



A POOR RECEPTION,
(From the painting by De Lort.)

conceivable livery. In the open carriages thus slowly moving along the Row, sit the more elderly men and women, all of high social status; and the passer by may see within the short space of a half-hour the most noted people of England. Our engraving is reproduced from *Black and White*.

MINING IN BRITISH COLUMBIA.

Our illustration gives a vivid description of miners at work in the Pacific Province. No industry there is of greater importance, the value of exports of coal alone amounting to \$2,000,000 for the year ending 30th June, 1890, while to the discovery of gold the colony owes its early settlement. No royal road to success exists in this laborious calling; the hard physical work is to-day as great a necessity as it was thirty years ago.

ON ST. HELEN'S ISLAND.

The view shown in our engraving is that of the road and main gate just inside of the military enclosure, which comprises a large portion of the island. The military grounds are of great service as furnishing an excellent site for the annual camps of our local militia; several corps have at different times put in their yearly training under canvas, and thus acquired an excellent knowledge of the many duties of camp life, so necessary as a preparation for active service. The Montreal Field Battery have shown a good example to the other city corps in this respect, by continuously, year after year, doing their annual drill in this way; and much of the proficiency for which they are famous is doubtless due to their thorough practical training under canvas. In our engraving will be seen sentries from the Battery just mentioned, on duty at the gate and in the main-road; also, to the left, the guard tent.

Note.

In our last issue we omitted to state that the engraving entitled "Dinner on a French Liner" is reproduced from *Harper's Weekly* of New York.

OUR MONTREAL SPECIAL NUMBER.

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INSPECTION OF THE 65TH.

The 65th Battalion, Mount Royal Rifles, is the only purely French Canadian battalion in Montreal. The inspection this year took place on June 29th, on the Champ de Mars, and was witnessed by a very large crowd, including many ladies and a large number of officers of other battalions in the city. Lieut. Col. Dugas was in command, and the inspecting officer was Lieut.-Col. D'Orsonnens, whose staff was composed of Major Roy, brigade major of the 6th Military District, and Capt. D'Orsonnens, 85th Battalion. There was a fairly large muster, comprising 310 officers and men, and five horses. The men were put through the various movements by their Lieutenant-Colonel and Major Prevost, and acquitted themselves in a highly creditable manner. Some awkwardness resulted from an imperfect knowledge of English on the part of some of the men, but on the whole their performance was marked by smoothness and good discipline. At the close of the exercises, which included some very difficult movements, the men were complimented heartily by the Deputy Adjutant General. They then marched through the principal streets before returning to the drill shed for dismissal, and their marching won them hearty applause along the route. The efficiency of the battalion is a subject for hearty congratulation to officers and men.

IN ROTTEN ROW.

No stranger visiting London in the season should fail to spend an afternoon at this most famous of all English streets for social surroundings. Running as it does along one side of Hyde Park, it can be viewed with ease and comfort from any one of the many chairs that can be hired on the border of that vast garden. From May to August of each year the "Row" is crowded with fair women and stately men, chiefly of the aristocracy, mounted on the finest horses in England; while later in the day the avenue is entirely given up to magnificent equipages, splendidly horsed and equipped, with coachmen and footmen in every



A TENDER ADIEU.

(From the painting by De Lort.)