

## PLAYS AND PLAYERS

**ATTRACTIONS AT THE GRAND.**  
Monday "The Merry Widow"  
Thursday "Fluffy Ruffles"  
Friday and Saturday "The Servant in the House"

### At the Grand.

"The Time, the Place, and the Girl," a musical comedy that has played here on many occasions, was the attraction at the Grand on the holiday. Good audiences witnessed both performances. There was nothing new or particularly new about the performance, and the principals were little above the mediocre. Fred Mace as Happy Johnny Hicks, was just fair, while Miss May Bouton, as the widow, was excellent. Miss Elizabeth Goodall, as Molly Kelly, was excellent.

### "Merry Widow" Monday.

Henry W. Savage's splendid production of "The Merry Widow" returns to the Grand Monday, March 28, with a cast that offers very little from the original company seen here last year.

lie—while "The Merry Widow" has them all. The seat sale is now open.

### "Fluffy Ruffles."

"Fluffy Ruffles" will be seen at the Grand, Thursday, March 31, with Florence Gear in the title role. Its fun is fast and hilarious, but always clean and wholesome. Miss Gear sets a pace from the very start that keeps her many associates in the fun-making constantly on the jump. Everybody who saw the delightfully amusing performance that this dashing comedienne gave in "Marrying Mary" last season, will appreciate that in "Fluffy Ruffles" she is certain to keep things humming from the start to the finish. The seat sale will open Tuesday.

Next Friday and Saturday, "The Servant in the House," which comes to the Grand Opera House on Friday and Saturday, April 1 and 2, with a matinee Saturday, is a modern comedy that occasionally touches tragic significance. It tells of three brothers who drift apart on the sea of life, and unexpectedly meet again one

## Scene and Waltz from the "MERRY WIDOW"



AT THE GRAND MONDAY EVENING.

continuous performance. It will be presented here with the original New York production and company headed by Tyrone Power. The seat sale will open on Wednesday morning.

### Big Minstrel Show.

Perhaps there is nothing that has the same attention and interest as an amateur minstrel show. The end men, with their tambos and bones—the middle man—the soloist, and then the after pieces—and all this is being looked after by the Young Liberals at Hyman Hall. The big chorus is rapidly winding into shape and the boys and tambos stunts that the gentlemen are going through nightly promise to eclipse anything in the amateur line seen in this city. Mr. Somerville, with his committee, is busy getting everything into shape for the big show, which will be put on at the Grand Opera House for two nights—Thursday and Friday, April 14 and 15.

The last week of Lent will be marked by two Shubert premieres. On March 26 the Shuberts will produce "Madame Troubadour," a German operetta by Albini and Joseph Herbert, and "Lulu's Husbands," a French adaptation by Thompson Buchanan.

It is seldom that a musical play contains the names of so many well-known actors and actresses as is the case with "The Jolly Bachelors," which is now playing at the Broadway Theatre, New York.

Nora Bayes is the young lady who has made "Has Anybody Here Seen Kelly?" famous. With her husband, Jack Norworth, she recently came into considerable prominence on account of an injunction which was issued against her preventing her from appearing under any management other than that of Flo Ziegfeld. Miss Bayes is so well known on Broadway that to see her name on the electric sign is like running across your own name in an unexpected place.

Elizabeth Brice has been featured in such productions as "The Social Whirl," "The Motor Girl," and "The Mimic World." Formerly she was a reporter on an Ohio Newspaper.

Stella Mayhew has been starred in a number of musical productions, notably "The Show Girl." She is noted as a

clever delineator of comic characters. Off-stage she answers to the name of Mrs. Billie Taylor. "Billie," by the way, is a piano player of no mean ability. He also, is with Miss Mayhew in "The Jolly Bachelors."

Josef Sadler is best remembered as the creator of the famous character, "Wild Rosie," in "Prince Pro Tem." More recently she was the singer of the famous "Hemlock" song in "Peggy from Paris."

Topsy Siegrist was leading sourette in Lew Field's "The Girl behind the Counter." She is English and is very popular both here and abroad.

Nellie Lynch is an acrobatic dancer of vaudeville fame.

Al Leech was the star of "Girls Will Be Girls" for several seasons. More recently he has been seen in vaudeville with his "Three Rosebuds." Twenty years ago Leech was doing a monologue in a variety theatre in "Prison."

Walter Perckval is considered one of the best light operatic baritones on the stage. He was leading man of "The Golden Butterfly" last season.

Lionel Walsh, who comes from London, is perhaps one of the most likable actors who portray the English dandy. He played a season with Elsie Janis in "The Hound."

Robert Dailey is the brother of the late Pete Dailey, and has been featured in a number of musical productions.

Nat Fields is Lew Field's brother. He has been playing in vaudeville and burlesque.

While there is no similarity between "Lulu's Husbands" and "The Blue Mouse," as far as the story is concerned, it is an odd fact that Mabel Barrison, who created the role of "Paulette Divine" in the latter farce is to play the role of an actress in the former. Lulu Rogers is to be the name of the stage lady. It will be remembered that "Paulette Divine" advertised a public auction of the effects of her "Inner-apartments," doing so to arouse public interest.

