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MUSIC AND THE DRAMA.

MISS PAULINE JOHNSTON, the Indian poetess, will be heard for the first time in this city shortly. Her father, the head chief of the Mohawks, her mother a lady of British blood—Pauline Johnston was born (and still is) under Indian law, on Indian land. Of the Wolf Clan of the Mohawks—the leading tribe in the great Iroquois nation—Miss Johnston's paternal ancestry was one long line of brave and loyal warrior chiefs, eloquent orators and gifted linguists. On the other side, her mother, Emily S.

Howells, a member of an eminent literary family, endows her own daughter with the ability to voice her forest songs in pure and forcible English. Thus does Miss Johnston stand alone as the post representative of the Redman of this continent.

Madame Minnie Hauk, who was in this city a week or so ago, is considered the best living interpreter of the leading role in the light opera "Carmen."

A Miss Oliph Webb has been appearing recently in London as Hamlet. Miss Marriott is said to be the best known lady Hamlet of modern days, but before her time Charlotte Crompton had a well deserved reputation throughout the old Western States and California for playing the Prince of Denmark, Richard III and several other of Shakespeare's male characters. Charlotte Cushman was noted Romeo. Miss Gladys Homfray now playing at the London Vaudeville also made her first prominent appearance in the British metropolis as Romeo.

Miss Kate Dalglish, one of the most popular actresses on the Pacific Coast has just concluded a most successful engagement at the People's Theatre, Oakland.

Miss Margaret Marshall, well-known in Victoria as a clever actress, is in San Francisco.

Prof. H. M. Stoel has opened a fine studio at 129 Cormorant street. Mr. Stoel has succeeded in establishing himself in public favor, and has already obtained a number of pupils. He possesses unquestionable talent and should be encouraged to locate permanently in this city.

Charles Froham proposes to distinguish all his companies hereafter by underlining his given name in the printing.

Henry Guy Carleton's new play, Lem Kettle, will be produced this season with Tim Murphy in the leading role.

Nat Goodwin, stout and sunburned, arrived in New York from Europe, last week. He did not buy an English country seat, as the cable announced, because he could not find a place to suit him.

The choir of the First Presbyterian Church will give a performance of the May Queen, a pastorate cantata, by Sir Wm. Sterndale Bennett, the great English composer. In the hands of this capable choir, a very fine rendering of the above work should be heard on Wednesday evening next, the 12th inst. Just a

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