

392. *the burden bore.* Took up the chorus. The *burden* is either (a) the droning accompaniment, or undertone, of the song, or (b) the chorus. It is here used in the latter sense.

393. *cadence.* The falling or dying away of the voice, in the last line of the song.

396. *Roderick Vich Alpine.* Roderick, the descendant of Alpine; *Vich* means "son of."

*Dhu.* Black.

405. *bourgeon.* Bud.

409. *Ours.* Our chieftain, Roderick Dhu.

*by the fountain.* Beside the fountain.

416. *Menteith.* The district drained by the river Teith.

*Breadalbane.* The district to the north of Loch Lomond.

419-28. The places mentioned here are all at the southern end of Loch Lomond. Bannochar is at the mouth of Glen Fruin. Ross Dhu is on the shore of Loch Lomond between Glen Fruin and Glen Luss. Leven Glen runs between Loch Lomond and the river Clyde.

420. *slogan.* War-cry.

431. *the rose-bud.* Ellen Douglas.

446. *the darling passion.* His love for Ellen.

468. *dross.* The impurities that are separated from precious metals in refining them. Here, impure feelings are spoken of as *dross*.

471. *pious.* Devoted.

485. *His master.* The Douglas.

488. *spray.* Mist.

495. *O'er the arch'd gate.* The minstrels took their places on the walls, above the gate of the castle.

497. *Percy's Norman pennon.* The pennon referred to was taken from Percy in a raid in 1388. In the attempt which Percy made to recover it the battle of Otterbourne was fought, in which Percy was taken prisoner.

501. *pomp.* Triumphal procession.

503. *marshalled.* Drawn up in due order, according to their rank, by a marshal.

504. *the waned crescent.* The crescent was the emblem of the Percies who had been defeated by Douglas. It was also the emblem of