

The exhibits, though dealing with objects of equal interest to both English-speaking and French-speaking inhabitants of the City and Province, are labelled in English only.

There is no Guide to the Collections other than a cyclostyled sheet.

The manner in which the Museum is organized does not seem to permit of effective <sup>action in respect of</sup> arrangement or of control of purchases.

2. The Peter Redpath Museum: The Entomological Collection is well looked after. Part of the Palaeontological Collection has been overhauled by Professor Clark, who exhibits a good case entitled "What is a fossil?", and has built up an adequate teaching exhibit out of the Ami prehistoric collection. Some of the mineral cases rearranged by Professor Graham are instructive and interesting.

Generally speaking, however, the character and condition of exhibited material in the Peter Redpath Museum is unsatisfactory, and discredits the University which owns and controls it. I understand that though the Museum is open to the public, the numbers who enter are not great. This must be considered fortunate, under the circumstances. Case after case in the Paleontological series contains material, ill-labelled, ill-arranged, with numerous duplicates. Many cases have probably not been touched for forty years. In any rearrangement it is probable that one-half of the material could be relegated to storage. The absence of any stratigraphical material in this geological museum is remarkable.

The Carpenter Collection of Mollusca is not suitable for public exhibition without drastic reduction. I doubt if such a shell-series entirely dissociated from any study of the animals that created and inhabited them, is of any use; any purpose the collection as a whole might serve could well be met by placing it in cabinets (drawers) accessible to students. The nomenclature is,