

NEWS OF THE FILM FAVORITES AT THE LAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

MATINEES AT 2:15—10c, 15c
NIGHT AT 7 AND 9—15c, 25c

PATRICIA

TODAY—MATINEE AND NIGHT.
BRYANT WASHBURN in
"Filling His Own Shoes"
STRAND COMEDY—REEL LIFE
RAPOLI—Distinguished Artist

BIG DOUBLE PROGRAM
MONDAY, TUESDAY AND WEDNESDAY
MARJORIE RAMBEAU
IN "THE DEBT" 5 ACT SPECIAL MUTUAL PRODUCTION
Roscoe (Fatty) Arbuckle
IN HIS LATEST LAUGHING HIT, "THE ROUGH HOUSE"

THURSDAY, FRIDAY, SATURDAY
Bryant Washburn and Hazel Daly
IN "SKINNER'S BABY," the Greatest Series of Entertaining
Photoplays Ever Screened

ANNA BATTEN EDWARDS, Soprano, the Sweet Singer
of Maine

ENTIRE WEEK, AUGUST 6,
MARY PICKFORD
The Sweetheart of the Screen
AUGUST 6, 7, 8, 9, "THE LITTLE AMERICAN"
AUGUST 10, 11, "THE POOR LITTLE RICH GIRL"



MARY PICKFORD
in "THE LITTLE AMERICAN"

Miss Pickford, known to motion picture patrons the world over as "The Sweetheart of the Screen," will be seen at the Patricia Theatre the week of August 6 in the above photoplay and "The Poor Little Rich Girl."

PATRICIA ATTRACTIONS
INCLUDE BIG STARS

A Mary Pickford Week at the Patricia August 6-11.

Commencing August 6, Manager Stewart of the Patricia Theatre will inaugurate the novel feature of having an entire week set apart for the presentation of photoplays featuring a screen star.

The first of these will be a Mary Pickford week, in which the "Queen of the Screen" will be seen in two of her greatest photoplays, "The Little American" and "The Poor Little Rich Girl."

Following this a week will be set apart for a "Skinner" series, in which Bryant Washburn and Hazel Daly will appear in photoplays written by the demand of movie fans, who witnessed "Skinner's Dress Suit" and "Skinner's Bubble."

Anna Batten Edwards, "The Sweet Singer of Maine," at Patricia Next Monday, Tuesday and Wednesday.

As a vaudeville attraction for the first half of next week at the Patricia Theatre, Anna Batten Edwards, the "Sweet Singer of Maine," will render a number of popular ballads. She has a sweet soprano voice of a great range, and possessed of a charming personality, Patricia patrons can rest assured that her act will be good.

Marjorie Rambeau and Fatty Arbuckle in Big Double Bill at the Patricia.

Marjorie Rambeau in "The Debt," and Fatty Arbuckle in "The Rough House" will comprise a bill for screen attractions at the Patricia on Monday, Tuesday and Wednesday next that should not fail to meet the approval of the most exacting movie fan. Both are stars of the highest magnitude.

Fatty Arbuckle in "The Rough House" at the Patricia Monday, Tuesday and Wednesday.

To relieve the anxiety of one unit of the army of Arbuckle admirers, i. e., the girls employed in a downtown New York straw hat factory (the name of which is deleted for business office reasons) it has been requested to state that Roscoe ("Fatty") Arbuckle does not always wear the same trousers in his pictures, even though they look the same.

Without betraying any military secrets, the information may be made public that on the contrary Mr. Arbuckle is so hard on the hosiery of civilization that he is compelled to buy his trousers by the yard, and that they are all cut on the same pattern and from the same cloth, naturally they look alike, and the mistake of the factory girls is a logical one.

As every film fan knows, Mr. Arbuckle, while corpulent, is very active, and the strenuous feats he performs for the benefit of the movie patrons pay him with his wardrobe, in fact, the brunt of the work is borne by his trousers, and that he may not run a foul of the censors it is necessary for him to have constantly on hand a supply of these garments.

