

BOOK REVIEWS

BY CHESTER FIELD

FEAR OF LIVING

Henry Bordeaux's novel, "The Fear of Living," has a noble and sane purpose. Briefly his philosophy is that the fear of living is a new and deplorable evil among us. We value our peace above everything. We wish to keep it at all hazards, however dearly we must pay for it. We shun responsibilities, avoid risks and chances of struggle, flee from adventure and danger, seek to escape from everything that makes for the charm and value of life. We no longer have any faith in the future, because we no longer have faith in ourselves. There is one variety of the "fear of life." But there is also another kind—the keen desire to satisfy our passions and ambitions. In place of lazy selfishness, they have substituted ruthless selfishness. To spare oneself all kinds of boredom or to procure oneself the greatest amount of pleasure, these are the only two conceptions they commend to us. Mr. Bordeaux contends that to live does not mean to bury oneself in a corner nor yet to amass money and wear oneself out with pleasure. He thinks that a life in which one has suffered, struggled and worked for others, that a life whose years are counted by emotions, sacrifices, devotion, and love, is one of a "well filled life." He outlines two classes of those who are "afraid of life." Those who live "without praise or blame" and those who think that "life is a green table which amuses only when the stakes are high." It is "the fear of life" which makes a man choose a profession in which his future is assured. It is the "fear of life" which leads men to prefer a "comfortable, selfish, practical, bachelor's life" or brings about marriages of convenience.

The author's aim is to increase "the will and the courage to live." The story is pleasant to read because it presents no morbid episodes and pictures no mean detours. The principal woman character displays in a most simple and graceful way many of the noblest female virtues. She suffers intensely, to be sure, but she has lived worthily, and finally attains peace and is able to look back and say: "I have lived my life. I have loved life itself, and I can close my eyes. God has made my lot a very beautiful one and death will find me obedient and resigned."

The novel has already gone through eighty-three editions, and is an example of French fiction at its best.

CONCEPTION OF ART

The days when a shroud of mystery surrounded the artist's profession, the days when there was a little distinction between a magician and a technician, have passed. In this day we hear more about the technical side of art, of the science of color, of the technique of the painter. Books on the technique of art have been written by the score dealing with the preparation of materials and the durability of pigments. In these books great differences of opinion have been expressed. For instance, John La Farge and Albert Bonnard have given us very different ideas of light and color. Rodin has bravely attacked and tried to explain verbally various problems of modeling. Then, too, the Futurists, Post-Impressionists and Cubists have given us their theories of psychological expression.

Henry Rankin Poore in his new book "The Conception of Art," guides us in the direction of the best that is known and done in art, and he emphasizes the fact that art is "addressed to the intelligence." He insists that "art must be logical." Its purpose is to give intellectual pleasure. "Art selects her materials, logic directs their form, for logic is the science of the laws of thought, and art is the form of that thought expressed thru natural elements." He confidently assumes that the "body, soul and spirit" of man and the material,

emotional and spiritual qualities of a work of art are analogous. Relative aesthetic values are also given much attention. He invites his readers to reference to the amount of art to be found in it; to discriminate between the gold and the dross, not merely in different works, but in different parts of the same work. The whole tone and spirit of the book is one of sympathy with intelligent and well-regulated effort. The threads of his arguments are often broken in an unexpected manner, his discussion sometimes wanders. Nevertheless, one interested in his subject can obtain much pleasure in the reading of such a comprehensive treatise on art.

MYSTERY

This poem is chosen at random from the volume, "Poems of Memory," by Katherine Furlong, who is now residing in Toronto.

MYSTERY.

I'm looking down where an arm of the sea
Is encircling the land,
And hear its sweet monotony.
As it moves o'er the sand,
And its deep mournful voice comes up
To me.

Even up where I stand,
I can see it pour its waves on the shore
And hear its deep monotony.
Saying: Mystery, mystery, mystery
Lives in the sea, dwells here with me,
Comes and goes, ebbs and flows,
Mystery, mystery, mystery.

