

- (4) Disarmament and demilitarization.
 - (5) Economic requirements for the peace settlement (including whaling).
 - (6) Reparations.
 - (7) Political provisions.
 - (8) Machinery for securing the achievement of the basic objectives of the Allied Powers.
 - (9) Form of the peace settlement: whether a single instrument or more.
11. In their circular telegram No. D. 543 of June 20th, the United Kingdom suggested the following general outline for an agenda:
1. Procedure:
 - (a) Membership of peace-making body;
 - (b) Voting procedure.
 2. Form which settlement should take - (Whether a single instrument or more.)
 3. Content of settlement:
 - (a) Arrangements for termination of occupation and for subsequent security control of Japan (whether covered in one instrument or two)
 - (b) Arrangements for economic supervision in Japan (e.g. of customs administration and exchange control).
 - (c) Inter-allied organization in Japan to supervise execution of control provisions of the treaty.
 - (d) Reparations and the future level of Japanese industry.

It will be noted that the United Kingdom place control machinery toward the end of their outline. It should not be too difficult to persuade them that the form of the settlement (their item 2) could be more intelligently discussed after views on the content of the settlement -- basic allied objectives, the needs of military security, economic considerations, etc. -- have been exchanged.

12. Since the United States invitation to a preliminary conference on Japan was issued after the first draft agendas for the Canberra talks were circulated it would seem appropriate that the discussion on procedure should open with a review of the United States proposals for a general conference. This would give the Commonwealth Governments invited to the United States proposed conference an opportunity to report their answers to the invitation and the three Commonwealth Governments not invited might then indicate in what manner they hope to participate in the Japanese settlement.