

and were separated from the people by sharp lines of demarcation. From warrior chiefs, they had changed to courtiers. Those of them who could afford it, and many who could not, left their estates to the mercy of stewards, and gathered at Versailles to revolve about the throne as glittering satellites, paid in pomp, empty distinctions, or rich sinecures, for the power they had lost. They ruined their vassals to support the extravagance by which they ruined themselves. Such as stayed at home were objects of pity and scorn. "Out of your Majesty's presence," said one of them, "we are not only wretched, but ridiculous."

Versailles was like a vast and gorgeous theatre, where all were actors and spectators at once; and all played their parts to perfection. Here swarmed by thousands this silken nobility, whose ancestors rode cased in iron. Pageant followed pageant. A picture of the time preserves for us an evening in the great hall of the Château, where the King, with piles of louis d'or before him, sits at a large oval green table, throwing the dice, among princes and princesses, dukes and duchesses, ambassadors, marshals of France, and a vast throng of courtiers, like an animated bed of tulips; for men and women alike wear bright and varied colors. Above are the frescos of Le Brun; around are walls of sculptured and inlaid marbles, with mirrors that reflect the restless splendors of the scene and the blaze of chandeliers, sparkling with crystal pendants. Pomp, magnificence, profusion, were a business and a duty at the Court. Versailles was a gulf