I'm looking up where a rift in the clouds
Is revealing the sky,
Where the mad wind is unfolding the shrouds,
And see them drift back like frightened crowds.

With a mutter and a cry:
Then the lightning flash and the thunder crash
And the storm comes down upon sea
And town.

All is mystery, mystery, mystery;
In sea and sky and everywhere,
Mystery, mystery, mystery.

I'm looking into a fast breaking heart,
Like a cloud rent in twain
Where the heart has torn it apart
And the thunders cry out:
I see the tears of its agony start
Like the pushing of rain.
I tremble and sigh:
I marvel and cry:
All is mystery, mystery, mystery.
Souls come and go;
Seas ebb and flow,
One struggle more,
Back again to the shore,
Clutch your white hand
Into the sand.
But when the waves go back
They'll wash out the track
Where your hands were set,
And the world will forget,
O, mystery, mystery, mystery.

FATHER RALPH

Gerald O'Donovan, in his "Father Ralph," relates the tragedy of a soul who finds nothing but disappointment where he had expected to find strength. The opening chapters give us a peep into the mind of Ralph O'Brien, a gentleman's son, whose Catholic mother had dedicated him to the priesthood. Here he finds all sorts and conditions of young men. He finds that many of them are coarse and are entirely incapable of drinking in the higher spiritual things which make such a strong appeal to himself. Ralph changes his school and goes to Maynooth, hoping for an improvement in his surroundings. At last he is consecrated to the priesthood and goes out into the great work for which he believes himself to have been called. He faces greater tragedies than he has in a seminary. He sees the bishop of the diocese working as a politician to build up the temporal power of the church. He sees that the ecclesiastical buildings loom large upon the horizon the people whose

A MESSAGE FROM A WOMAN TO WOMEN

Every Woman Should Take "Fruit-a-tives."

LAKELAND, Ont., May 12th, 1911.

"Kindly publish this letter of mine if you think it will benefit other women who might be afflicted with the diseases I have had in the past, but am now thanks to 'Fruit-a-tives' completely cured of. It is my firm belief that every woman should take 'Fruit-a-tives' if she wants to keep herself in good health.

"Before taking 'Fruit-a-tives' I was constantly troubled with what is commonly known as 'Nervous' or severe nervousness. This 'Nervousness' brought on the most violent attacks of Sick Headache, for which I was constantly taking doctors' medicine without any permanent relief. Constipation was also a source of great trouble to me and for which the doctor said I would have to take medicine all my life. 'Fruit-a-tives' banished all these troubles and now I am a well woman."

MRS. FRED GADKE.
At a box, 6 for \$2.50—trial size, 25c.
At dealers or sent prepaid on receipt of price by Fruit-a-tives Limited, Ottawa.

money has gone into them become more and more poverty-stricken. His hardest blow comes when a club that he has organized for the benefit of the laboring class is denounced because it does not uphold the political plans of the bishop. He is asked to refuse to obey the church's command and in consequence leaves the Roman Church. His mother forsakes him, refuses even to see him, and the estate that should be his slowly passes into other hands. He leaves Ireland and begins life anew. It is this latter life that holds the greatest interest for the reader. "Father Ralph" is written with stinging eloquence and convincing argument, and should be looked upon as a worthy contribution to the literature of modern writers.

DAUBER

In John Masefield's story-poem, "Dauber," he tells the simple story of a man's life, but it is simply yet vividly, it is not a story of his outward, visible life, but of the life within—the life of the soul. It is the story of a man who is a born artist, but who seems to have no intelligible means of expressing his ideas. He has a wealth of hope, however, that is constantly springing up, urging him on to greater efforts. It is a pathetic picture. His home of misery, his stern, heart-broken father, his estranged sister, the art in the boy that could not yield to the common duties that his family thought he should occupy himself with—are faithfully portrayed. He runs away, but only to more misery. He dreams of his home and the sorrow he has caused his father and sister, and he says:

"I saw her all day long and half the night,
Bitter as gall, and passionate and wise.
'Joe, you have killed your father, here he lies.
You have done your work—you, with our mother's ways.'
She said it plain, and then her eyes would blaze."

