## First Baptist Church Halifax

1300 Oxford Street 422-5203 (across from Shirreff Hall)

> October 4 10:30 a.m. Communion Service

Sermon: Rekindle The Gift Of God - Rev. John E. Boyd Music: Darke, Duruflé

#### STUDENT LUNCHEON SUNDAYS AT NOON

Rev. John E. Boyd, Rev. Adele Crowell, Ministers Director of Music: David MacDonald



HAYWIRE
FRI, SAT OCT.2,3RD
ROB HANNA
OCT. 8,9,10TH
BOOTSAUCE
THURS. OCT.15TH
COLLIN JAMES

FRI, SAT. 16, 17TH ADVANCE TICKETS \$10 AVAILABLE AT PALACE & MOON BOX OFFICE

MONDAY & TUESDAY "LOONIE" NIGHT

THIS SUNDAYS
"ULTIMATE DEAL"
THE TREES, JOHN
CAMPBELLJOHN, AND
REAL WORLD

COMING SOON: 54/40 & RICK EMMETT

## arts

"The truth shall make you Frye"

# The Harper Handbook to Literature

by Geoff Ineson

One reference text... another reference...so many of them...my Romeo and Juliet book ends are so far apart now, I'm becoming convinced they're strangers. Dictionaries of critical terms, dictionaries of literary terms; it seems everyone wants to get their coin from the jargon, as it were. But which is the most economical for all intensive purposes of study?

As luck would have it, I scored! And I mean big league scholastic erudition. The Harper Handbook to Literature is perhaps the most quintessential point of reference available to university students. Well received in many Western universities, this comprehensive collection of literary terms has set a standard of such books to come. "More an encyclopedia than merely a glossary of terms, it includes entries on periods, styles, forms and movements," touts an unidentified writer on the back of the book.

This work of great intellectual breadth and comprehension, addresses itself to the manifold needs of today's student of the humanities. It is an up-to-date reference text for the

serious Philosophy or English academician.

Now deceased Canadian scholar Northrop Frye headlines the erudite and comprehensive book published by Harper Collins. He is renowned for exploration into many interesting fields in English and Philosophy. His theories of rhetoric are still well celebrated...hey, you don't earn nearly forty honorary degrees for being misunderstood, do ya?

Sheridan Baker and George Perkins, the other two contributing authors, are also well known for their works in previous handbooks aimed at enriching the undergraduate experience.

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Please join us for the first in a series of Public Readings and the official launching of

### **Creative Writing On Campus**

featuring poet

#### **Maxine Tynes**

Thursday October 8, 1992 7:30 p.m.

Special Collections Department fifth floor Killam Memorial Library

#### **OPEN MIKE to follow**

those interested in reading are asked to call 494-3615 Monday thru Friday 9:30 a.m. - 5 p.m. before October 6th

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#### "... its examples, are indeed compatible to the verbal experience of the average undergraduate."

Towards the end of the book is a "Chronology of Literature and World Events" which I'm sure was not a light endeavor in itself. It too is a helpful piece of quality information to have on the desk.

Personally, I see the book to be a skeletal structure that provides a readable writer's road-map into the particular fields of knowledge. A pinnacle reference book amidst a fog of inferior attempts! Goodbye to Penguin and RKP; good-riddance to Broadview and Fawcett.

Understanding is the bottom line of this handbook. The scope and presentation of this book, and its examples, are indeed compatible to the verbal experience of the average undergraduate. And in keeping with the Frythian tradition of criticism, the handbook itself takes the extreme-Platonic chair in challenging the modernist theories of art with post-modernist argumentation.

The Harper Handbook to Literature, by N. Frye, S. Baker, and G. Perkins. ISBN (Soft) 0-06-0422173.



