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it is to maintain its stability, by men like his younger son, the virtues of the old aristoeracy. There is plenty of movement in the story, and it is one which the lover of good fiction cannot afford to miss.

No question is causing Christian people more concern than that of an adequate corporate expression of Christ. The divisions amongst the churches, their failure in many instances to offer a united frontal attack against the citadels of evil, the conviction that all Christians should present a greater unity than they do, a conviction that will not down, brings concern to the best friends of the Church of Christ. This problem meets earnest consideration in Where Is Christ? by an Anglican priest in China (Houghton Mifflin Co., Boston and New York, Thos. Allen, Toronto, 112 pages, \$1.25). The author, after winning distinction at Oxford, went as a missionary to China. In the revolution of 1911, his friend was shot by his side. His work in China has served to throw into true perspective the essentials and non-essentials of Christian faith. He throws first emphasis, in answer to the question expressed in the title of this book, upon the Christian's own experience of Christ. That is where Christ is found. The whole Church has been built upon that. That, however, is not enough. There is such a

thing as "the body of Christ," but to-day, it is crippled and divided. The Church's failure is "a failure to grow up, a failure to keep up with the facts of life. The past has eclipsed the present. Forms and institutions, though necessary, have exercised an altogether disproportionate influence, and Christ present in the Body has not been able to express himself." "To attempt here to map out the way would be to stultify the argument of this book. The whole point is that we, none of us know, but that we can know as we go if we unite in Him."

Every one who has to do with children knows their insatiable appetite for storics. Fairyland has provided many tales which have been the wonder and delight of generation after generation of little ones. But the authors of Liberty the Giant Killer (Institute for Public Service, New York, 96 pages, 65c.), Rebecca Salsbury and William H. Allen, have found, in the history of the War, a new and fertile field yielding stories quite as marvelous as any of those in fairy lore. From the heroic deeds of soldiers in all the allied armies are selected just over half a dozen which are related in such a way as to appeal to the imagination of very junior readers. While this book was prepared with children of the United States specially in view, they will be heard or read with keen interest by those living in Canada as well.