fundy the province of New Brunswick has the only sardine field in Canada, but it is one of great wealth and greater possibilities. The sardine industry has never been properly or systematically exploited, and there is awaiting here a source of great revenue in hand and developed along modern commercial lines. Countless schools of sardines filled the Bay of Fundy last summer and fall without advantage being taken of this bounty. Fisheries were not in a position to cope with the great opportunity, market facilities were undeveloped, nor would the canneries have been able to adequately handle the remarkable catch that would have been possible.

The total value of New Brunswick's sardine fishery in 1917 was \$1,010,000; in 1918, \$1,450,000; for the first six months of 1919, \$980,000, and from January to September, 1919, \$1,900,000. In 1918 the sardine industry in Maine and New Brunswick put up a big pack, paying the fishermen as high as \$20 per hundred head. On the signing of the armistice, however, various governments cancelled large orders of the sardine product for supply to the troops, and the packers were left with a great amount on their hands. It was on this account that operations were somewhat apathetic in the 1919 season.

There are three sardine canneries in the province of New Brunswick, though most of the big factories of Maine obtain their sardines they pack from Canadian waters. The late Sir William Van Horne financed the erecting of a big modern cannery at Chatham, some years ago, since taken over by an American concern. There is another cannery at Black's Harbor which has been operating for years with considerable success and selling their product in England, France and other European countries, South Africa, New Zealand and Australia. Another factory was added during the war at St. John.

Little enterprise has been shown in developing the sardine fishing or packing industry in the province and great possibilities are awaiting a systematic handling of the resource. A few fishermen have been in the habit of salting a few dozen barrels of sardines and shipping them to New York. But the fish so handled cannot possibly reach the market in an attractive condition, and the sardine catch and consumption has been limited to the poorer classes and foreign-born population. The sardine is a very valuable payment fuel with a 108 Prince William street.

W. A. ROSS, Solicitor for Administrator. 111475-4-29

Public Notice is hereby given that by order of the Council of the Municipality of the City and County of Saint John a Bill will be presented for enactment at the next session of the Legislature of the Province of New Brunswick; the nature of the Bill is local and object of the Bill is to amend the Rates and Taxes Act, in relation to certain classes of personal property, and to assess and license horses and power vehicles in a fixed rate, the proceeds of such assessment and license to be devoted exclusively to highway purposes in the Parish of Lancaster in the County of Saint John.

Dated this eleventh day of February, 1920.  
JAMES KING KELLEY, K.C., County Secretary. 8-17.

SUSSEX PERSONS—  
Town Engineer C. D. Mills is still confined to his bed as a result of the injuries received about a fortnight ago. The health of Judge Fokins, who has been seriously ill, has improved considerably during the last few days. His condition is, however, still quite critical. Rev. D. J. McPherson, who has been confined to his home through illness, is able to be about again. He will occupy the pulpit of the United Baptist church on Sunday.

At Chatham, Manse on Monday morning, the eighth instant, two members of the "Springfield Follies" King Musical Company, viz: Robert Winstanley and Miss Adelaide Beatrice Gardella, both of Boston, were married by Rev. A. V. Morash.

It is the chemical name, Mononitroacetate of salicylic acid.

The Germans Named It "ASPIRIN"  
Canadians Call It ACETOPHEN

### Planing In Transit

Our facilities for handling lumber to and from cars to machines are good, and our work excellent.

Save freight by shipping your lumber dressed.

Phone Main 1893.

The Christie Woodworking Co., Limited  
106 ERIN STREET.

---

### ECONOMY PAINTS

At Bargain Prices  
\$3.50 per gallon All colors  
\$3.75 per gallon White  
Send For Color Card

HALEY BROS. LTD.  
ST. JOHN, N. B.

---

### BRITANNIC UNDERWRITERS

AGENCY  
Fire and Automobile Insurance  
F. LLOYD CAMPBELL  
42 PRINCE ST. 680

NOTICE  
Letters of administration on the estate of Charlotte E. Reed having been granted James King Kelley, K. C., all persons having accounts against the said estate are requested to present them within three months duly certified and proven to the administrator, and all persons indebted to the said estate are requested to make payment forthwith at 108 Prince William street.

W. A. ROSS, Solicitor for Administrator. 111475-4-29

## THE BUSINESS COLUMN

EDITED BY MANSFIELD P. HOUSE (Continued)

"It pays to be human in Dressing a Window"

When you look at a window display you are struck by the way in which the merchandise is displayed. It is the color of the background; the lighting; the arrangement of the goods; the use of accessories; the use of signs; the use of space; the use of color; the use of light; the use of shadow; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association; the use of contrast; the use of harmony; the use of rhythm; the use of balance; the use of proportion; the use of scale; the use of unity; the use of variety; the use of interest; the use of surprise; the use of mystery; the use of suggestion; the use of association;