Finally the boy takes to the sea and goes on a voyage round the Cape. Here, as a painter, he is given the name of Dauber, and becomes the butt of the rough crew. The ship encounters terrific fates. Dauber suffers with the rest of the crew. But in it all he sees a chance of winning the respect of his mates. He sees a chance, too, of knowing the sea in all its moods. The ship rolled:

"Rolled till she clanged—rolled till the brain was tired.
Marking the acme of the heaves, the pause
While the sea-beauty rested and re-spired,
Drinking great draughts of roller at her hawse.
Flutters of snow came aimless upon flaws.
'Look up your paints,' the mate said, speaking light;
'This is the Horn; you'll join my watch tonight.'"

The story is terrible in the very simplicity of its telling. The reader shrinks from the human agony of it, so vividly it is painted. Yet the hope that carries Dauber thru is transmitted to us. He wins out. Even the roughest mate admits:

"Why, holy savior, Dauber, you're a man!"

The storm comes up again. Dauber is the first man in the rigging. The sail is wrenched from him, he falls, Dauber has won out. "It will go on," he cried aloud, and passed.

The whole poem is an appealingly beautiful word-painting, and stamps the author as one of the really great poets of the day.

WILL STOCK SHOW INJURE EXHIBITS?

Debated Point to Be Argued Today Before Three-Fold Commission.

What buildings will be available for the National Fair Stock Show, to be held in Exhibition Park next month, is to be settled this afternoon at a conference between the board of control, the executive of the Canadian National Exhibition and Ald. Anderson, chairman of the parks and exhibitions committee.

Ald. Anderson had been notified that the executive of the Canadian National Exhibition offered to strongly to the utilization of the transportation building for a horse show. The objection is based on the interference with the costly booths erected in the building by the regular exhibitors and used from year to year. To destroy the booths would be to annoy the exhibitors who own them, say the managers of the great and only show.

"Just watch R. J. Fleming get everyone in line to boost the National Fair Stock Show," said Anderson yesterday who knows R. J. and the others.

MUNICIPAL TOPICS TO BE DISCUSSED

At Municipal League Convention, Which Will Be Held Here in November.

"A year ago the city invited the National Municipal League of the United States to hold its 1913 convention in Toronto, and the invitation was accepted," said F. S. Spence, who presided at a meeting in the city hall yesterday afternoon of representatives of various leading organizations of the city. The business of the meeting was to arrange the entertaining of the delegates during the convention, which will be held on Nov. 12 to 15.

The convention will open with a mass meeting in Convention Hall, with Lieut.-Governor Gibson presiding, and Sir James Whitney, Mayor Hocken and President Falconer giving addresses of welcome.

A Canadian session of the convention is to be held at which Hon. Adam Beck will make an address on municipal control of electric light and power. Other subjects for discussion will be municipal acquisition of street railways, canal development along the St. Lawrence River, municipal control of municipal finances, better housing in slum areas, internal waterways improvement, Ontario's system of municipal government, etc.

Several civic functions were decided upon for the social entertainment of the delegates.

Piles Cured in 6 to 14 Days. Druggists refund money if PAIN-EXTRACTANT fails to cure itching, blind, bleeding or protruding piles. First application gives relief. 50c.

HIGHLANDERS' INSPECTION. The regimental inspection of the 48th Highlanders will take place on next Friday evening, the 10th inst. The inspection will be followed by the annual presentation of prizes and at home, for which cards are out. Communion inspection and muster parade will be held on the following Friday night, the 17th inst. The dress at both parades will be dress order with kilts.

That Canada had already sufficient trunk lines, and that the railroads should build more branch lines, was the solution of the high freight rate problem offered by J. E. Walsh, chairman of the transportation committee of the Canadian Manufacturers' Association to the Toronto Ad Club at their regular weekly luncheon yesterday.

