323 W. Sherbrooke Street. Montreal. June 1st. 1926.

Mr. D.M. Herbert.

186 Belgrave Avenue.

Notre Dame de Grace.

Dear Mr. Herbert :-

I am writing to you to say that for next year I am going to entrust Mr. Cooper with the work which was allotted to you in the Conservatorium last year.

My reasons for doing so are (1) that Mr. Cooper is a graduate of this University and the policy of our Faculty as well as of the others is to employ, as far as possible, those of its graduates who are qualified in the University; (2) Mr. Cooper resides near the Conservatorium and can, therefore, more easily accommodate his time to our requirements; (3) you had to give up the work on Saturday mornings here in order to take up some work in the country, and I understand that this will be the case during next session.

I mm well aware that this will not make much difference to you from a financial point of view, because there was not a great deal of work available for you here.

Thanking you for your services in the past,

Believe me,

Yours sincerely.

Sgd. H.C. Perrin.

DEAN.

Lecturer in part & sight singing and theory for past-# 5 years, 2 failures in exams for which he lectures I was not supposed to take exam

(1) Cooper was not a student, studied at Manchester Coll of Music and touk final exam have

(1) Not in point

(3) Not necessarily correct as regards that session

will be taken as a dismissal

HI meeting did not agree with music for matriculation. I