

Payolas and Bopcats rock Aitken Centre

By BRENDA PAUL
Brunswickan Staff

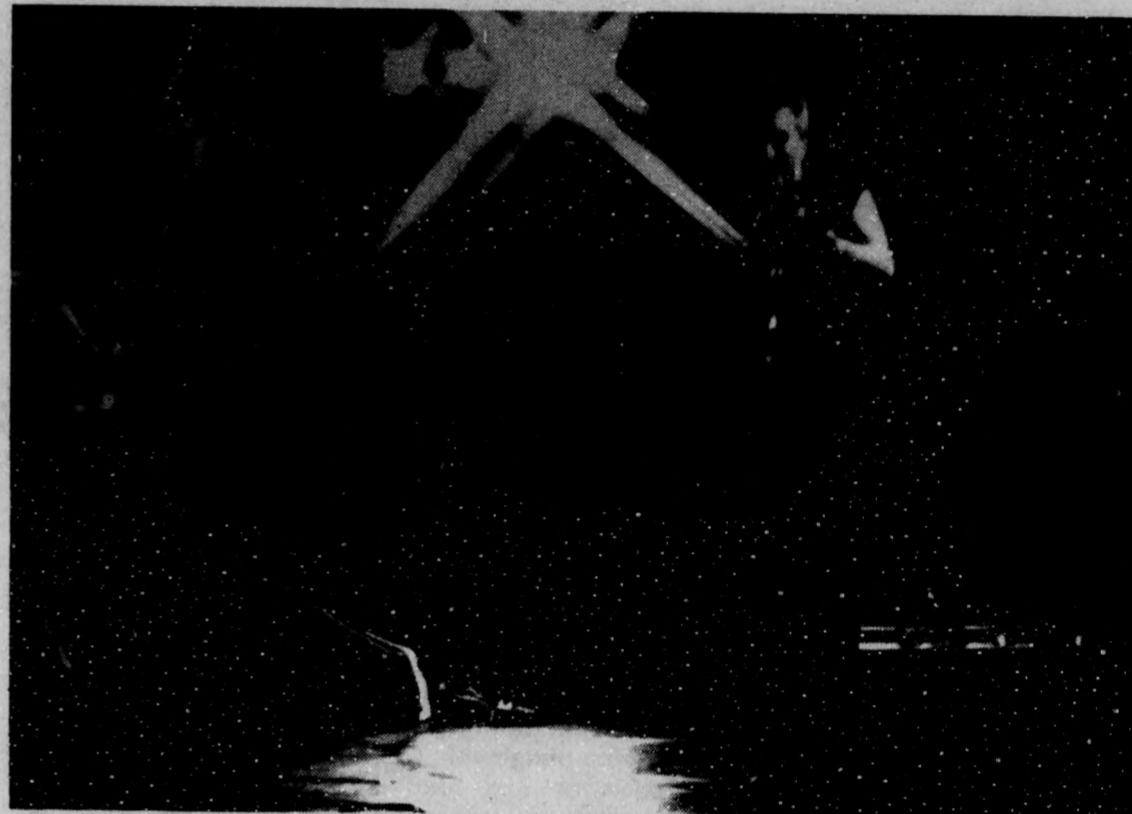
Wednesday's Payolas/Bopcats concert saw almost 1,000 fans bopping to the tunes of two of Canada's leading musical extravaganzas.

Opening for the Payolas, the Bopcats matched the hysteria of the crowd in a loose, gutsy set. Their style reminiscent of Elvis Presley and Carl Perkins moved the crowd with such original rockabilly favourites as "Dressed To Kill" and "Jungle Rock." A stark stage only enhanced the performance of the 3 musicians and their boundless energy. Their innovative rockabilly style has seen a revival of late in such copy bands as the Stray Cats

however the Bopcats offered it first and they still offer it best!

The air in the Aitken Centre was electric as the Payolas jumped into their set with "Wild West." A sophisticated array of equipment produced a tight, pure sound that found its mark with an incredible synthesizer and drums. The dynamic performance of Paul Hyde kept the audience rocking and on its feet providing the chorus for "Eyes of a Stranger" until the final wind down with "People," "In A Place," and "Whiskey." To borrow a line from Hyde, "Nothing left to shout about/Nothing left - we've done it better."