Taking it on the basis of population, Canada has the greatest railway mileage per capita of any country in the world. This, therefore, constitutes a luxury, and high freight rates are the only natural result, Mr. Walsh pointed out.

Referring to the Panama Canal now nearing completion, the speaker said that if the proposed toll of \$2 per ton was levied, Canada would not benefit to any appreciable extent, but if it were made free, both the Maritime Provinces and the Pacific coast would benefit.

In touching upon the new Hudson Bay Railroad, he said that in his opinion it was not necessary, and he did not think it would in any way alter the course of grain movements.

JAUNT TO SCARBORO. Commissioner Harris took the board of control to Scarborough Bluffs yesterday afternoon on the tug Geary to see the plant which has completed boring holes to find the best location of a tunnel for the projected waterworks plant in the east end of the city. The plant is to be large enough to supply the whole city in an emergency.

A fire can be banked and regulated to last if Rogers Coal mined.

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North	129	Junet.	1044

MORE BRANCHES CANADA'S NEED

J. E. Walsh Says There Are Enough Railway Trunk Lines Now.

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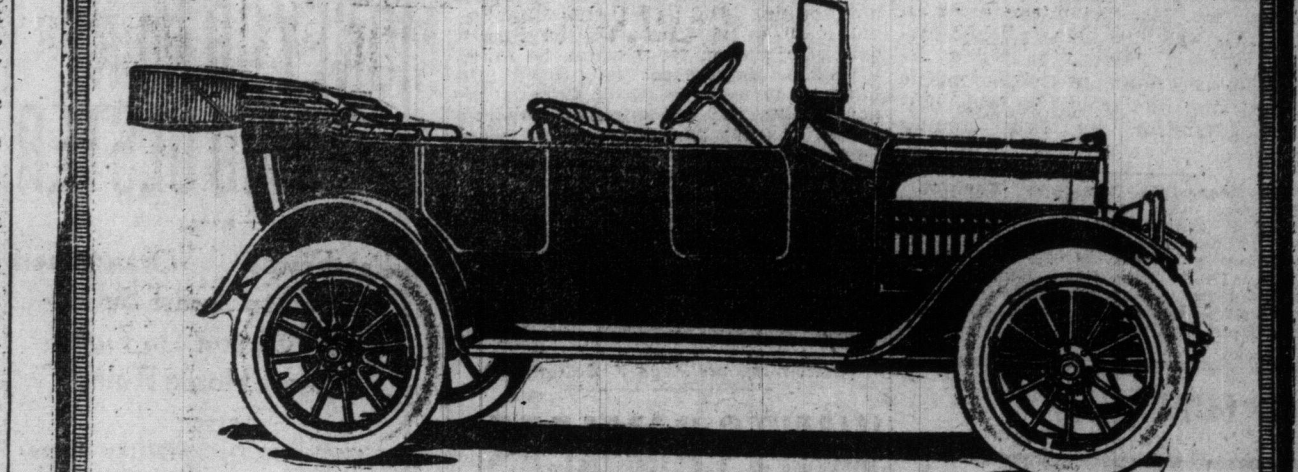
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Jackson Three Great Models for 1914

No Hill Too Steep No Sand Too Deep

THE twelfth year of Jackson automobiles brings us three great models, ranging from a really wonderful four-cylinder value at \$1,800 to a big, high-powered "Six" at \$3,000. By every basis of comparison these three models are leaders. Consider their size, power, unusual comfort and their elaborate equipment, then consider the long Jackson record of superior mechanical construction, and you will understand why the 1914 Jackson leads the way.

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The "Olympic Forty" \$1800

Electric Cranking and Lighting with Complete General Equipment

Look at the "Olympic's" size—115-inch wheel base. Look at the power—a full 40-horse motor. Look at the spring suspension—full elliptic, both front and rear. Look at the equipment—every detail that you would expect to find on any car. Then, besides, there's the highest grade electric cranking and lighting system!

All for \$1800, with honest value and honest workmanship in every part. For quiet running we would put this "Olympic Forty" against the field. You can hear it running if you listen, but it is just that sweet purr that you get from the highest price cars ever built.

