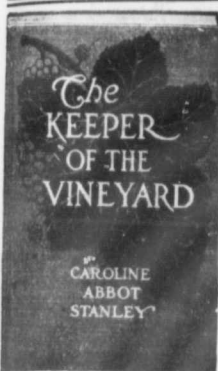


## A Selection from the 1913 List of the Oxford University Press



STANLEY, CAROLINE ABBOT

### The Keeper of the Vineyard

A Tale of the Ozarks. Cloth \$1.25

This story of a "return to nature," like the author's "Master of the Oaks," pulsates with real life. The scene lies in the Missouri Ozarks, a melting pot wherein those who seek the solace of nature and a living from the soil fuse their lives with the natives of the Hills in the common quest for liberty and education, love and life.

also The Master of "The Oaks" Cloth, \$1.25

PITMAN, NORMAN HINSDALE

### The Lady Elect

A Chinese Romance. Illustrated by Chinese Artists. Cloth, \$1.25

Some of the best judges of a good story as well as some of the highest authorities on "Things Chinese" pronounce this story a remarkable combination of the rarest and most irresistible type of pure romance and the truest and most realistic delineation of Chinese life.

Few love stories have had a better plot or a more appealing pair of lovers. The novelty of the setting and the situations will win the instant approval of the lover of good fiction.



LERRIGO, CHARLES H.

### Doc Williams

A Tale of the Middle West. Cloth, \$1.25

Not since "David Harum" has there appeared in fiction a character so simple-hearted, shrewd, philosophical, humorous, and so full of "hoss" sense as dear old Doc Williams.



STEWART, MARY

### The Shepherd of Us All

Stories of the Christ Retold for Children. Illustrated. Cloth, \$1.25

There is a touching beauty and clearness about Miss Stewart's pictures of the Christ life which will ineffaceably impress itself upon the child heart. The entirely new and unique form in which the story is cast grows with the joy and hope which came into the world with the birth of the Saviour of men. To say that it is in the author's best style is sufficient recommendation for thousands who have admired and enjoyed "Tell Me a True Story," and "Once Upon a Time Tales."



WILLSIE, HONORE

### The Heart of the Desert

Cloth, \$1.25

In the beautiful mysterious desert of Arizona wander a delicate girl and a masterful Indian who has kidnapped her. The fantastic splendor and the weird spell of the solitude suffuse the reader's sense as the Indian flees with her, pursued by a posse organized by her white lover.

The story develops into a swift dramatic crisis which holds the reader spellbound; but the strong lasting impression of the novel is the healing power of the vast open reaches and the primitive life.



THURSTON, I. T.

### The Torch Bearer

A Camp Fire Girls' Story. Cloth, \$1.00

"A story of Camp Fire life both in the city meetings and in active camp in the country, it shows with pathetic clearness what this great movement will mean to thousands of girls. The author has made this appeal the underlying burden of the narrative, all the more poignant because it is made without any attempt at effort. An interesting tale for not only the initiated but the uninitiated as well."

PACKARD, FRANK L.

### Greater Love Hath No Man

Cloth, \$1.25

To lay down one's life for one's friend is an easy heroism compared with the sacrifice which inspires this story. Varge takes the guilt of a man he does not love, on his shoulders. Why does he do it? Everyone believes him innocent, even the judge and jury who condemn him on the strength of his own confession. Despite his repeated assertions of guilt, the rumor of his innocence pervades the Penitentiary. He endures his punishment stolidly until love enters his cell. Then he breaks jail and—well, it all ends happily. This is a story of surpassing interest—it grips you, entralls you, holds you spell-bound. But why did Varge do it?

Toronto: S. B. GUNDY, Publisher in Canada for Humphrey Milford

Please mention THE TEACHERS MONTHLY when writing to advertisers