

ARTICLE V

The Contracting Parties, in accordance with their respective constitutional practices and pertinent legislation, undertake to examine to what extent and under what conditions final certificates or degrees which have been obtained at universities and other educational institutions situated in the territory of the other Party, may be recognized.

ARTICLE VI

The Contracting Parties, in accordance with their respective constitutional practices and pertinent legislation, shall facilitate in their universities or other educational institutions the planning and organization of courses and programmes devoted to the language, literature, art, history and other aspects of the culture of the other country.

ARTICLE VII

1. The Contracting Parties shall encourage reciprocal visits to promote the exchange of information and experiences between representatives of the various fields of cultural life, in particular literature, music, the performing arts and the fine arts, as well as participation in congresses, festivals and international competitions held in the other country.

2. In particular, they shall encourage measures which promote the exchange of information, opinions and experiences between professional and social groups, including the various fields of adult education, and shall encourage exchange visits by leading representatives of such groups.

ARTICLE VIII

1. The Contracting Parties shall encourage guest performances by artists and ensembles of the other Party, and to the extent possible, the organization, particularly on a commercial basis, of tours by groups and individuals in all areas of the performing arts. They will endeavour, where possible, to include in the performances works from the other country.

2. The Contracting Parties shall also endeavour to facilitate the exchange of art exhibitions and other exhibitions of a cultural nature.