

following year or so developed into a gigantic mania so to speak. This was next followed by a boom in West Indian stamps and so on until at present writing the fashion atmosphere is hanging over the Southern Republic of South America, but which will before the month of March I think, feel the effect of a strong undercurrent and move to Southern and Eastern Africa. Some collectors of this style have no stamps in their albums but what had been in fashion during their time of collecting and may tell you that they think that a better system, than to commence with the 1d Great Britain-1840 and work up.

The Artistic style are those who collect for the beautiful art and design they can see in stamps; this field at the present time has a very large scope, and is being pretty well covered by a class or style of collectors which up to ten or fifteen years ago had but a very few issues of what are now known as works of art or reproductions of some old master, but still we have not so many that we can crow too loud about. There are some fine designs in the recent issues of the world in general but South and (1890-5) Central America (Seebecks) are the most gaudy.

The stamps of this style when mounted in a blank album very fine effect can often be made in the way of design shapes.

There is still another style which I did not bring into this article: that is the Antiquarian Style. He is the man who only "saved" old stamps and has still in an old book some of the very first issues of many countries, and that is all he wants being satisfied that as they are old and-pasted or glued down tight they are better than all the new notions.

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	Cat. Price.	My Price.
1851 9d red, laid paper	1 50	90
1852 — wove paper	35	19
— — unused	4 00	2 00
6d, large margins and a fine copy		5 50
6d, fair copy	5 00	3 25
1857 1d pink, good copies	4 00	2 00
1d pink, pair		6 75
1d pink, very fine	4 00	3 00
1858 3d ribbed	2 50	90
1d pink, perforated	8 50	5 25
1d pink, perforated, unused, little soiled	12 00	6 00
8d red, perforated	8 50	1 75
8d red, perforated, RIBBED, very fine	20 00	12 00
1859 5c vermilion, VARIETY, fine	15 00	9 00
2c pink, unused	2 50	2 00
12c green, unused	2 50	2 00
17c blue	1 50	1 00
1858 1c brown-red, watermarked	2 00	1 50
1870 1c brown-red, laid paper, unused	40 00	22 00
1c brown-red, laid paper, used, fine	15 00	10 00
3c red, laid paper	5 00	2 25
1875 8c blue registered, very fine copies	2 50	1 80
1870 5c vermilion Envelope, entire, used, fine		1 00
1890 8c WOVE PAPER, Envelope, entire, used	5 00	1 50

PRINCE EDWARD ISLAND

1865 1c orange, used	8 50	1 75
2c blue, used	5 00	2 50
3c rose, used	2 50	1 25
4c green, used	5 00	2 50
6c black, used	5 00	2 50
12c mauve, used	6 00	3 00
3c, error, rare	5 00	2 75

UNITED STATES POSTAGE

1847 5c brown (original cover, 60c)	85	50
1851 5c brown, very fine	11 00	9 00
10c green	1 00	65
1855 5c brown, type II	2 50	1 75
10c green	50	27
21c lilac	4 50	8 00
1851 5c brown	40	25
30c orange	50	40
30c blue, fine	8 50	8 00
1868 1c blue, embossed	1 25	65
2c black, embossed	25	14
1869 3c blue, no embossing, used		8 00
10c yellow, unused, corner stamp		8 75
15c brown and blue, fine	1 75	1 50
21c green and purple	7 50	5 00
1872 24c purple	2 00	1 35
90c carmine	1 00	80
1873 10c brown, unused (Cont)	1 00	70

MISCELLANEOUS

Newfoundland, 4d lake, entire sheet	20 00	11 00
6d lake	20 00	11 00
Quebec Law Stamps, \$10, \$20, \$30	155 00	35 00
\$10, \$20, \$50, 1890 issue	85 00	20 00

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