

Poor management of Red 'n Black

Dear Editor:

This letter concerns the complete lack of good administrators running the Red & Black Revue this year. Perhaps in all fairness I should narrow that down to only those with whom I've dealt, namely Steven Brooks and Patti Lenihan.

Steven notified me that I could audition for a part in the show. It was a dance number. There was as much problem getting this audition as there was keeping it. Audition times and places were posted for the show but no time was allotted for individual dance acts. There was one for singing & music, skits/comedy and one to audition for prefabricated dance acts in the show (ie. kickline). Because of this an audition was arranged by Steven with me for a day following the other auditions. Mr. Brooks made no attempt to set a time or place for it so I took the initiative and booked the dance studio for the same day. I then proceeded to leave messages at as many possible pit stops of Mr. Brooks as I could discover.

The day of the audition arrived and solely by chance I was informed by someone who had "been by" the office that Steven could (would?) not make the audition but had arranged for the dance director of the show to be there (What did he know about dance anyway, right?). Entrance Patti Lenihan.

The audition time arrived, where upon not only did Ms. Lenihan appear but also the elusive Steven Brooks! I must say, the audition went very well. My partner and I performed well and were praised MORE THAN ONCE on our results by the dance director. Mr. Brooks also admittedly liked the audition and told us they would confer matter and get back to us the next day.

Steven called the next day to tell me that our act was good but it could not be in the show because the Revue was already too lone. I called him back and told him if it was already too lone a 2 minute dance

routine couldn't make a heck of a lot of difference. He informed me he would already have to cut the show time down. Is he going to cut people out who've already auditioned and been accepted? TACKY? IF the show was already too long, why in hell did he let my partner and I work ourselves to the bone to produce an act for a non-existent spot in the show? I asked him this and the truth spilled out. He told he there was only one spot in the first half of the show left open and he did indeed want to fill it with a dance act BUT AFTER seeing OUR number the dance director told Steven, she and some friends wanted to do an act. Quite simply, she was in and we were out.

1. Applause for the professional manner by which Mr. Brooks administrates the Revue (such fury brings me to the depths of sarcasm!)

2. IF our 1/3 of a dance could inspire a) the dance director assuming she has some qualification for receiving the title and therefore considered knowledgeable in the field of dance. b) the average person (which is of course the hope of every real dancer) assuming she has no qualification and was simply appointed dance director then would that not be indicative of some quality by itself?

3. if I am mistaken and Ms. Lenihan and Mr. Brooks decided before seeing our act that she and her friends (what happened to talent?) were going to be in it again, WHY GRANT US THE AUDITION IN THE FIRST PLACE?

At the audition only 1/3 of our dance was shown because we were only informed we could have the audition 4 days before it. It was understood by all that we would be judged on the 1/3 we presented and the potential it illustrated. The reason Mr. Brooks gave us for allotting so little time was because he needed definite acts he could be sure of - something he could put on stage, so he could get organized. He then admitted that not only is the

dance director's act not started, but they weren't even sure of an idea to follow ... yet! (this is day following our audition) REALLY DEFINITE.

Please, let it be understood that I would not be bitching if our act was cancelled due to lack of talent (as criterion for admittance should be) but instead some remote form of

nepotism. I don't have anything personal against Steven Brooks or Patti Lenihan - I only know them as "Director" and "Dance Director" of the Revue as such, they seem reliably incompetent or perhaps simply too inexperienced for such responsibilities. I understood this Red & Black Revue to be a show put on by the psople, starring the

people and for the people NOT put and starring Steven Brooks and Friends.

Mr. Brooks, not to flog a dead horse but, my partner and I worked painstakingly hard to get it together. You let us down for no good reason.

Anxiously awaiting justification

Tori Tilden and Partner.

WORD gives thanks

Dear Editor:

WORD (World Disarmament) would like to take this opportunity to publicly extend our sincere thanks to a number of people who helped our group during International Disarmament Week. A great number of people assisted us when solicited for help and many offered and gave us more than requested. There is a small group we send special thanks to but shall remain nameless ... they know who they are and, I trust, are aware of how much their help is appreciated.

First and foremost we would like to thank the Bruns. A special thankyou goes to the Editor, Mike MacKinnon, for his cooperation, ideas and encouragement above and beyond the call of duty. Anna Woods is another Bruns staffer we would like to offer our gratitude to for her donation of artwork.

We would also like to thank CHSR staffers, Blake Paton, Signe Gurholt, Timothy Lethbridge, Jeff Fryer, Bonnie Tabor, Rod MacDonald and last but not least Andre Faust for his help with memory cues.

Thanks also go to SRC President John Bosnitch for his kind assistance.

Joan Welhauser of the Woodshed is to be commended for her able assistance in co-ordinating an evening of musical entertainment. We also very much appreciate those who are generously offering their time and talent to make tomorrow night at the

Woodshed a success.

We would be remiss if we did not extend thanks to Pam Gonzales of the English Department of FHS for help in trying to further the cause.

Kudos to Peter Boisseau and Harry Forestell of the Aquinian for offering and granting their assistance.

Last, but far from least, my personal thanks go out to Cindy Davis for her support, encouragement and most of all, her patience.

WORD's specific goal during International Disarmament Week was to make the students aware of our group and the issue of disarma-

ment and through the cooperation of all the aforementioned people we feel we were successful in this endeavor.

Chris Daley, Vice Chairman of WORD and I are more than grateful for the help our group received from everyone. When people go out of their way despite busy schedules, one cannot help but be touched by their generosity. Somehow the phrase 'Thank you' seems inadequate, however, for lack of a better one ...

Kaye MacPhee
Chair - Board of Directors
-WORD

Apology for Murray

Dear Editor:

At the last SRC meeting (Oct. 24) I made the remark the Councillor Murray did not support the residences in their fight last spring to

keep the dining hall voting poll stations. I backed up this statement by referring to the minutes of the SRC meeting of 07.03.83 in which

Mr. Murray voted "no" on the Amendment 1a, which reads - "That a polling booth be provided for students during a SRC election in McConnell Hall, Lady Dunn Hall

and McLeod House and be it further resolved that the students have their student cards present when they vote. SMITH/EVANS 6/5/0.

Later (after the meeting of Oct. 24 went off the air on

CHSR) Mr. Murray pointed out to the council that the reason he voted "no" was that he wanted to (and did

attempt to) make a motion that there be even more added voting polls than amendment 1a had called for.

It is with great sincerity that I apologize to Mr. Murray for wrongfully accusing him of non-support of the

residence students in this situation. Mr. Murray has always proven himself to be

an honest and democratic councillor who has given the students of engineering the best representation possible of anyone.

Grant C. Smith
Engineering Rep