

Italian would take him into partnership. He did not know what had happened to poor Beilini, so Miss Laura told him.

A few years ago the Italian came to Riverdale, to exhibit his new stock of performing animals. They were almost as good as the old ones, but he had not quite so many as he had before. The Morrises and a great many of their friends went to his performance, and Miss Laura said afterward, that when cunning little Billy came on the stage, and made his bow, and went through his antics of jumping through hoops, and catching balls, that she almost had hysterics. The Italian had made a special pet of him for the Morrises' sake, and treated him more like a human being than a dog. Billy rather put on airs when he came up to the farm to see us, but he was such a dear little dog, in spite of being almost spoiled by his master, that Jim and I could not get angry with him. In a few days they went away, and we heard nothing but good news from them, till last winter. Then a letter came to Miss Laura from a nurse in a New York hospital. She said that the Italian was very near his end, and he wanted her to write to Mrs. Gray to tell her that he had sold all his animals but the little dog that she had so kindly given him. He was sending him back to her, and with his latest breath he would pray for heaven's blessing on the kind lady and her family that had befriended him when he was in trouble.

The next day Billy arrived, a thin, white scarecrow of a dog. He was sick and unhappy, and would eat nothing, and started up at the slightest sound. He was listening for the Italian's footsteps, but he never came, and one day Mr. Harry looked up from his newspaper and said, "Laura, Bellini is dead." Miss Laura's eyes filled with