THE TARE:

Theme and Introduction. The inspiration of the Task-Lady Austen.

Remarks on its sentiment, its plan, its sub-Detuila.

ject-matter, its attitude towards nature, its versification.

Canclusion.

Effect on Cowper's fame, with details.

STUDIES AND EXERCISES IN DESCRIPTION.

Kenilworth.

- Cumpor Hall.
- II. Woodslock.
- III. Lidcote Hall.
- Kenilworth Castle. IV.
 - The Revels at Kenilworth. V

[Narrative details in some cases will afford ground for Illustration or expansion of the description.]

- VI. Antony Foster.
- VII. Michael Lambourne.
- VIII. Giles Gosling.
- IX. Dickie Sludge, Flibbertigibbet.
- X. Wayland Smith.
 - XI. Tressilian.
 - XII. Walter Raleigh.
 - XIII. Richard Varney.
 - XIV. Sussex.
 - XV. Leicester.
 - XVI. Amy Robsart.
- Queen Elizabeth. XVII.

Life of Cowper.

XVIII. Olney.

> Weston. XIX.

* XX. Cowper.

Mrs. Unwin. XXI.

XXII. Newton.

XXIII. Lady Hesketh.