

11. The circumflex always shows that the syllable on which it stands is long in quantity.

12. The circumflex on the penult not only shows that such penult is long, but also that the ultimate of the word is short: thus the circumflex on the penult of *πολιτα* not only shows that the *ι* is long, but also that the *α* is short.

13. The acute on the penult of a word whose ultimate is short, shows the vowel of the penult to be short also: the acute in *ἐργάτᾱ*, shows that the *ά* is short.

14. A few monosyllables take no accent. They are called *Proclitics*.

15. A few other short words either lose their own accent or throw it back upon the preceding word, as *ἄνθρωπός τις*, *a certain man*. Here the accent of *τις* stands upon the last syllable of *ἄνθρωπος*. Such words are called *Enclitics*.

16. Greek is pronounced according to the *written accents* quite extensively on the continent of Europe, and in a few of the schools and colleges of our own country; but the more common usage with us, as in England, disregards the written mark entirely, and accents, as in Latin, according to quantity, as follows:

- 1) In words of two syllables, always on the *first*.
- 2) In words of more than two syllables, on the *penult* if that is *long* in quantity; otherwise on the *antepenult*.

V.—SYLLABLES.

17. In Greek, as in Latin, every word has as many syllables as it has separate vowels and diphthongs.