that they are thus incongruously placed and associated. Both Cydosia and Gnophæla appear to me to be Zygænidæ with Bombycid analogies in sensu Packard. I hope Dr. Packard may be induced to study these forms. Neither do I believe our Texan species of Cydosia to be the nobilitella of Cramer. But all these questions, which ever way a full knowledge of these moths my determine us, must be entered into without temper and without unnecessary animadversions upon those whose experience has led them to opposite conclusions from those reached by the final verdict, a verdict which Mr. Smith's studies will, we may hope, be of a character to influence.

NOTES.

NOTES OF THE YEAR.

Dear Sir: With few exceptions insects were unusually scarce last season, probably on account of the continued cool weather and heavy rains. Colias Philodice, generally so abundant, was almost entirely absent, a few appeared in midsummer and the fall brood was more plentiful, but by no means abundant, and the latter might be said of most of our diurnals. The Noctuas were also conspicuous by their absence, at least at sugar, the baits failing to attract even the commonest species. Eufitchia ribearea was observed in numbers in a plot of black currant bushes, in an old orchard now included in Mount Royal Park, and Orgyia leucostigma was abundant on shade trees about the city. In the fall I found several species of Eristalis common on solidago blossoms, E. Bastardi and E. Brousi being especially abundant, while E. transversus, E. Tenax and E. dimidiatus were less common. The other orders were poorly represented, making it one of the worst collecting seasons in my experience.

F. B. CAULFIELD. Montreal.

ACKNOWLEDGMENT.

Dear Sir: The photograph from which the beautiful figure on p. 204, vol. xxi. of Papilio Turnus (aberrant form) was taken by Mr. H. N. Topley, of Ottawa, by the new Isochromatic process, and the engraving was made direct from the photograph. This acknowledgment should have appeared in the article, but was accidently omitted from the proof.

J. FLETCHER.