

prospectus of the *Church Quarterly*, which is to be "a sound high-class periodical, setting forth the results of real study and reflection on the highest of all subjects, in such a manner as to be worthily representative of the teaching and position of the Church of England." The papers will, as a rule, be signed with the name of the writers, but anonymous contributions will not be absolutely prohibited. The Rev. J. G. Cazenove, D.D., has consented to undertake the office of editor.

—It is stated that Mr. Swinburne received fifty pounds for a little lyric entitled "Love laid his sleepless head," which was introduced into a version of "The Merry Wives of Windsor." Nor is this a remarkable sum now-a-days. Tennyson's price for a short poem is one hundred pounds, and Robert Buchanan received the same sum for a few little poems which recently appeared in *Cassell's Magazine*, and which are said to have been composed in three days. Mr. Buchanan writes poetry as quickly as most authors write prose.

—The late Dr. Merle D'Aubigne, who occupied his later years with a "History of the Reformation in Europe in the Time of Calvin," a continuation of his "History of the Reformation of the Seventeenth Century," had published up to his death only a part of the work. It was completed, however, and the sixth volume will soon be published in this country by Robert Carter & Brothers. The seventh and eighth volumes will follow. Of the greater work probably half a million copies have been sold, for it has been published in many languages and in countless editions since its issue in 1835.

—The subject of woman's work is about to receive fresh light from a volume entitled "Sex in Industry." The author is Dr. Azel Ames, and the material is an enlargement of the author's section of Massachusetts Labour Bureau Report, said section being devoted to "Special Effects of Certain forms of Employment upon

Female Health." There was but little investigation required in this department of science to develop some startling facts, all of which will be presented in Dr. Ames's book. —The Berlin correspondent of the New York *Tribune* speaking of Leopold von Ranke says that he "may not be the greatest of German historians, but he is one of the greatest; and he has perhaps preserved as fair a degree of independence as could be expected. His style is good, though less graphic than that of Raumer and Treitschke; but in comprehensive principles and mastery of details it is remarkable. Just now he is writing little, but is superintending the publication of a new edition of his works. A friend of mine lately called upon him, and observed: 'Well, professor, I suppose you work as hard as ever in your old age?' 'Yes,' replied the veteran, tenderly—'yes, my wife is dead now, you see, and I have less annoyance, and can accomplish more.'"

—A periodical of a wholly novel character has just been started at Liegnitz in Germany. It is called *The Anticritic (Der Antikritiker)*, and its object is to give authors an opportunity of answering adverse reviews and criticising their critics. Hostile criticism and inappreciative criticism are, it would seem, the two enemies which are checking the free expansion of literary activity in Germany; and as authors are generally somewhat exacting personages, the critics are likely to have a bad time of it. Herr Nehring, the editor, will publish all communications which are paid for, those only excepted which might involve him in a libel suit; and he looks forward to a healthy result to literature from this new experiment, "since the vital air of all intellectual activity is Freedom, and nothing but Freedom."

—Hans Christian Andersen completed his seventieth year on the 2nd of April, and a Copenhagen letter says that the occasion was embraced by all his admirers and friends, not only in Denmark, but all over the