Mary Pickford in "The Little American" at the Patricia August 6, 7, 8, 9. In undoubtedly the most gripping

PHOTOPLAY DIRECTORY---WEEK OF JULY 30

Monday, Tuesday		Wednesday, Thurs.	Friday, Saturday
Majestic	Alice Joyce IN "RICHARD THE BRAZEN." Extra Attraction. Wallace Reid IN "BIG TIMBER."	Alice Brady IN "THE DANCER'S PERIL." Extra Attraction. Louise Glaum IN "LOVE FOR JUSTICE"	Pauline Frederick IN "THE LOVE THAT LIVES." Extra Attraction. Charles Ray IN "THE DIVIDEND."
	Florence LaBadie IN "WHEN I WAS BLIND." Shorty Hamilton IN "SHORTY UNEARTH'S A TARTAR."	Seventh Episode: "MYSTERY OF THE DOUBLE CROSS." Canadian Topical Reviews.	"THE NEGLECTED WIFE" LONESOME LUKE COMEDY. Mutual Photoplay. "THE LONG ARM OF THE SECRET SERVICE."
Monday, Tuesday, Wednesday		Thursday, Friday, Saturday	
Patricia	MARJORIE RAMEEAU IN "THE DEBT" ROSCEE ARUCKLE IN "THE ROUGH HOUSE." VAUDEVILLE. ANNA BATTEN EDWARDS "SWEET SINGER OF MAINE"	BRYANT WASHBURN AND HAZEL DALY IN "SKINNER'S BABY" VAUDEVILLE. ANNA BATTEN EDWARDS "SWEET SINGER OF MAINE"	

MARJORIE RAMBEAU MADE \$100,000 IN WALL STREET ON MUNITIONS SPECULATION

Great Powell-Mutual Star To Be Seen at the Patricia on Monday, Tuesday and Wednesday Next Has Great Winning Streak.

Marjorie Rambeau, who is appearing at the Patricia Theatre on Monday, Tuesday and Wednesday next in a photoplay written especially for her, "The Debt," feels entirely at home in this new Powell-Mutual star production. Miss Rambeau made \$100,000 in munitions in eight days, and having done so threw the entire amount back into Wall Street's sizzle pot on the holy principle of double or quits, while "guardians of genius" implored her to "let well enough alone," that same being the \$100,000 already in hand. Miss Rambeau bought in with her hundred thousand on a Friday and sold out on Monday at noon with \$200,000 on her credit on the broker's books. Now she has \$300,000 left of her total winnings, but she didn't lose the rest in speculation. Oh no, she made several more certain investments, bought a \$50,000 house in New York and otherwise established herself in the first line trenches of finance.

SCREENLAND GOSSIP

"The Double Standard," written by Brand Whitlock, United States minister to Belgium, features Roy Stewart and Joseph Girard.

Dustin Farnum will soon be seen again in Fox films, the first to be "The Scarlet Pimpernel," by Bronson Howard, followed by "Durand of the Bag Lands," by "Three," by Bertrand Sinclair, and "The Spy," by George Bronson Howard.

Marian Davies, one of the statuesque young women who ornamented the "Boy when it was seen at the Garlick last winter, has heeded the lure of the movies, and is appearing in her own story, "Runaway Roman."

Lew Fields is working on a screen version of "The Corner Grocery," which is credited with having had the most New York run as a spoken comedy drama that ever was recorded. "The Corner Grocery" was written and produced by Adolph Philip, at the German Theatre, in New York, where it continued for 1,007 performances, beating "The Old Homestead," which held the record up to that time.

It is said that Mary Brecht Pulver, who wrote Bryant Washburn's current feature, "The Man Who Was Afraid," never saw the inside of a motion picture studio. Judging by the comparative merit of their works, it would be far better for all concerned if a lot of other screenwriters were as great strangers to the studio.

Nellie Slattery was in quite a quandary when the United States entered the world war. Miss Slattery is very patriotic. She is also very fond of her pet dachshund. The well-known film actress realized it wouldn't be just the thing for an American to be seen on the street with an alien enemy hound. As she couldn't bring herself to disposing of the dog, Miss Slattery did the next best thing, naturalized him. She dyed the dachshund's head blue and striped his long body and aquat legs in red and white. At least, so says the press agent.

Dorothy Kelly, who is featured with Earle Williams in "The Peddler," attained a reputation as an animation artist before she became a motion picture actress. Before she was 18 years old she was a successful illustrator, and now, at 23, she is a motion picture star. She gave up her art work to go into pictures about six years ago and within two years was playing stellar roles.

The adaptation of "The Peddler," Hal Reid's famous play, in which Joe Welch is starred, was made by Frederic Chapin, author of many scripts and adaptor of such successes as "The East-est Way," "Today," and "The Beloved."

Florence Walton gave her noted eccentric dance, "The Wrath of Ramesses," for Bryant Washburn's new photoplay feature, "The Golden Idol."

