

ST. GEORGE'S, HANOVER SQUARE, FAMOUS MARRIAGE CHURCH

PRESIDENT ROOSEVELT AND MANY AMERICANS HAVE BEEN WEDDED THERE—W. E. CURTIS DESCRIBES ENGLISH MEMORIALS OF FAMOUS MEN CONNECTED WITH AMERICAN HISTORY—EPITAPHS SOMETIMES FUNNY.

(By William E. Curtis, in the Chicago Record-Herald.)

Among the many American memorials in London none is more interesting than the marriage register of the Church of St. George, Hanover square. It is the most popular place for weddings in the metropolis, and like St. John's Church in Washington, is usually selected by temporary residents and other Americans who are to be married in London. Many international alliances have been solemnized at St. George's altar. You would be surprised at the number of the names of our fellow-countrymen upon the register. Scarcely a week passes without a call upon the American embassy to witness a marriage ceremony, and Mr. Carter and Mr. Wadsworth, the secretaries, have frock coats and silk hats always in reach for such occasions. The ambassador graciously appears as a witness when the parties are personal friends or when they are of social or political prominence.

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a marriage in London. It is necessary for one of the parties to reside in the parish for a certain length of time, and a license must be procured as in this country. After the wedding ceremony the groom is presented with a bill of charges, which are fixed by some regulation, so that everybody connected with the church gets something. The vicar gets two guineas, the curate one, the organist one and the choir, if its services have been called for, the clerk, the sexton, the pew openers, the janitor and all other attendants are entitled to a fixed fee, and a statement is rendered in the shape of a bill which is made for that purpose. The groom can give as much more as he likes, of course, but he is thus informed of the minimum.

A friend of mine who was married in the shape of a bill which was furnished him after a ceremony in which he had a speaking part. It reads as follows:

Wedding—Rector	£ 2 s. 0
Curate	2 0 0
Organist	1 0 0
Organ blowing	1 0 0
Clerk	5 0 0
Verger	2 6 0
Pew opener	2 6 0
Cab for curate	2 6 0
Received with thanks,	£2 19 0

Clerk.

PRESIDENT'S MARRIAGE RECORD.
The most interesting record upon the marriage register of St. George is the following:

"1886, marriage solemnized at the parish church of St. George, Hanover square, in the county of Middlesex, No. 401.

"December, 1886—Theodore Roosevelt, age 28, widower; profession, ranchman; residence at Brown's Hotel, Dover street; father's name, Theodore Roosevelt (dead); rank or profession, gentleman.

"Edith Kermit Carow, age 25 years, spinster; no profession; residence, Buckland's Hotel, Brook street; father's name, Charles Carow (dead); rank or profession, gentleman.

"Married in the parish church, according to the rites and ceremonies of the Established Church, by a license, by me, Charles E. Camidge, canon of New York.

"This marriage was solemnized between us (signed), Theodore Roosevelt, Edith Kermit Carow, in the presence of us (signed), Cecil A. Spring Rice, Emily Tyler Carow."

St. George's, Hanover square, is just a block from Regent street, the busiest and most fashionable shopping district in the city.

IN HONOR OF JOHN HARVARD.

Down at Southwark, on the Thames, the extreme end of the London docks, is the ancient church of St. Saviour, where may be seen the baptismal certificate of John Harvard, founder of the University of Cambridge. His father was a butcher, but his respectability is vouched for by the fact that he was a church warden. His mother was Katherine Rogers of Stratford-on-Avon, who was fortunate enough to possess considerable property, and among other buildings, the Queen's Head Inn, at Southwark. A chapel dedicated to St. John the Evangelist, and in the presence of a beautiful stained-glass window, designed by John LaFarge, was presented by Mr. Choate, the American ambassador, as an emblem of friendship which unites England and the United States. It is composed of six panels. The three lower panels represent the baptism of Christ in allusion to the association of St. Saviour's Church with the American nation. The upper panels contain the arms of Harvard University and those of Emmanuel College, Cambridge and between them is a remnant of an ancient window, the subject of which is not quite clear, but the glass is superb. The remainder of the chapel has been fully restored and decorated by the alumni of Harvard University.

