

Canada, and Visitor of the University, on September 22nd, 1880; and as the proceedings on that occasion contain much information as to the Museum and Mr. Redpath's purposes in its foundation, they are given here in full as reported at the time in the *Montreal Gazette* :—\*

The Convocation of the University, with many invited guests, among whom were His Honour the Lieutenant-Governor of Quebec and His Worship the Mayor of Montreal, having assembled in the Library in the William Molson Hall, proceeded with His Excellency the Governor-General to the new building, where a capacious platform had been erected for ladies and invited guests, and where all necessary preparations had been made, under the superintendence of the architects.

After prayer by the Venerable Archdeacon Leach, Mr. Redpath stated the nature and objects of his gift as follows :—

MR. CHANCELLOR AND GENTLEMEN OF THE CONVOCATION,—A desire to aid the McGill University in the educational work which it is carrying on, and which, notwithstanding its very limited means, it is endeavouring to extend, has prompted me to supply one of its many wants by the erection of a Museum on the grounds of the University. The utmost space which can in the existing buildings be devoted to museum purposes is altogether inadequate, even for the exhibition of the specimens already belonging to the University, not to mention the extensive geological collection which the Principal proposes to present when sufficient accommodation shall be provided. This building is, therefore, intended as a place of deposit and study of specimens in Geology, Mineralogy, Palæontology, Zoology, Botany and Archæology, and it will probably more than meet all the immediate requirements of the University in that direction. It is intended that the use of the museum and its contents shall be in the first place for the professors and students of McGill College and

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\* It should be added here that, in accordance with the wish of Mr. Redpath, a plan and elevation were prepared by the architects for a façade of buildings in a line with the Museum, so that its position might work in with any future extension, whether by a corresponding building on the east side or by a great central block and two wings.