

pathetically displayed the anguish of his countrymen on being forced, from various causes, to quit their native plains, endeared to them by so many delightful recollections, and to seek a refuge in regions at that time unknown, or but little heard of. It would perhaps, have been a subject of astonishment to him could he have known that in the course of events some of his own relations were to be natives of such distant countries, and that a grandson of his brother Henry, to whom he dedicated his 'Traveler,' would first draw his breath at no great distance from the spot where 'Wild Oswego spreads her swamps around, And Niagara stuns with thundering sound.'

"In the Rising Village I have endeavored to describe the sufferings which the earlier settlers experienced, the difficulties which they surmounted, the rise and progress of a young country, and the prospects which promise happiness to its future possessors."

The poem is written in the graceful rhyming couplet, which was so popular in the latter part of the eighteenth and early in this century. This form of verse is certainly a fine medium of poetic expression, it has such an easy pleasant swing, and its elasticity permits the heart to give expression to its feelings freely. This is the earliest of Canadian poems, poems written by Canadians, that is, by dwellers in the land now called Canada and treating of the country—the earliest at least of those poems of special importance. This will add interest to it in the eyes of the bibliophil, and it will have an importance to the student of his country, for it is the sole description in verse by an eye witness of the birth of a settlement in Canada a hundred years ago.

He models his style after that of his progenitor, and as an imitator he proves himself adept. The qualities of his manner are admirable. There is the grace and beauty, the quaint humor and the sensibility that distinguished the immortal Noll. There is sympathy between his subject, himself and form of verse added to a skillful and happy touch. The poem would compare favorably with "The Deserted Village," but of course it cannot claim to be

more than an imitation and none but originators can demand the plaudits of men.

The Rising Village; a poem. By Oliver Goldsmith, a collateral descendant of the author of "The Deserted Village," with a preface by the Bishop of Nova Scotia, (Rt. Rev. John Inglis, D. D.) London, 1825, pp. 48.

The Rising Village, with other poems. By Oliver Goldsmith, a descendant of the author of "The Deserted Village." St. John, published for the author by John McMillan, printed by Henry Chubb, Market Square, MDCCCXXXIV, pp. 144.

Goodspeed, Rev. Calvin, D. D., native of Nashwaak, N. B., one time editor of the "Messenger and Visitor," St. John, now of McMaster University.

Baptism; an Argument and a Reply. 2nd ed., 1892.

Gordon, Hon. A. H., C. M. G., Lt.-Gov. of New Brunswick.

Wilderness Journeys in New Brunswick in 1862-3. St. John, 1864, pp. 64.

Gray, Rev. Andrew, A. M., was born at Penobscus, N. B. He studied at Mount Allison with the Methodist ministry in view, but later left that body and united with the Church of England. He is now in Boston pursuing his clerical calling.

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