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The first volume contains three illustrations or "embellishments" as they are styled, of the Prince House at Halifax, a view of Windsor, and a portrait of the then Duke of York.

The Acadian Magazine contains much more local and original matter than its precursor, *The Nova Scotia Magazine*. An extensive review appears of "The Rising Village," by Oliver Goldsmith, descendant of the author of the "Deserted Village," which was published with a preface by the Bishop of Nova Scotia. (London, 1825, 48 pages. Price,

6d.) This poem, while not of a very high order of merit is yet a distinct advance in style and thought over some of the poetical effusions which appeared at the end of the previous century.

It is amusing to note the rapid advance of the pedler into the more dignified station of a merchant, and a few lines from the earlier portion of the poem may perhaps be quoted:—

"While now the rising village claims a name,
Its limits still increase, and still its fame.
The wand'ring Pedler, who undaunted trac'd
His lonely footsteps o'er the silent waste;
Who travers'd once the cold and snow-clad plain,
Reckless of danger, trouble or of pain,
To find a market for his little wares!
The source of all his hopes, and all his cares,
Establish'd here, his settled home maintains,
And soon a merchant's higher title gains.

"Around his store on spacious shelves array'd,
Behold his great and various stock in trade.
Here, nails and blankets, side by side are seen,
There horses' collars, and a large tureen;
Buttons and tumblers, cod-hooks, spoons and knives
Shawls for young damsels, flannels for old wives;
Wool, cards and stockings, hats for men and boys,
Mill-saws and fenders, silks and infant' toys;
All useful things, and join'd with many more,
Compose the well assorted country store."

Since these days the "shawls for young damsels" have been superseded by the tailor-made gown, or as close an imitation of such as the ingenuity or purse of the country maiden of this generation will permit; mill-saws and fenders have been more or less put out of business by the band-saw and the jackknife saw-mill, the latter of which travels the country laying waste many beautiful places and seeking what it may