In the south transept is a sarcophagus with a reclining figure in marble lying upon the lid, and above it a panel with an inscription to the memory of William Emerson, a member of an old Southwark family, who died in 1575, at the age of ninety-two. We are assured by the epitaph that "He lived and died an honest man."

"This was the ancestor of Ralph Waldo Emerson, the poet and philosopher of Concord, Mass."

MEMORIALS OF FAMOUS MEN.

In the chapel of Charterhouse School, beside memorials to William Makepeace Thackeray and John Leech, the caricaturist, is a tablet to the memory of one of the most famous and useful of the alumni of that institution, which has been called "the masterpiece of the founder's charity."

The school was founded three hundred years or more ago for the education of the children of poor servants, and many famous men have enjoyed its benefits, including several of the founders of the American nation. The inscription upon the tablet to which I refer reads as follows:

In memory of
ROGER WILLIAMS,
Formerly a scholar of Charterhouse, Founder of the State of Rhode Island, And the Pioneer of Religious Liberty in America.

Placed here by Oscar S. Straus, United States minister to Turkey, 1899. Roger Williams is supposed to have been born in Wales about the year 1593, but very little is known of his early life or of his parents, until he appears as a scholar at the Charterhouse School on the 25th of June, 1621. It is believed also that he continued his education at Cambridge. He embarked at Bristol in the barque Lion, Dec. 1, 1630, and arrived at Boston,

Feb. 9, 1631. In 1635 he was excommunicated from the church for refusing to bring his children to baptism, and in the winter of that year he left Boston, and moved down to the south coast and founded what is now the city of Providence.

APOSTLE TO THE INDIANS.

A few days before leaving England I made a pilgrimage to the little village of Nasing, and near Walsingham, seventeen miles north of London, which was once the home of John Elliot, "the Apostle to the Indians," and translator of the Bible into the Indian language. It is a quaint little settlement of three or four hundred people, lying around the shores of a stagnant pond, but has beautiful golf links. The present rector of the church, Rev. G. W. Goddard, was out upon them taking his daily exercise, so I could not see him. But the wife of the sexton, with her baby in her arms, led us through the forest of graves, and the marriage of his sister, Sarah Elliot, to William Curtis, founder of the clan of that name in America, who accompanied his brother-in-law to America on the ship Lion in 1630.

In the churchyard I found several curious epitaphs. One of them, upon the tombstone of "Elizabeth, wife of George Standishford," read as follows:

"Behold the tomb; it doth embrace
A virtuous wife, with Rachel's comely face.
By faith she kept her husband's law,
And his obedience; Lydia's open heart;
Sarah's care, but Mary's better part."

Nearby, on the tombstone erected to the memory of Charlotte Hunt, aged 19 years, was the following inscription:

"I left this world in blooming years,
And all my friends in flood of tears;
Repeat ye then while ye have time
For I left the world while in my prime."

Bennett Elliot, father of the "Apostle to the Indians," was a well-to-do farmer with considerable property at Nasing, as well as at Meaford, Hertfordshire, where he married Letitia Elliot, his wife, John, their eldest son, was born at Widsford, entered Cambridge University in 1619, where he fell under the influence of the Rev. Thomas Hooker, and became a non-conformist, or as one of his biographers says: "A man of primitive piety, zeal and mortification, he broke through the bonds of the system round him."

In the little church at Widsford his descendants have erected a panel to his memory and a window of beautiful glass representing some baptism of Christ and the last supper.

MEMORIALS IN WESTMINSTER.
One of the most beautiful windows in Westminster Abbey was given and erected in 1893 to the memory of James Russell Lowell. The theme is his poem "The Vision of Sir Launfal." The abbey, as everybody knows, contains a host of old fellows in the poets' corner, and a window given by George W. Childs of Philadelphia in memory of George Herbert and William Cowper, the poets, George Peabody, of Baltimore, the American philanthropist, and the American and Sir Henry M. Stanley, the American explorer, also enjoys that honor.

