JSIC IN THE

NOTABLE MUSICIANS FROM THE PRAIRIE PROVINCES

Youthful West Has Given the World Famous Artists-Kathleen Parlow a Native of Calgary.

prairie provinces have given to Can- reputation as a violinist. Other arada some of her most brilliant mu- tists whose names are closely assosicians, artists who have brought cred- clated with the west country are Edith to send her abroad. it and fame to the Dominion. Out- J. Milier, who some years ago married standing among these is Kathleen Par-low, born in Calgary, who even while Dorothy Toye of the dual voice, who Berlin music halls by the magic of

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with regard to this, Mr. Parkhurst says: "We forget, or we do not know, that a musical mass is not an ecclesiastical mass. . Every word in a musical mass is used in the ordinary as well as music teachers.

as well as music teachers.

Another gifted Canadian musician.

Eva Muriel Clare, whose birthplace is Neepawa, Manitoba, and who holds an enviable place among women pianists of the day, is to be a visitor in this city in June, the guest of friends, and has generously offered to give a recital for some patriotic purpose.

While a school girl in Winnipeg, studying piano under Eva de Tersmeden, Eva Clare gave evidence of talent of such an unusually high order that her parents were strongly advised to send her abroad.

When Kathleen Parlow, at the age of 17, was swaying great audiences in Berlin music halis by the magic of her playing, Eva Clare was studying with enthusiasm under Madame Stepanoff, formerly assistant of Leschetizsky. After some three years in the musical mecca of the world of the time, she returned to Canada, and, desiring wider opportunities than were to be found for the exercise of her talent.

Endscopal service and, indeed, fregue and, indeed, fregue had in the service of all the evangelical churchs."

Dr. Verrinder, to whom the refersacie the evangelical churches."

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Dr. Verrinder, to whom the refersacient of he sading musican of his day in the city, and a pioneer in effort to raise the standard of musical works.

The own Curl Highed by anybody and everybody wishing to enter the manner of those it gave recently on a Sunday afternoon in the evangelical churches."

Dr. Verrinder, to whom the refersacient of the city, and a pioneer in effort to raise the standard of musical works.

The own Queen's Avenue Methodists that the fine playing plano under Eva de Tersmeden, the chorus of the chart of the country, was built.

One prominent musician, recalling Dr. Verrinder, says: "He was a massican of the world was free.

The began musical churches."

The New York Community Chorus at concent in the New York Hippodrome a concert after the manner of those in gave in Central Park—a opportunities than were to be ound for the exercise of her talent ago. a small town, opened a studio in degina, Sask. Giving the opening reital of the season of the Women's dusical Club, her place was immeditely established. When she left for urther study in Germany in the sum-ner of 1911, it was with the promise that she would return to the capital of Saskatchewan, where she had revealed marked ability as a teacher, in addition to believe the herated is still ragtime.

Agriculture of the property of the content of the property of the property

musical mass.

Mr. Parkhurst says, "Many years ago,
Mozart's Twelfth Mass was given in
a Methodist Church in London, Ont.,
and there was much grim headshaking
on the part of those who did not know
the facts. When the organist, the

Dr. Verrinder, subsequently went St. Peter's Roman Catholic Cathelic choir loft, the insistent T told you was heard in many quarters. Yet main theme of the Kyrie, doctored main theme of the Kyrie, doctored music than ever before—so say the a hymn tune, appears even in the hodist hymn book under the name Dresden."

The regard to this, Mr. Parkhurst is "We forget, or we do not know, it a musical mass is not an ecclesical mass. . Every word in a sitical mass is used in the ordinary scopal service, and, indeed, french typic is heard in the service of all evangalical churches"

The New York Community Chorus gave recently on a Sunday afternoon in the Mirection of Mme. Delia via the direction of Mme. Delia via the direction of Mme. Delia via the current flows; they are more like the winds of heaven striving on the deep, and of the beating dead against the current. And as the wind bloweth where it listeth, so is the coming of a great demand for its artists for concerts.

Axel Skovgaard, Danish violinist, and his Metropolitan Company gave in the latter part of April a series of concerts in various cities and towns of strish Columbia.

The New York Community Chorus gave recently on a Sunday afternoon in the April 2 and often beating dead against the current. And as the winds of heaven striving on the deep, and of the aven striving on the deep, and of

Episcopal service, and, indeed, frequently is heard in the service of all the evangelical churches."

The New York Community Chorus gave recently on a Sunday afternoon in the New York Hippodrome a concert after the manner of those it gave last

30 to October 6.

The prices charged by competent vocal teachers in New York range from \$6 to \$10 for a half hour lesson. Fifty dollars a week is about the minimum upon which a pupil can live in New York, study, singing, languages, acting, and this only when the greatest economy is used. This applies to those having grand opera ambitions. Listening to operas is part of the education, and must be counted as one of the expenses.

Yale University, New Haven, will be the first American university to establish in Octan university to establish of the Octan university to establish the Octan university to establish the Octan university to establish of the Octan university to establish t Verrinder died in London several years

Yale University, New Haven, will be the first American university to establish (in October, 1917) a special course for normal training in music, as taught in the public schools.

Constantly Ailing and

Unhappy.

find their lives saddened by suffering-nearly always because their blood is to

skins and sunken, lustreless eyes, are in this condition because they have not

enough blood, red blood, in their veins to keep them well and in the charm of health. They suffer from depressing weariness and periodical headaches.

