

plenty scope for good action, of which she availed herself so cleverly as to divide with Miss Bickford the honours of the evening. During the interval after the second act, the guitar trio, consisting of Messrs. Beckett, Reed and Clark played a selection, beginning with "Sebastopol," a beautiful melody which was cruelly drowned in places by the scene shifting behind. The evening closed with a performance in sextette, which as an encore gave a quickstep of "Kate O'Connor," which took the audience by storm. Many of the members of the club complain bitterly that their reserved seats were so far back, which certainly is a very justifiable complaint and we hope will be remedied another time. The Banjo Club is a great addition to our entertainments. Though only organized three weeks before the 2nd, they were prepared to give at the entertainment six pieces and to render them in such a way as to bring many congratulations to Mr. Charles Richards. Their second performance at the Trinity conversazione was the feature of the evening, won the greatest applause and elicited the deepest interest of the whole programme. The club now numbers fifteen active members—six banjeanrines which "beat the air," five second banjos, three guitars and a nondescript creature who impersonates the novelty man, cracks whips, clog-dances with his fists and double-shuffles with his finger nails, all the time keeping up a running accompaniment of sleigh bells. There is already some talk, and some action taken in it too, of forming a Glee Club in connection, and we eagerly look forward to the 17th April when the entire orchestra are going to give a concert under the auspices of the Athletic Association. Then the mandolin quartette will make its first appearance. The concert will be given to aid in the expenses of a cricket pro. for the season, and a large attendance is looked for. We hope to publish a more definite account in our next. Meanwhile the Banjo Club will accompany the Dramatic Club to afford the music for the latter's entertainments in the Easter vacation tour. They are still, however, we believe, open to a limited number of engagements. We heartily congratulate the two clubs. Trinity is awaking to things better after an uninteresting lull which had settled on the place since the abolition of initiations.

THEOLOGICAL AND MISSIONARY ASSOCIATION.—A public meeting of the Association was held on Monday evening, January 30th. His Lordship, the Bishop of Toronto, patron of the Association, occupied the chair; and addresses were delivered by the Lord Bishop of Nova Scotia, and Mr. Allan M. Dymond. Mr. Dymond spoke on the subject of lay help in mission work—the responsibilities and opportunities of laymen to extend Christ's kingdom, by work, by material assistance and by prayer. Bishop Courtney spoke more especially to students, pointing out the continuity between the different periods of a man's life—nursery, school, college, and then his life's work, each period one of special training for the one to follow—showing from this the special importance of one's college life. Before closing, a collection was taken up, to be devoted to the mission work of the Association. Many members afterwards took advantage of Mrs. Body's kind invitation to meet their Lordships at "The Lodge." On Thursday, February 16th, a meeting of the Association was held to discuss Foreign Missions. A paper on Africa was read by Mr. Hedley, and Mr. Coleman's paper on Bishop Hannington, in the absence of the writer, was read by Mr. Payne. The Rev. Provost and Prof. Rigby both spoke on the subject of work and workers in Africa, having many familiar friends in the ranks of the latter. Messrs. Hedley and Carlton then delivered reports of the Brotherhood of St. Andrew convention in Kingston. There has been lately a probably unprecedented number of students out supplying Sunday services through the country

in default of clergy. Besides our own mission at Fairbank, and Claireville, which is at present in charge of the Association and under the care of Mr. Seager, many men are taking regular work more or less permanently in both city and country. Rev. Mr. Senior is assisting at Grace church; Rev. Mr. De Pensier at St. Ann's, and Mr. MacTear at St. Matthias; Mr. Dumbville is in charge at Bullock's Corners, as Mr. Spencer has been for some time at Beaverton. Messrs. Chappel and Ballard have Humber Bay Mission and St. Mark's, Greystock; Mr. Troop journeys weekly to Whitby, where he is temporarily acting curate. Within the city limits, or nearly so, Mr. Dwyer is at St. Jude's, Mr. Madill at St. Clement's, Mr. Reed assisting at West Toronto Junction, and Mr. Buckland at Norway. Besides all these there are several posts requiring men occasionally, such as Thorold, Springfield, Cannington, Markham, etc., and several are on Sunday school duty regularly—Mr. Vernon at St. Cyprian's, and Mr. McCallum at the Orphans' Home. On a recent Sunday we had about thirty students at work in some parts of the home field.

TRINITY CONVERSAZIONE.—The Trinity College Literary Institute held their Annual Conversazione in Convocation Hall, on Tuesday evening, February 7th. All day a busy Committee had been employed in draping the walls with flags, curtaining off useful retreats in the western corridors and arranging the splendid lot of plants obtained for the occasion. Notorious among the latter was a vast Christmas tree that stood like the spirit of Convocation on the dais. A novelty in the way of decoration were the strips of red and black bunting in the entrance hall, festooned from the centre chandelier to the corners and sides of the ceiling—a suggestion of Mr. Hedley's. The College flag was draped across the entrance to the Convocation Hall with its College arms and Union Jack conspicuous on either side. The concert programme was opened by Corlett's orchestra which continued to supply the dance music in the Convocation Hall, while the two orchestras from Glionna's played in the spacious lecture halls of the western wing. The entertainment committee had availed themselves of the services of Miss Kleiser, and Miss Archer. Miss Archer is a rising musician, and played with delicacy and precision, and her violin solos won the hearts of the audience. Miss Francis sang with taste and feeling, and was much appreciated by all. But perhaps the most interesting part of the programme was the selection given by the Trinity Banjo and Guitar Club, to which we have referred in another column. We append the programme.

PART I.

1. OVERTURE....."King of Diamonds".....Lavalée Orchestra.
2. SONG....."Knowest Thou the Land" (*Mignon*)...A. Thomas Miss Kleiser.
3. RECITATION....."The Spanish Duel".....Anon Mr. H. N. Shaw.
4. SONG....."Sweet Bird".....Spohr Mr. Carter Troop.
5. SONG....."Murmuring Zephyr".....Jensen Mr. J. C. H. Mockridge.
6. INSTRUMENTAL SELECTION.....
The Trinity Banjo and Guitar Club.

PART II.

1. SELECTION—from "Martha".....Flotow Orchestra.
2. SONG....."He Was a Prince".....Lynes Miss Francis.
3. SONGS.....{ a. "Evening Star".....Wagner
 b. "Yeoman's Wedding Song".....Poniatowsky Mr. H. N. Shaw.
4. VIOLIN SOLO.....Gavotte.....Franz Ries Miss Archer.
5. SONG.....{ a. "Snowflakes".....Cowen
 b. "Heart's Fancies".....A. Goring Thomas Miss Kleiser.