One of the most beautiful of the many beautiful tombs in Westminster Abbey contains the dust of Major Andrew. The sarcophagus was mutilated many years ago by a school boy fired with the raw notions of transatlantic freedom. One of its faces was decorated by a relief, representing the trial of Andre, from which the figure of Washington has been knocked out. Near Andre's is the tomb of Gen. Wolf, hero of Quebec, and Viscount Howe, "brigadier general" of his majesty's forces in America, who was slain July 6, 1778, on the march to Ti-conderoga in the thirty-fourth year of his age.

CAPT. JOHN SMITH'S EPITAPH.

Capt. John Smith is buried under one of the aisles in the Church of St. Sepulchres, on Holborn viaduct nearly opposite the Old Bailey prison. Adjoining the church was the Saracen's Head, immortalized by Dickens at the inn at which Nicholas Nickleby and his uncle Mr. Squeers of Dotheboys Hall. The epitaph upon Capt. Smith's tomb, which is said to have been written by Southey, the poet, recites in stately measure and at length the achievement of "the sometimes Governor of Virginia and the admiral of New England." It begins in this way:

Here lies one conqueror that hath conquered kings,
Subdued large territories and done things
Which to the world impossible would seem.

But what avails his conquests, now he lies
Interred in earth, a prey to worms and flies?
Oh, may his soul in sweet Elysium sleep
Until the Keeper that all souls doth keep
Returns to judgment; and that after thence
With angels he may have his recompense.

Heinrich Hudson, founder of the Hudson Bay Company, who discovered the Hudson River and explored it as far as Albany, lived over the shop of Thomas Peale, a spectacle-maker, adjoining the Church of St. Ethelburga in Bishopgate street near St. Helen's place, where is the office of the American consul general. In that church he

was cured of terrible humbug by MINARD'S LINIMENT.
REV. WM. BROWN.
I was cured of a bad case of earache by MINARD'S LINIMENT.
MRS. S. KAULBACK.
I was cured of sensitive lungs by MINARD'S LINIMENT.
MRS. S. MASTERS.

There are more tobacco, silk, hides and jewels being imported by New York City than there were one year ago.

and his crew received communion a few hours before sailing upon their memorable voyage in 1606.

EPITAPHS SOMETIMES FUNNY.

There are many other interesting memorials of famous Americans and famous foreigners who have had a prominent part in American history to be found in London, and in the immediate suburbs of that great city.

There is no more fascinating diversion than to hunt for them. The searcher is always running across amusing and sometimes surprising things. As an example, one day not long ago, while looking up William Penn, I found in the churchyard of St. Michael's, Crooked Lane, near London bridge, the following epitaph:

Here lieth the body
Of
Robert Preston,
Late Drawer at Boars' Head Tavern,
In Great Eastcheap, who departed this
life, March the 16th, Anno. Dom.
1730. Aged twenty-seven years.

Bacchus, to give the Topping World
surprise,
Produced one sober son, and here he lies.
Though nursed among full hogheads
he defied
The charms of wine and every vice
beside.

He drew good wine; took care to fill
the pot,
Keep honest Preston in thy mind,
He drew good wine; took care to fill
the pot.

Had sunny virtues that outweighed
his fault,
You that on Bacchus have the like
dependence
Pray copy Bob in measure and attendance.

**CHRISTMAS PLANS
OF ROYALTY**

**KING AND QUEEN AT SANDRING-
HAM PREPARING FOR THE
HOLIDAY SEASON.**

Between now and Christmas King Edward and Queen Alexandra will entertain several week-end parties at Sandringham.

The King and Queen breakfast in their own apartments, and if there is shooting the King meets about 11 the men who are to take part in the day's sport. The Queen and the ladies of the party frequently join the guns at luncheon and walk with them afterward for a while.

Tea is served about 5 o'clock in the large hall. Between tea and dinner there is generally bridge. The Queen is rather fond of the game and plays what she calls duffer's bridge.

Dinner is served at 9, unless there is a theatrical performance afterward, when an earlier hour is arranged. Everyone is very smart for dinner, men wearing frock dress, that is, evening coats and white waistcoats, black breeches, black silk stockings and shoes with ribbon bows, not buckles. Ladies wear their finest jewels and gowns, a brilliant background being formed by the servants in scarlet and gold liveries.