Dark lines form under their eyes, their

heart palpitates violently after the slightest exertion, and they are often

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creating red, good blood as Dr. Williams' Pink Pills for Pale People. Thousands and thousands of girls and women owe their good health and charming complexion to the use of this medicine. Here is one example of its power to cure: Miss Dorina Bastien, St.

my strength had completely returned, my appetite was restored, my color re-

turned, headaches had disappeared, and was feeling better than I had been

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of them annually.

The Folk Song Once Despised, Too.
The beautiful folk songs of Germany,
France and Russia once received just accord a reception in social and artistic circles as is today accorded "Keep Your Eye on the Girlie You Love" in the studios of our eminent vocal teachers. But now see the homage paid the melodies of the filiterate Russian peasant Baritones from the Metropolitian Opera House give the chants of the boatmen on the Volga a prominent place on their recital programs and are nervous about Dr. Tremain's Natural Hair Restora-ve, used as directed, is guaranteed to

rendering them in exactly the right manner.

The folk song, too, has become the manner.

The folk song, too, has become the basis of some of the most vigorous styles of composition, respected even by the best musicians. Lovers of ragtime also may well be optimistic. Who knows what high goal their favorite music will achieve? Irving Berlin, who won fame and wealth as the composer of "Alexander's Ragtime Band" and several other syncopated masterpieces, is thinking of

CAN EAST AND WEST

Musically Are Far Apart-How Orient and Occident Differ.

Mutual Respect, If Not Full Understanding, Possible.

Why is the music of the Orient so unintelligible to Occidental ears? Why does the very finest performance of a Chinese orchestra sound thin and flat and eaky to us and arouse our laughter tead of our sympathetic understand-

ing?

Well, for one thing, the Oriental likes to use one melody in a piece over and over again, with a bit of variation and a little flayoring of improvisation, till it becomes highly monotonous and irritating to us. To him the same tune grows more inspiring with each repetition. Who shall say that we are right, and he is wrong, or that our taste is the superior?

Art and Science of Music. shall say that we are right, and he is wrong, or that our taste is the superior? Art and Science of Music.

Indeed, we should hesitate long before we scoff—and then drop the idea altogether—for music, including a regular system of notation, was a highly-developed science in India 350 years before the birth of Christ. The eastern ear can distinguish smaller intervals than can ours. The gift of improvisation is common in that quarter of the globe among men, women and children. Their sense of rhythm, too, is so much stronger than ours that their musicians sway their bodies to the best of the music, and the listening audience does likewise. Conversely, if they are engaged in tasks with recurrent action, they instinctively become vocal. The boatman pulling his barge, the laborer in the fields, each sings a rhythmic air which the movement of his muscles suggests to him.

In view of all this, it may well be that

sings a rhythmic air which the move-ment of his muscles suggests to him. In view of all this, it may well be that the Oriental has more of the essence of song in his heart than have we. Ex-perts have even declared his type of music to be of a finer texture than our own, and to have much of scientific per-fection.

own, and to have much of scientific perfection.

Conception of Musical Beauty.

But we have no patience with the improvisations of the ordinary man and woman, so popular in the Orient. We cannot comprehend that the power of rhythm should be so compelling. Above all, we are cold to that delight of the east in constant repetition. So, despite all we hear nowadays about the "common language of music," that of the east is still an alien tongue to us.

Rabindranath Tagore touches on this subject in his book, "The Man and His Poetry," but wisely refrains from trying to bridge the chasm. On the contrary, he asserts, uncompromisingly: "I hold that the provinces of western and eastern music are distinctly separate. They do not lead through the same gates into the same chambers of the heart."

Foetry," but wisely refrains from trying to bridge the chasm. On the contrary, he asserts, uncompromisingly: "I hold that the provinces of western and eastern music are distinctly separate. They do not lead through the same gates into the same chambers of the heart."

LONDON'S COVENT GARDEN

OPERA HOUSE

London's Covent Garden Opera House is being used by the British Government as a furniture repository. The Metropolitan Opera Company of New York is touring in the Southern States. In Atlanta, Ga., the advance sales amounted to \$100,000, this for a week's performance.

Marshall Field & Co., Chicago, great department store, has a musical organization called the Marshall Field Choral Soclety, which gives to its home city a notable concert each year.

Mme. Clara Clemens-Gabrilowitsch, a daughter of Mark Twain, is an artist whose interpretive power is impressive. She is developing her exceptional voice

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The comet for which the Herr Wolf advanced that it is exceptionally large, is said to be responsible is described but the nearest point reached by it to as "the most astonishing and wonder-the earth will be 104,000,000 miles. ful of all phenomena." It is said to Others at the meteorological bureau be exceeding the speed limit at the think there will be a "Peace Comet" rate of 131 miles a second, making of peculiar variety, but it will be most something like 1.134,000 miles a day, noticeable in Germany, Austria-Hunstopovers included. The claim, too, is gary, Turkey and Bulgaria.



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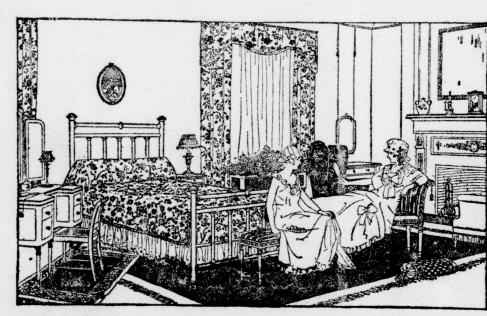
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