

# A petty story

by Mike Greenfield

My *Struggle for Freedom with the SLA or How I Became a Revolutionary Groupie* by Petty Hurts. Published by Sansimean and Shyster. \$14.95. 152 pages.

This is Petty's first and hopefully only book, postdating her celebrated stint with the Simpletons Liberation Army. Despite the lack of literary merit, the book does reveal some interesting insights into what Petty Hurts terms her "adventure".

Bored and confused by her classes she gradually became attracted and fascinated by hopscotch. Then her life was suddenly and violently turned around when she was captured by the revolutionary Simpletons Liberation Army. At first Petty describes her reaction as "being really pissed off", but when they let her hold the cold steel barrel of a gun she knew she had found her true calling, the life she was destined to lead, the exciting career of fashion modelling. She realized from the first that there was a tremendous market for the avant garde garments of the revolutionary-berets, sinister sport jackets, submachine guns and carrying straps (genuine leather of course) etc. She was determined to cash in. But first she needed her portfolio. With the help of the SLA she was photographed in many different revolutionary poses, with their help she got the exposure

today's models desperately need. In return for this publicity she agreed to lend her support to the revolutionary group. In her book Petty describes her partners by saying "They were okay, when they took a bath."

After the majority of the SLA were liquidated, Petty figured her contract with them was too. She then decided on a "revolutionaries" North American tour, to build up her exposure with the "right people". "My North American Tour was really an experience. It gave me a good deep down feeling. Wherever I went I always felt wanted."

Now she's back in LA and she knows there are certain legal matters to settle, but she knows, as always, "Daddy will take care of everything, besides there is a lot of money to be had in the media end of this thing, the books, the magazine articles, TV interviews, etc."

In her book Petty describes her plans for the future. After a much needed vacation she hopes to open up a revolutionary boutique, stocking a full line of Simpletons Liberation Army surplus clothing. "You'll be surprised at the market for this type of clothing, especially in California." On the whole Petty describes her career being a revolutionary as "more fun then going to university".

# Museum experience

Dalhousie Art Gallery Director Bruce Ferguson has announced that Miss Ella Martin will lecture in the Main Gallery, Dalhousie Arts Centre on Thursday, October 9, at 8:00 p.m. Her topic will be "Only Connect: The Nature of Museum Experience". There will be no charge for admission.

Ella Martin has made teaching her career. After obtaining her M.A. in English language and Literature at Oxford University, she taught in Italy and came out to Canada to teach on Vancouver Island for three years, followed by seven years in an Ontario High School. She obtained her Specialist Certificate in English and History and joined the Royal Ontario Museum as Guide Lecturer in 1938. Miss Martin began the Royal Ontario Museum Sunday Film program 26 years ago. In 1960 she was chosen as one of two Canadian participants in the month long

Unesco Seminar on "The Museum as a Cultural Centre in the Development of the Community", held in Tokyo, and has since been active in Canadian Unesco affairs. In 1958, Miss Martin received a travel-study grant from the Canadian Association for Adult Education and in 1961, a Canada Council grant for research on Museum Learning. In 1969 and 1970, she organized the Education Section of the annual Canadian Museums Association Conferences in Edmonton and Charlottetown. And in 1972, in recognition of her dedication and constant activities in Museology, she was made a Fellow of the Canadian Museums Association. Miss Martin retired from the staff of the Royal Ontario Museum in 1974, having spent the last three years as a consultant in Museology. She was elected a trustee of the R. O. M. by the Museum members in June 1974 and will hold office until 1977.

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