

- ✓ 5. Introduce and resolve the secondary ninth on the super-tonic in the key of A flat.
- X 6. Write a variation of the dominant sequence, commencing in the key of E, employing primary sevenths and major ninths, and repeating the model at least three times.

Add treble, alto and tenor parts to the following basses.

7.

✓

9 7 6 5 9 7 9 7 6 5 8 7

8.

X

9 8 7 6 6 4 6 9 7

9 7 9 7 6 2 9 8 7 3

9.

7 6 4 6 6 6 9 6 5 7 #

9 8 8 7 9 8 - 7 9 7 7 #