

any story about him is good, that is, any story by the same author. Marcella herself may be too perfect to be real, but there can be no doubt about her surroundings, nor her friends. Reading such a history is a sensation. In the same number "An Open-Eved Conspiracy," by Howells, is continued, and a new story, "Prisoners of Conscience," by Amelia E. Barr, is begun. Even yet mention has not been made of all the important contributions and it is evident that those who are on the subscription list of the *Century* are being handsomely dealt with.

The November *St. Nicholas* will contain, among other contributions specially interesting to its readers, a new serial by John Bennett, a writer who has been giving evidence of a thorough acquaintance with the history of the past. The name of the story is "Master Skylark," and it deals with events in the time of Shakespeare, who, it seems, is to be one of the leading characters. Another serial, "The Last Three Soldiers," is by William H. Shelton.

One of the most interesting articles in the September *Review of Reviews* is entitled "John Brown in the Adirondacks," which has been written by Albert Shaw, on the occasion of the transfer of the John Brown farm to the State of New York. The rest of the magazine is largely given up to discussing the various phases of the money question and other problems with an especial bearing on the approaching election.

The September number of the *Table Talk* appears in a new and attractive cover. Among the articles will be found a valuable one on "The Pleasures of a Restricted Diet," by Miss Elizabeth Grinnell. The numerous departments will be found to contain the usual excellent assistance towards scientific housekeeping.

At the request of the Honorable the Minister of Education, four copies of THE CANADA EDUCATIONAL MONTHLY is sent to each Model School in Ontario for months of October, November and December.

The serial at present appearing in the *Macmillan's Magazine* is entitled "The Secret of Saint Florel." So far much cannot be said as to the secret, but the way that the writer takes about finding it is interesting and agreeable, and no doubt things will be found quite satisfactory in the end. "The Best Snake Story in the World" is, to say the least of it, an ambitious title, but in spite of it, perhaps because of it, the tale is a good one. "The Man Pepys" is also made the subject of an interesting article.

From Macmillan & Co. we have received through their Toronto agents, the Copp, Clark Co., the following books:

"Coverley Papers" from the *Spectator*, edited with an introduction and notes by K. Deighton. This favorite classic is presented in a shape suitable for use in schools. There is a short and pointed introduction, giving an account of the author and and of the inception of the essays. The notes are unusually full and accurate.

"Cowper's Shorter Poems," edited with an introduction and notes by W. T. Webb, of the Presidency College, Calcutta. Although intended for the school-room, this selection from Cowper's works contains most of his shorter poems, and we find along with such well-known verses as "John Gilpin," "Alexander Selkirk," and "Lines to my Mother's Picture," others less well-known, such as "The Cricket" and "The Pineapple and the Bee." Cowper's poems are full of that gentleness and truth of perception which is most beneficial in