You said it Paul.



Brownsworth on law students

By JONATHAN BLANCHARD
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In my attempt to become a writer, and not wanting to starve in a one room tenement in New York, or join any Cults, I decided to go to University. Unbeknownst to me there resides in these places of "higher education" (higher than what I ask), a breed of people that are indeed a little loose in the grey matter. Even to the meanest intellect, like mine, it is not hard to see that they are on a path to destruction. What group of people you might be asking yourself? This very moment... even as you read, Law students are doing untold harm to themselves and the sandmans commissions.

I've all the respect in the world for the Law, indeed, some of my best friends are lawyers. However, this just does not change the fact that they are, after due training, absolutely, and without question, warped. Is it any surprise that law students, and later lawyers themselves, make up a great part of National Lampoon contributors to the letters section?

Brownsworth and I put forth the supposition that El Salvador has nothing over the pain that Law students must suffer. They are driven by indeed mad Professors to feats of academic fortitude that drive lesser men to live in Newfoundland. Whereupon they take up sheep ranching, or some like profession, and try and forget, usually with the help of opait.

If indeed you have been acquainted with any law students you can easily understand what I am getting at. However I shall draw out the points for those of us that have not seen the horror of a student going through A.O.D. (Academic Over-Dose).

The first sign of Academile Addictious (Academic Addiction) is when one learns the librarians name. In fact by this time it may already be too late, and anyone in this position should seek professional help immediately. The second tell-tale sign of Academile Addictious manifests itself in a pronounced desire to sleep with one's books; sort of a form of 'letter envy.' In it's final stages it drives the student to almost never sleep. How often I have seen at the University club red-eyed,

shaking, almost delerious law students, table piled high with texts, shooting back shots of rye, trying desperately to run themselves down, so as to be able to tire out enough to fall to the arms of morphiuous. It is a truly horrific thing to see men in the clutches of a study binge. As a point of interest, all those 'rummies' that so often travel about Campuses are law students, they simply do not have the time to take showers of other such "frivolities".

The question that must be asked is: is this sort of thing going to be allowed to happen in our country? Can we stand by while a number of our peers suffer the blows of an inhuman system? No, this cannot be allowed to happen in Canada, land of the free, and that sort of thing. We at the University club have started a drive to put an end to this offence against humanity. As such we are now accepting nominations for the A.O.D. poster child, should any haggered law student wish to apply, please sent your photo and story to A.O.D.A. (Academic Over-Dose Anonymous) care of Brownsworth or myself at the Brunswickan Office.

Shaw shines on stage

By ANN KENNERLY
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Theatre Fredericton's production of 'Arsenic and Old Lace' opened at Memorial Hall on Monday night to a large, receptive audience. Joseph Kesselring's play was successfully directed by UNB professor, Edward Mullaly, and its main assets are actors Alvin Shaw and David Boles.

Alvin Shaw's portrayal of Teddy Brewster was without a doubt, the hit of the show. His role as Teddy, marks Professor Shaw's first appearance on a stage after a lengthy absence from theatre and his role in this production is one of the play's strengths.

Supplying a major portion of the play's attraction is David Boles who gives much life and zest to the character of Dr. Einstein. This character provides comic relief from the intense and psychopathic Jonathan Brewster, calmly and coolly portrayal by Norm Foster.

'Arsenic and Old Lace' is a play which concentrates on a few days in the lives of two spinster sisters who innocently boast of murdering a dozen old men. These sisters, the Brewsters and their nephew, Jonathan, carry the Brewster tradition of "a few loose screws" to the play's surprise ending. Joan Spurway carries the part of Aunt Abby without flinching and Eileen Saunders supports her as Aunt Martha. Their final victim is Mr. Witherspoon, played shortly and sweetly by Shawn Wright.

It is unfortunate, with all these strengths, that Reg Saunders as Mortimer Brewster and Marlain Roberts as his fiance, Elaine, held back some of their acting potential.

The entire production, however, was very enjoyable, with stage and costumes providing the final touches. The play runs until tomorrow night and tickets are available at the door for \$4.00 adult and \$3.00 students. Curtain time is 8 p.m.