singular, roller-shaped object, presumably of aboriginal work-manship, which I find in the McCulloch collection, is shown in Fig. 79. The ends have evidently been cut off while the stone was rotating. Another curious object (Fig. 78) is in the Fairbanks collection. One face thereof is slightly hollowed, while the other is correspondingly convex. The wider end has been partially cut away so as to leave a short neck. I shall not venture an opinion as to the use of these two relies. An oval boulder (Fig. 77), very regular in shape, is in the same collection. Not the slightest importance, however, can be attached to it, for it is merely a natural form bearing no marks of man's work-manship.

EXPLANATION OF PLATES I. TO III.

Scale: Figs. 1-16, 96-98, two-sevenths natural size; Figs. 17-95, one-seventh natural size.

Fig. 1-11.	Arrow-heads.	Fig.	79.	Roller-shaped stone.	•
12-16.	Spear-heads or cutting imple-		80.	Pendant or sinker.	٠.
	ments.		81-83.	Spear-heads or cutting	impl
17-54.	Adzes and celts.			ments.	, .
55.	Grooved axe or celt (?)		84-92.	Adzes or celts.	
56-72.	Gouges.		93-94.	Gouges.	
73-74.	Grooved axes.		95.	Hammer.	
75-76.	Pendants or sinkers.		96.	Lizard pipe.	
77.	Oval stone.		97.	Maliseet pipe.	
78.	Stone of unknown use.		98.	Keeled pipe.	
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