Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

CAMPANINI will sail for England next Thursdav.

The Ideal Opera Campany add "The Bohemian Girl" to their repertoir next season.

Mr. George C. Boniface will be the leading support of Miss Ada Cavendish next season.

FRED. G. BERGER will be interested in three distinct amusement enterprises next season.

Jo. Euwet, the dialect actor, has been sent to an inebriate asylum, to cure him of a passion for drink.

A Child of the State," the recent success at WALLACK's, is to be produced in all the leading cities of the country.

OLE BULL and Miss THURSBY go to Europe very soon. The lady has engagements in England and on the continent.

It is rumored that Mr. Handford intends shortly to deliver his lecture on Hrace Greely in the Pavilion at the Horticultural Gardens.

Mr. B. E. Wolf, of Boston, whose dramatic reputation began with the 'Mighty Dollar,' is said to be writing a play for Miss Kate Field.

Mr. HERBERT REEVES, son of the celebrated Mr. J. SIMS REEVES, has made a successful debut in London. He is said to sing almost precisely like his father. He will do.

Mr. WILLIAM E. CHATTERSON, favourably known as tenor singer about ten years ago, and who has made a marked hit in Vienna and Paris, in Italian Opera, has been engaged as first tenor of the Emma Abbot Opera Company for the coming season.

Dr. STRATEY's Classical Club gave their promised concert at Newcombe's Hall, on Wednesday of last week. The affair passed off very successfully, the performers acquitted them-selves in a manner highly creditable to themselves and their instructor.

Mesers. W. A. WRIGHT and George B. BROOKS, Canadian journalists, have received liberal offers from the American Greenback Party to travel through the States and deliver lectures in support of the Greenback candidate, WEEVER, during the coming presidential campaign.

Currie, the Texas desperado, who murdered the actor Porter, has been tried and acquitted on the ground that he was insane when he committed the deed. It is absurd to suppose that a man who shoots another to death in Texas can ever be hung for murder.

The Oneen, who loves music, sent the other day for little D'ALBERT, who holds the Queen's scholarship in the Kensington Training school. Mr. Arthur Sullivan, of course, as the principal, took him to Court. When before her Majesty this wonderful little boy—who, fortunately for himself, is not a wonder-child, but a true wonder when he plays, and a true child when he does not, sat down and played, without fear and without reproach, a whole programme which the Queen had selected. When he came to play LISZT'S 'Rhapsodie Hongroise' the Queen rose from her seat perfectly astonished, and stood behind his chair expressing her satisfaction and her pleasure in the most gracious manner. This little D'ALBERT, the son of the famous composer of dance music, is not only so re-markable a pianist, but at his age he has written a canon for sixteen voices, and it may be hoped that in the great pupil of his great master we may hail a new Sullivan to come.

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Authors, Artists & Iournalists.

The Editor will be pleased to receive Canadian items of interest for this column.

The Magazine of Art has arranged for an essay on the subject of "Queen Victoria and Art," to appear in the June issue. The value of the number will be enhanced by copies of sketches by both the Queen and the late Prince Consort, permission having been given for their reproduction.

The deaths are announced of Michael Wett-MER, the landscape and historical painter, aged seventy-eight; and of CARL FRIEDRICH LESSING, the well-known German painter of the "Ceme-try in Ruins," "The Sermon of the Hussites," "Luther Destroying the Papal Bull," and "John Huss at the Stake."

The American exhibit at the Salon this year comprises between seventy and eighty pictures of, with few exceptions, great merit. The American artists studying in Paris outnumber those of any other nation, and among the Etrangers their pictures have good positions, and receive their well-carned praise.

We have not yet seen the book that, like Mr. MALLOCK'S "Is Life Worth Living?" is this year to be read by almost everyone wishing to keep pace with the times, and after being read with summer zeal and summer wisdom, to be pronounced wordy and worthless. Such a work, undoubtedly, will appear, and we look for it with curiosity.

Word comes from Washington that Signor Filippo Costaggini, the friend and assistant of Signor BRUMDI, whose dying wish was that the former might complete his work on the frescoing of the Rotunda of the Capitol, has received the appointment for the work. The artist chosen has made decorations in several churches and cathedrals, but is not generally known.

Mr. TENNYSON will shortly again figure as a playwright. He has written a two-act play which Mr. Invixo has accepted, and which will probably be brought out at the Lyceum in a few months' time. The "Falcon" was not a great success, but it helped to improve Mr. TENNYSON'S knowledge of stage business, and his next attempt will at all events be less crude

Mr. Ruskin has drawn the plan for a new wing to his museum at Sheffield, in which he intends to place a fine collection of prints and casts. The cost will be £500, which it is pronosed to raise by subscription. So many art students have lately come to Sheffield, not only from England, but from this country, as to make this enlargement necessary.

A little brochure, written in the Hudibras couplet, and entitled Canada, a Satire, has been laid upon our table. The rhyming displays considerable literary skill and taste, though the title of Satire in connection with appears to be misused. It is an undisguised plea for annexation, and no doubt will please those who like that sort of thing.

LE COMTE DE NOUY has finished an immense picture commemorating the life and works of Victor Hugo. It is in the form of a triptych. VICTOR HUGO. It is in the form of a triptych forty-three feet long by twenty in height. On the left panel is depicted the youth of the poet, in the right the sad parts of his life, and in the central panel he is anotheosised. Carried by the Muses, the poet is brought to a marble palace, where Homer sits with his daughters, the LILIAD and ODISSEY. Of the five seats above, four are occupied by DANTE, VIROLL, SHARESPEARE, and GOETHE, and the fifth is vacant, while the Muse of History inscribes his name on a golden tablet. on a golden tablet.

See T. & B. on each plug.