Notice the long, clean running board, the graceful curve of the fenders, and the sweeping lines of the car as a whole.

The bodies are made in the Jackson factory, from high-grade lumber seasoned in our own kilns, and finished in the Jackson paint shops. And they are finished. On every body there are nineteen separate and distinct operations in the paint shop. It is old-fashioned, you know, to finish bodies that way, but it's the method that gives the deep, rich, permanent finish that critical people so much desire on their automobiles.

Full elliptic springs, both front and rear, give real ease of riding. Wide seats and deep cushions add a wealth of comfort. Big tires, 24 x 4, help, too. Equipment includes mohair top, top hood, ventilating windshield, speedometer, gasoline gauge on dash, Firestone demountable rims, extra rim, the holders, foot rail, coat rail, pump, tools and jack, electric cranking and lighting system, electric horn.

Jackson "Majestic" \$2450
Long stroke, four-cylinder motor, 4 1/2 x 5 1/2, 45 horsepower, electric cranking. Wheel base 124 inches. Tires, 28 x 4. Full elliptic spring suspension front and rear. Full floating rear axle. Extra roomy body. Wide seats, wide doors, 10-inch cushions. Completely equipped.

Jackson "Sultan" \$3000
Long stroke, six-cylinder motor, 55 horsepower, electric cranking. Wheel base, seven-passenger, 132 inches. Tires 36 x 4 1/2. Full elliptic spring suspension front and rear. Full floating rear axle, ball bearing throughout. Completely equipped. Seven-passenger model, \$3200.

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PRINCESS This week, Ev'g., 50c to \$2.00. Mat., Today & Sat., 50c to \$1.50. First appearance outside of the British Isles of the Eminent English Actor, MR. CYRIL MAUDE

accompanied by Miss Margery Maude and his entire company from the Playhouse, London.

Matinee "TODDLES" Tonight and Thursday Evening "THE SECOND IN COMMAND" Friday and Saturday Ev'g. and Sat. Mat. "BEAUTY AND THE BARGE"

Next Week—Mat., Wed. and Sat. Seat Sale Tomorrow Charles Frohman presents MISS **BILLIE BURKE**

In A. W. Pinero's Best Comedy, "THE AMAZONS" Prices—Ev'g., 50c to \$2.00. Mat., 50c to \$1.50.

ALEXANDRA Seats Bell's. Nights and Sat. Mat., 50c to \$1.50. Curtains at 2.00 and 5.00 sharp.

EMMA TRENTINI "THE FIRELY" MAT. TOMORROW, 50c to \$1.00.

Seats on Sale THE GREATEST OF ALL. The Success of the Century. Ev'g. and Sat. Mat., 50c to \$1.50.

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GAYETY DAILY MATINEE BURLESQUE & VAUDEVILLE **GIRLS FROM STARLAND**

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STAR BURLESQUE SHOCK IF YOU LIKE DAILY MATINEE **PROGRESSIVE GIRLS**

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WESTERN COLLEGE OF DANCING NEXT BEGINNERS' CLASS for Ladies and Gentlemen will start Monday evening, Oct. 13, next at 8:30. Absolute privilege assured. Room for a few more, filling fast. Register now.

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TWO PROSPEROUS TOWNS. GALT, Oct. 7.—(Special).—Two adjacent towns, Preston and Hespler, show extraordinary growth and prosperity during the past year, according to assessors' returns presented to council last night. Preston's total assessment is \$2,337,000, increase over 1912, \$589,000. Population runs 4923. Increase 628. Hespler's total assessment is \$1,100,000, increase over 1912, \$361,000. Population is 3088, increase 848.

HAS HAD ANOTHER WOMAN

Woman V. Has Been "Bundled" Necessity of Self Defense

Hamilton. Hamilton and it is feared that the provincial clear up the story. Mrs. Samuel who up to six about one mile in the vicinity of the village of Hamilton, Ontario.

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