

ton and his son again knew the delights and peacefulness of a home blessed with wealth and contentment.

Within its portals Langdon, the detective, was ever a welcome guest.

Often, when he revives the dark past by alluding to its mysteries, he exhibits the manacle and bracelet he keeps as a memento of the Clifton case.

It tells how brave, reliant hearts evolved light from darkness, happiness from misery.

It also tells of the certain, inevitable doom that ever overtakes the criminal.

Iron and gold, manacle and bracelet, iron warp, golden woof, it is emblematical of all the lights and shadows of life.

And the happy denizens of the Clifton mansion never regard it without again living over the past, in which that same Manacle and Bracelet bore so mystical a part in bringing to light what was esteemed to be The Dead Man's Secret.

THE END.