

Girls and Curfews

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house mother why herd must be ridden on the girls.

The answer is always the same:
"It is perfectly obvious."

Such an answer can do little other than give a mandate to every college editor and every campus hemlock sipper to find his own answers.

I take the liberty of listing the more prevalent opinions.

(1) Women are basically incomplete men. As such they are more basic in thought and deed. Campus males and the females themselves must be protected from "basics" in all of its forms.

"Basics"—so the Victorians said—does not flourish in broad daylight.

University authorities interpret this to mean that it also does not flourish until after 11-12 p.m. or 1-2 a.m.—which happens to be zero hour at any particular residence on any particular night.

(2) It is also obvious that females are less mature than males when both are in the 18 to 22 age group. Females then cannot be trusted. Why else are males of that age group allowed to come and go as they please in Men's Residences?

(3) If given any freedom, these females with their putty wills would be more fleecy lambs in the hands of the sheep-shearing males who abound and rebound on any campus.

(4) Then there is the old chestnut that since Daddy is generally paying for a co-ed's education, he has a right to demand that his treasure be guarded as closely at university as it would be at home.

(5) And, of course, girls who are at the university education level are infinitely less to be trusted than the thousands of girls who annually go

"Great Expectations" in Coming Dalcom Movies

"This year we're striving to declare our first dividend in history"—this is the word of Ron Simmons, president of the Dalhousie Commerce Company. At a meeting held last Tuesday the Faculty generally regarded as the most enterprising on campus, put plans in motion towards the realization of this goal.

You, gentle reader, likely cringe at the thought, for you have strange suspicions as to the source of Dal-

com revenue. However, don't despair! Pending University approval, it has been tentatively decided by the Company to sponsor films on Saturday nights, beginning this term, and on Friday night, before the gym dances once hockey games have begun. This practise has become traditional at McGill. An effort will be made to secure first-rate films from Allied Artists and MGM, including such productions as "Great Expectations," and renditions of other novels being studied by English II students. The English department (are you surprised?) is completely in favor of the idea. Says Mr. Simmons, an effort will be made to introduce some "culture" as side entertainment—for instance, a guest artist from Halifax Symphony, or student talent—unless this "scares people off."

out alone into the cruel world to work as stenographers, waitresses, etc.

Every time I see a well-grown wench of 21 hustling her groaning consort out of a perfectly good party and into a perfunctory 12:45 clutch on the mossy steps of Doll's House Hall, my faith in universities is restored.

Yes, universities engulph new ideas, but they engulph them slowly and reserve the right to choose which ones will be so engulphed.

The universities know this idea of female emancipation and equality was an upstart fifty years ago, and if the universities have anything to say about it, its status will never change.

Universities give lip-service to equality of women, but on the hard tack, they cling to the old story:
—The story of Knights and damsels and reeking, chastity—tapping Saracens;
—The old story of the three girls—Faith, Hope, and Chastity—the greatest of these being—you guessed it. She lived close to the cloister (after 11 p.m.).

At the same meeting organization was begun for this year's Operation Highschool, which it is hoped will be "bigger and better than ever". This effort of Dalcom has grown so large in recent years that University aid will be utilized this year.

Brian Beckett was elected as Freshman Representative on the executive. A publicity committee was formed consisting of Diane Eagen, Jock Millard and Brian Smith.

CBC Signs Dal Vocal Group

The above is just a dream, of course, but one that could well come true. If you enjoy quiet rhythmic music, and would like to have a go at singing in a group, then somebody called Geoff Dean is interested in hearing from you. Don't worry if you're Shy, Inexperienced and Can't Sing; and don't worry about all that work piling up; just drop everything and rush round to see Geoff as fast as you can. You'll find him on the top floor, Chemistry Department; if you can't face all those stairs then phone 3-8501 or 2-5443. He'll be pleased to hear from you.



Officiating at the very pleasant duty of crowning the Arts and Science queen is Dean Archibald, who is shown above crowning Bonnie Murray.

A & S Society Floats Along the Nile

The Jubilee Boat Club adopted a little of the character of 17th century Versailles last Friday as close to 75 couples in formal dress pumped and circumstanced their way over the freshly waxed floors. Dapper courtiers, appearing lean and elegant in dark suits or dinner jackets, polished up their most flowery compliments for the evening, and the belles of the ball, their fragility and grace emphasized by flowing gowns and aristocratic carriage, laid waste the hearts of their escorts.

But the A&S Ball's committee did not stop with the best in European society, past or present. Inspired by cosmopolitan ambition, they introduced the exotic atmosphere of the east by decorating the pillars with hieroglyphics (translation unknown) and the walls with reproductions of Egyptian tombs (i.e. pyramids).

Moreover, not wishing to miss out on tropical warmth, they festooned the arches of the doors with palm trees, and capped the whole with

the glory of the heavens personified in hundreds of hanging stars with a multi-colour sparkler in the center. Louis 14th would have turned pink (we have yet to see anyone turn really green) with envy.

This romantic combination was boosted to the pinnacle of success by the fine music of Reg Quinn and his orchestra.

And after this all-too-short voyage into the world of fantasy, we can only say, "Thanks, Committee, for a job well done."

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