"Miss Rogers" inspired by a similar mental perversity, advertises for husband, planning to "shake him" at the very moment they reach the altar. It is this wholesale matrimonial angling that draws the actress into the complications necessary to the life of the comedy and catches on her hook a Dr. Morrison

(Harry Connors, who is the ideal incarnation of the un-loved husband waiting for the first call of the lobster palace. Miss Barrison and Mr. Connors have been fortunately cast, and while the burden of the fun does not entirely rest with them it may be surmised that the director has made no mistake in allotting the centre of the stage to these two farceurs.

The Whitney Opera Company has secured the American rights to "Baron Trenck," the latest opera by Albert Albin, composer of "Madame Troubadour." Constantine, the tenor, is said to have been secured for the title role.

Laurence Irving, who concludes his tour in "The Affaire" next week in Brooklyn, will shortly produce another comedy by Eugene Brieux.

Fanchon Campbell, recently with George Fawcett in "The Great John Ganton," is in the cast of "Lulu's Husbands."

Hattie Williams, in "The Girl He Couldn't Leave Behind Him," is delighting large audiences at the Garrick. She was never more delightful than in this beautiful and high-spirited Spanish dancer, Lola Cornero.

The horseshoe scene in "The Arcadians" is done so realistically that night after night the crowded audiences at the Liberty Theatre turn around to watch the imaginary thoroughfares which the actors see at the back of the house.

Cyril Maude's daughter, Margery, made her debut as an actress in the recent London opening of Charles Frohman's presentation of "The Toyman of Nuremberg" at his Repertory Theatre. She scored an instantaneous success, and great things are predicted for her.

Ethel Barrymore's continuing success in "Mid-Chamel," has led to the further extension of her engagement at the Empire Theatre from April 1st to April 22nd.

Francis Wilson is receiving inquiries about his time flying fish, "Jane." His leading lady in "The Bachelor's Baby," Ruby Davis, aged 7, wants to know where he keeps it.

The success of "The Toyman of Nuremberg," in Charles Frohman's London Repertory Theatre, is another triumph for the American playwright. The author is Austin Strong, Robert Louis Stevenson's step-grandson.

## GOVERNMENT HOLDS

(Continued From Page Eleven.)

powers—I do not see why the home secretary should laugh."

Mr. Churchill—I was admiring the noble lord's condemnation of the use of obsolete powers. (Cheers and laughter.)

Lord Hugh Cecil, continuing, said that the Government were threatening to throw the whole fabric of Government into chaos in order to carry out a party game. It was the most unscrupulous (laughter), the most unconstitutional course any body of men had played in the parliamentary history of England. (Laughter and cheers.)

Mr. Lloyd George—The noble lord is very fond of delivering lectures to individual members of this House and to ministers. In this instance he seems to be under the impression that the constitution began in 1896. What is all this fuss about? We are charged with evasion, chicanery, and backstairs methods, and with something else that is too ugly for publication. (Laughter.) This because we have reverted to the practice which Lord Salisbury, in the Government of 1886, practised for six years. (Cheers.)

Lord Hugh Cecil—Under different conditions. (Laughter.)

Chancellor Amazed.

Mr. Lloyd George—Was Lord Salisbury guilty of evasion, chicanery, and things not fit for publication because he asked for a vote on account for a few weeks instead of for four or five months? (Laughter and cheers.) Remember, supply is the great weapon the House of Commons possesses in controlling the executive. I am amazed at the attitude of the Opposition. All we are proposing is to give the Opposition the power in two months' time to obtain an expression of the opinion of the House of Commons upon the conduct and policy of the ministry, and because we are adding to their opportunities we are guilty of some backstairs methods. (Laughter and cheers.) What is the difference really between the two parties? The noble lord and

## A Pointer for Ambitious Cooks:

To beat all Bread and Pastry records, use

# PURITY FLOUR

The trade mark guarantees satisfaction or your money back.

"More Bread and Better Bread."



IF YOUR DEALER DOES NOT HANDLE PURITY FLOUR SEE  
**H. RECHNITZER & Co., 422 Park Avenue**

**CHURCH'S Alabastine**  
COLD WATER  
None Genuine without Little Church on Label

**FREE STENCILS**  
To still further popularize Alabastine and again double its sales, we have organized a Decorative Department, and are prepared to offer FREE COLOR SCHEMES and FREE STENCILS to users of Alabastine. Write today for particulars. Our advice is free. Let us help you to beautify your home at a nominal cost.

Send free particulars of your Color Scheme and Free Stencil offer to:  
Name.....  
Street.....  
City.....  
The Alabastine Co., Ltd., 53 Willow St., Paris, Ont.

## Moir's Chocolates

THE variety of flavors in a box of Moir's chocolates is so great that each bon-bon is a really delightful surprise. The selection of Moir's Chocolates, with their smooth, thick, pure-chocolate coatings, is an indication of your refined, delicate taste. Try Moir's today.

Moir's, Limited, Halifax, N. S.



## EDDY'S BREAD WRAPPERS

To prevent danger of impurities in delivery from the oven to the home, insist on your baker wrapping his bread in our wrappers.

We are the originators of bread wrappers.

Now used by leading bakers of Ottawa, Montreal, Toronto and other cities.

**THE E. B. EDDY CO., Hull, Can.**

Donald McLean, Agent, 426 Richmond street, London.



SCENE BETWEEN THE THREE BROTHERS IN THE INTERESTING PLAY, "THE SERVANT IN THE HOUSE," TO BE PRESENTED NEXT FRIDAY AND SATURDAY AT THE GRAND.