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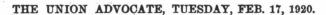
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**MUSICAL TALKS** By C. C. Laugher, Mus Bac. Bowmanville.

No. V .- Musical Scales

From a musical magazine I read from the "Music Questions Answer-We are making special efforts to collect our ac-counts. After February 10th all our counts a fustion and the following:-Questions Answer-ed" the following:-Questions "Why do people make such a fuss over scales? They make me quite tired 10th all our accounts will for there are none in any of the pieces I have ever played." Answer: "Any more than there are examples of the alphabet in any books you have read. The scale is the founda-MacMillan Shoe Store. tion of music and it is because you don't know your scales that you are

such a wretchedly bad reader music That is pretty straight, and we do PHOTOGRAPH

t wonder how it not need was known that the questioner was wretchedly bad reader of music. This reminds me of the proverb: "The ss one knows, the more he shows f." You know much when you off.'

know how little you know. "We know that many think and some pupils say, "What's the good of all these finger exercises and scales." It is natural for them to All the latest styles in American think it, because it is a little tiresome at first and needs concentraand Canadian mounts. All work guaranteed! Call in and give us a tion of mind. I must answer, that to play scales and finger work, is a good essential habit and absolutely

mastered!

ones.

when mastered, what wonderful re-tune to our ear; so is the Slamese aults! A child first attempting to fifth. You are familiar with the walk-Is it not tiresome at first? major third and also minor third, yet It needs practice to acquire the art, some have a third that is between but oh the wonderful result when the two. The Oriental System think

nastered! Let it be known that scales are downward. We recognize them as great time savers, the modes avoid ascending, particularly the leading difficulties, provides ease and a na note which is next to the Tonic, tural passing and the fingers do not (most important) note, and which get mixed. Enough has been said to leads up to it which forms a cadence about \$300 worth of moulding, show that concentration means such that one constraint of the natural cadence of mains voice. It tends downward, for \$30 worth of picture backing. practice means fast progress. I will endeavor to interest you in

This is a good opportunity for a returned soldier, as it is a bar-gain and cannot be bought to-day

taken from the Latin word "scala" The lesser important notes of the meaning a "ladder." It refers to a scale we think of them being brought The lesser important notes of the series of tones taken in direct success about by the wavering of the voice of sion through the interval of an octave the important note; a tremelo, or up You are, of course, acquainted with and down method of singing forming the diatonic scale—a succession of an mdefinite developed ornamenta notes which occur in the key indi-note to the essential note.

cated by the signature; and chroma-tic scale—made up entirely of semi-by China, Japan, Java and the Pacific Islands, have some of the other

Pentatonic Scale

notes but only as oramental, but the We have number one and a five toned scale, same as our major tava is the unmistakable original two grades of hay to offer, scale omitting the 4th and the 7th system.

also best Carleton Co. oats, ter by taking only the black notes. There was a time when the Greek's musical system was the most import AY for baled hay and m the farms. Can the back notes. (sharps), of the piano, beginning on C sharp to the next C sharp, that is also called the Scotch scale. You may think that music was for baled hay and music was not until a scale was for-the back notes. (sharps), of the piano, beginning on C sharp to the next C sharp, that is also called the Scotch scale. You may think that music was made from the scales, but that is not so, for music was not until a scale was for-med. Music was not until a scale was for-Network was the most import ant and different modes were inven-ted of the scale as the following will show, but you must think only of the white keys of the piano. Doric arran-get the scale beginning on D The Lydian mode Acolic beginning on Play these scales over and you will

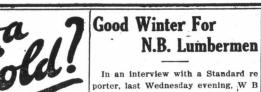
Play these scales over and you will med.

soon realize that the Lydian is what The First Scale The first scale which history gives we use as our standard scale, and

that the Acolic is the relative minor, a group of 3 notes, the interval of a fourth below a given note, and a seventh note to make it a leading note above that fourth. Turn to the key-board and strike C. then A flat (below) then G (a note lower) keep playing these in an end of the chromatic scale as we under-

The Chromatic scale as we under playing these in any order, one after the other, and when you are through make G. the final note, and A flat surprised when you learn that a stand it is made up of 12 semitones surprised when you make 6. the must hote, and a max surprised when you learn that second last, and thus you have the famous lute player in Greece formed total number of notes used, and a sense of the tune as it must have and also that the Indian scale at one and also that the Indian scale at one and the sense of the tune as it must have a sense of thave a sense as it must have a sense of the tune as it mus time had 22 equal divisions, and the Persians had a remarkable system We get the intervals from the scale

of 24 equal parts. The last stage of refinement in the development of our scale system was the assimilation of the keys to one another of the tuning of the 12 semi-



Snowball, of Chatham, stated that Peps will give you relief." Simply dissolve a Peps taktet in your mouth. Your breath carries the medicinal Pine vapor, which is released, to all parts of the throat, nasal and air passages, where a liquid medicine could not possibly reach. This vapor de-stroys all germs with which it comes in contact, stothes and heats the inflamed membranes and fortifies you system to copy, colds, this winter had been an exceptionally good one for lumbermen on the North Shore and that probably this year's cut will exceed that of last by at least twenty five per cent. The wharves and yards along the liramichi are piled high with Admiralty and other overseas stock

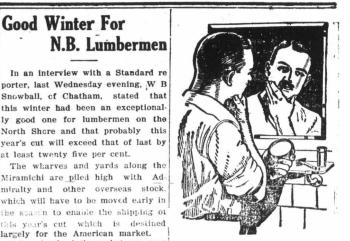
fortifies you against coughs, colds, sore throat, bronchitis and grippe. Peps contain absolutely no harm-ful drugs and are therefore the

ful drugs and ore therefore the telest remedy for children. FILE THAL Gut out this ecrossit the name and due of this paper, and mail it (with Ic. statu to pay return postage) to Pers Co., Toronto. A free trial packet will then be sent you. All drug-gists and stores sell Peps, 50c. box. Prices in the lath market are very high this year, from \$14 to \$15, a thousand is being offered for round wood laths, and quite a few mills have already started sawing. Mr. Snowball said this is the first year that such operations have ever been conducted along the Miramichi, but

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PAGE ELEVEN

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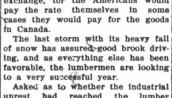


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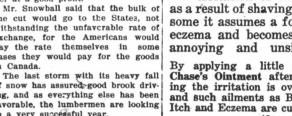




ed operators an opportunity to dis

er at a good profit.

unrest had reached the lumbe camps, Mr. Snowball said that agita tion didn't reach the tall timbers wages were high there, from 15 to 20 per cent. over last year, and men plentiful, while the best of relations em





the cut would go to the States, not withstanding the unfavcrable rate of exchange, for the Americans would

