

**MEREDITH, John (John Meredith Smith) (Cont'd)**

<sup>5</sup> *The Toronto Star*, Ont., Oct. 28, 1961 "Meredith"

<sup>6</sup> *Ibid.*, Feb. 2, 1962 "Art and Artists" by Elizabeth Kilbourn

<sup>7</sup> *The Toronto Telegram*, Tor., Ont., Feb. 6, 1965 "Painter's Painter. 5 Sculptors" by Harry Malcolmson

<sup>8</sup> *see*<sup>5</sup>, P. 22

<sup>9</sup> *Contemporary Canadian Painting* by William Withrow, M. & S., Tor., 1972, P. 147-152

<sup>10</sup> *Four Decades. The Canadian Group of Painters and their contemporaries 1930-1970* by Paul Duval, Clarke, Irwin, Tor., 1972, P. 17, 147, 151, 154

<sup>11</sup> *The Toronto Telegram*, Ont., Dec. 26, 1968 (photo of Meredith & his bride with brief caption)

*see also*

*Sixth Biennial Exhibition of Canadian Painting, 1965*, NGC, Ott., P. 33

*On the Enjoyment of Modern Art* by Jerrold Morris, M. & S., Tor., 1965, P. 71

*Painting In Canada* exhibit organized by Barry Lord, Can. Pavilion, Expo '67, Mtl.

*Painting in Canada/A History* by J. Russell Harper, Univ. Tor. Press, 1966, P. 391

*Great Canadian Painting/A Century of Art* selected paintings by Elizabeth Kilbourn, Frank Newfeld; Text, Ken Lefolli; Research by Wm. Kilbourn, Marjorie Harris, Sandra Scott; Weekend Magazine & M. & S., Tor., 1966, P. 110

*Canada art d'aujourd'hui*, Lausanne, Switzerland, 1968, Catalogue by NGC, Ott. 1968

*Agnes Etherington Art Centre*, Queen's Univ., Kingston, Perm. Coll., 1968 by Frances K. Smith, No. 94

*The Canada Council Collection-A Travelling exhibition*, NGC, Ott., 1969

*Eight Artists From Canada*, Tel-Aviv Museum, NGC, Ott. 1970, Nos. 17, 18, 19, 20

*Canadian Art Today*, Ed. by William Townsend; Studio International, 1970, P. 41

*Art Gallery of Ontario/The Canadian Collection* by Helen Pepall Bradfield McGraw-Hill Co. of Can. Ltd., Tor., 1970, P. 303

*Toronto Painting, 1953-1965*, Exhibition selected and organized by Dennis Reid, NGC, Ott., 1972, Nos. 38, 57, 58, 59

*Artscanada*, Feb., 1970, Nos. 140/141, "John Meredith, The Isaacs Gallery, Tor., Nov., 1969", P. 52 by Barry Lord

*Ibid.*, Oct./Nov., 1970, Nos. 148/149 "Drawing reconsidered" by John Noel Chandler, P. 51