The Queen has already put in some hard work at Sandringham. In selecting her Christmas presents from the extensive display set as usual for her inspection. Her daughter, Queen Maude of Norway, who with the little Prince Olaf has been staying with her parents over the King's birthday, thoroughly enjoyed being among the London shops again, and making her Christmas purchases, as in old days when she lived in England, and delighted in going about in London, with her sisters.

**THE MYSTERY OF
HUMAN GROWTH**

(Continued From Page Thirteen.)

only the merest speculation touches the subject. We see the seed grow into the shrub and the shrub into the tree apparently obeying the same law that makes the baby grow into the child and the child into the man, but what that law is we cannot even comprehend.

All we can do is to guess, and it is only by effects that we can judge. We know that one man grows faster than another and lives longer, but when we come to examine into the causes we are at once at sea. This man drinks alcohol freely and is an incessant smoker. This other has never touched spirits, yet both reach abnormal ages. We also see men with slight frames and no great development of muscle who out-durate than the football players, and are known like bulls and who never have a day's illness. A Carlyle lives to 70 when a Sandow expires at 50 and vainly we ask ourselves the reason.

**"BALDNESS" GREAT MODERN
PROBLEM.**

One man's hair, for instance, grows much faster than another's and similarly one man will have long arms and another short ones. In the same way while one head goes bald in the prime of life, another's is covered with a heavy thatch when old age overtakes it. Trivial as it may seem, it is doubtful if any problem of modern life has engaged so widespread attention and engrossed as much human energy as the problem of baldness.

Paralysis is a phenomenon which is equally baffling. In spite of all the learning of the doctors and the mountains of tomes which have been piled up, treating with this disease the fact remains that we have not the slightest definite information as to its causes. A man receives a mental shock and straightaway his arm dies. There is absolutely no connecting cause as far as human knowledge goes.

When men have found out the secret of life they will be as gods, knowing the difference between good and evil and having all things in their power. But until that time we may amuse ourselves with contemplating the mystery of the problem and our own impotence to do even such a small thing as make hair grow on a bald man's head.

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**NO MORE
HEADACHES
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HEADACHE—CURED BY "FRUIT-
A-TIVES" WHEN DOCTORS HAD
FAILED.**

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(Signed) B. CORNELL,
Taylorville, Ont.

"Fruit-a-tives" is now put up in the new 25c trial size as well as the regular 50c boxes. Write Fruit-a-tives Limited, Ottawa, if your dealer will not supply you.

LITERARY NOTES

IN OLD QUEBEC, AND OTHER SKETCHES.

Mr. Byron Nicholson, who is favorably known to the public as the author of "Resourceful Canada," and "The French-Canadian," has published another work under the above title. Whatever Mr. Nicholson writes about the Dominion is the result of keen observation, and an intimate acquaintance with the subject. There are nine chapters in the present volume, which is dedicated to his excellency the Governor-General of Canada, whose photograph and autograph appear on the page facing the dedication. The book is beautifully illustrated, and presents a handsome appearance. Mr. Nicholson has the pen of a ready writer, his descriptions are vivid and clearly worked, and he has the rare art of imbuing his readers with the full spirit of his own sincere enthusiasm. The various chapters are as follows: "In Old Quebec," "The Island of Orleans," "Quebec's Unique Promenade," "Canada, My Country," in two chapters; "The Lure of the West," "The Charns of Bermuda," "The Ethics of War," "The Companionship of Books." Of the two articles "Canada, My Country," we cannot speak in too high terms. In the forty pages that Mr. Nicholson has devoted to the subject we find more information about Canada and her valuable products, resources, and her probable grand future, than in any volumes that we could mention. The three concluding chapters are very delightful reading. The numerous illustrations of the work cannot fail to be a source of great interest, and will make "Old Quebec," a charming gift-book at the coming season of Christmas.

TEA FROM BRICKS.

In the Russian concession at Hankow, China, there are two brick tea factories, which, with the other two in the British concession, are undoubtedly the most important industrial institutions in the port. Brick tea is made from ordinary tea dust. It is first steamed in a cotton cloth bag, and then placed in a wood mold, much the same as is used for making ordinary clay bricks, but stronger and not so deep.

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