

The Herald.

DEVOTED TO PRONUNCIATION AND AMENDED SPELLING.

S U P L E M E N T (JAN. 1903.)

HIAWATHA. INTRODACSION.

YI hu LAV ðe hants ov Netyur,
LAV ðe sanshain and ðe medo,
LAV ðe shado ov ðe forest,
LAV ðe wind amang ðe branchez,
And ðe rən-shau'r and ðe sno-storm,
And ðe rashing ov grət riverz
Thru ðer palisədz ov pain-triz,
And ðe thander in ðe mauntenz,
Hūz innumerabl ecoz
Flap laik ıglz in ðer ariz,—
Lisn tu ðiz waıld tradisionz,
Tu ðis Song ov Hiawatha.

YI hu LAV a nusion'z lejendz,
LAV ðe baladz ov a pipl,
Ðat laik voisez from afar of
Col tu as tu poz and lisn,
Spik in tōnz so plən and chaildlaik,
Scærslı can ði ır distingwish
Hwēder ðe ar sang or spōkn;—
Lisn tu ði Indian Lejend,
Tu ðis Song ov Hiawatha.

YI hūz harts ar fresh and simpl,
Hu hav feth in God and Netyur,
Hu belıv, ðat in ol vjez
Evri hiuman hart iz hiuman,
Ðat in ıvn savaj buzomz
Ðer ar longingz, yerningz, stravingz,
For ðe gud ðe comprehend not,
Ðat ðe fıbl handz and helples
Grōping blaindli in ðe darknes,
Tach God'z rait hand in ðat darknes,
And ar lifted ıp and strengthend;—
Lisn tu ðis simpl stōri,
Tu ðis Song ov Hiawatha!

YI, hu samtaimz, in yur ramblz
Thru ðe grin lenz ov ðe cantri,
Hwær ðe tangld barberi bushez
Hang ðer tafts ov crimzon beriz
Over stōn wolz grē wið mosez,
Poz bai sam neglected grēvyard,
For a hwail tu miuz and ponder
On a haf-efest inscription,
Ritn wið litl skil ov song-craft,
Hōmji frūzez, bat ıch leter
Ful ov hōp and yet ov hart-brēk,
Ful ov ol ðe tender pathos,
Ov ðe Hir and ðe Hırafter;—
Stu and rid ðis rūd inscription!
Rid ðis Song ov Hiawatha!

— H. W. Longfellow.

EVOLUSION OV DIFERENSIALZ.

Jast az introdacsion ov ten simbolz (1, 2, 3, 4, 5, 6, 7, 8, 9, 0) haz mēd calkiuləsion in arithmetic and haier mathematics posıbl (imposıbl in Rōman notusion) and in ðat wu haz advanst nolej in meni fildz (for eczempl, astronomi and navigusion); so, development ov aur alfabet, bai adision ov simbolz safisientli diferensieted from leterz olredi in it, wil giv aur langwaj a rectifaıd speling mōr regyular ðan ði admirabl wanz nau in yūs in Jerman, Italian and Spanish, and ðas render it so ızı tu acwair ðat it wud spred rapidli, becam a werld-langwaj, and help tu ecstend nolej and advans sivilizusion thruaut ði erth.

Obzervasion, comparison and traial go tu sho ðat ðe vauelz in *they see us* ar an irrediusıbl minimam niding separet alfabetıc reprezentasion if aur langwaj iz tu hav an orthografi aprocsimatli regyular wið its alfabetıc simbolz emloid in a saıentific and cosmopolitan method. In derivusion, ðe vauel in *us* iz mēnli from ði *u*-saundz. Acordingli, a simbol (v) got from u haz faund fəvor. Foneticali, however, ðis vauel aprız alaıd tu ðe *a*-famili, and so mē hav an *a*-simbol (v) or els wan (Λ) diferensieted from *a*—ðe later bring yūzd hirin. ðe vauel in *they* shud hav an *e*-simbol, az *e*; perhaps beter, wan (v) diferensieted from its mēt (e) in thri wēz: (1) its ıp-strōk haz ðe carv ov *e*; (2) its strut daun-strōk iz a perpendikyular macron; (3) it endz in a stop. ðe vauel in *see* shud hav an *i*-simbol; for it, dotles i (ı) iz emloid. Bōth ı and ð ar (not invent- ed, bat) restōrd simbolz. For ð, dh mē bı yūzd olternetivli.

In ðe past, thri diferensialz hav obtēnd alfabetıc admision: w and u (from v), j (from i). Thri mōr shud hav admision— an irrediusıbl minimam mensiond abav.

KEY: ð v ı Λ ō ū au ai oi iu
az in they see us old moon now my boy Hugh

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