AT THE STAR

"When Love Was Blind." For the first time in her long connection with the Thanhouser Company, Florence LaBadie is, for a time, in "When Love Was Blind," a blind girl. Speaking of her role, Miss LaBadie says: "I cannot think of anything worse than to be blind. For hours and hours I have been compelled to go about with my eyes closed, and it gives me an idea of what people who are really sightless have to suffer. I hope that I

STAR :: THEATRE

TODAY—SATURDAY—THIS WEEK

Fourth Episode of "THE NEGLECTED WIFE"—RUTH ROLAND, Star. Three-Reel Mutual Photoplay. "THE LONG ARM OF THE SECRET SERVICE." One-Reel LONESOME LUKE COMEDY.

MONDAY AND TUESDAY, NEXT WEEK

Pathe Gold Rooster, in five parts, "WHEN LOVE WAS BLIND." Florence LaBadie, star. Shorty Hamilton, Last Episode, "SHORTY UNEARTH'S A TARTAR." 2 Reels.

WEDNESDAY AND THURSDAY

Seventh Episode, "MYSTERY OF THE DOUBLE CROSS." One-Reel All-Canadian Topical Review, shown at Star every Friday and Saturday.



KATHRYN WILLIAMS AND WALLACE REID
in "THE LOVE THAT LIVES"

An Extra Attraction at the Majestic Monday and Tuesday Next.

will never have to play such a part again. "Partially because of her experience in this play," Miss LaBadie has taken great interest in a benefit for the blind soldiers of France. The Thanhouser studio carries an old French family long settled in Quebec.

"When Love Is Blind" will be presented at the Star Theatre Monday and Tuesday next.

Seventh Episode "Mystery of the Double Cross."

There is a decided thrill in the seventh episode of Pathé's "Mystery of the Double Cross" serial, to be shown at the Star Theatre Monday and Tuesday. At one stage of the story two doors confront the characters. Behind them is a note which reads: "Behind one of these doors lurks death; enter at your peril—The Masked Stranger." The subsequent action on the part of Dick Ammesley and Bridgetta shows their respective courage and lack of it.

"The Neglected Wife," at the Star Today.

"The Neglected Wife" deals with the human triangle. It is a story of a man, his wife, and the "other woman," while additional heart-interest is furnished by another man who falls in love with the "other woman."

The picture is showing at the Star today, and every Friday and Saturday in episodes.

AT THE MAJESTIC

WEEK OF JULY 30

Norma Talmadge in "The Devil's Needle" Today.

"The Devil's Needle," the new play in which Norma Talmadge and Tully Marshall are co-starred on the Triangle-Pine Arts program, is a contribution to the campaign being waged by newspapers and reform societies against the drug evil. The play does not deal with the traffic in drugs, but with their deadly effect.

Next Week's Overture, "The Emerald Isle."

The Majestic concert orchestra at all performances next week will play "The Emerald Isle."

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MAJESTIC

"THE THEATRE" "THE SHOW" "THE ORCHESTRA"

Showing Today (Saturday) July 28
THE SCREEN'S GREATEST FIND
NORMA TALMADGE
"The Devil's Needle"
Thrills, Romance and Dramatic Situations

NEXT WEEK'S OVERTURE
"THE EMERALD ISLE"
A Selection of Irish Melodies.

Showing Monday and Tuesday, July 30, 31
The Drama of a Twentieth Century
ALICE JOYCE
in "Richard the Brazen"
A Special Feature in 5 Acts

Showing Wednesday and Thursday, Aug. 1, 2
in "THE DANCER'S PERIL"
WITH
ALEXIS KOSLOFF, of the Russian Imperial Ballet.
A Wonderful Production.

Showing Fri. and Sat. Aug. 3, 4
PAULINE FREDERICK
IN
"The Love That Lives"

Majestic The Big Time Feature House
Supreme Attractions Coming
Pickford and Huff in "What Money Can Buy"
Douglas Fairbanks in "Fighting With Fate"
Gail Kane in "Paying the Price"

Double Matinees Daily. The Big Show and Some Show.

Photoplays changed three times a week—Monday, Wednesday and Friday.

Doors Open—Afternoon, 1:30; show 2:15 to 5; Evening, 6:45; shows 7:10 to 9, 9 to 10:30. No Advance in Prices. No Advance in Prices.

MAJESTIC CONCERT ORCHESTRA AUGMENTED
Leadership 10—PIECES—10 Mr. Joseph Tirri.

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