

course of prophecy is traced from its first morning beams, till the light disappears in the rosy flush of Apocalypse; the prophets are set on the background of their time, and portrayed in their sharply contrasted personality and experience; but the stress throughout is laid on translations of their most significant utterances, which reproduce as nearly as possible the sense and rhythm of the original. The volume is thus, in subject-matter and method of treatment alike, the complement of my previous work on *The Poets of the Old Testament*, to which the reader is referred for a statement of general principles.

As before, I have taken Kittel's standard *Biblia Hebraica* as a textual basis, and introduced critical foot-notes only when I have followed an independent course. My main obligations to other workers in the field are acknowledged in the body of the book. I take this opportunity, however, of expressing my deep gratitude to my brother-in-law, Mr. James Georgeson, M.A., Aberdeen, who has again helped me with the proof-sheets, and offered many valuable suggestions, from a literary point of view.

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