



Established 1867
 The Weekly News and Literary Journal of the University of
 New Brunswick
 Member Canadian University Press
 Authorized as second-class mail, Post Office Dept., Ottawa
 Brunswickan Office: "O" Hut, Campus.
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 VOL. 70 FREDERICTON, N. B., NOVEMBER 15, 1950 No. 5

Arts and Flours

Time was when the Arts' Society was prominent among campus organizations. There was a period, of course, when the social, cultural, and, yes, even the religious aspects of the extra-curricular program were determined in large degree by the Society executive and its members. Of course this becomes mere repetition of hearsay on the part of the present writer; since it is hardly within the memory of any but the most persistently stupid members of the present student body. But the documents of early, and even comparatively recent university activities go to prove that the stores have some basis in fact.

Of course, in our own day, the society has almost assumed the legend of an archaism. In fact, in the cortege and reminiscence that has accrued, there is numbered an elegaic monody several of the verses of which are quoted below:

"We weep for Adonais,—he is dead.
 Extinct, Defunct, Asleep, And through our tears,
 We see transmitted effluence; not yet fled,
 But carried on by cliques and Engineers . . ."

Here then is, indeed, a moving passage. And yet, even at risk of disturbing the dead, even in the steely-cold tradition of the police pathologist, we will here presume to conduct a post mortem.

Who killed him? What killed him? The realization having come upon us suddenly, that he is every bit as dead as a door-nail.

It is our contention that he died from suffocation. About the time of his death, it appears that events or persons had conspired to so rarify the atmosphere in which he flourished, by manner of dilution with science men and other foreign materials, that his life sustenance was effectually cut off.

But we begin to lose sympathy for him if his death were the result of mere inability to compete. The process of natural selection is unmerciful.

It is also our contention that he died as result of ghoulish vivisection of his body. Just prior to his passing, his natural function had been so rent and dispersed that enough of it was not left to him to justify his further existence.

And we are anti-vivisectionists.

Look about you. See that this coterie, which might in the past have formed the all important nucleus of an Arts' Society, now pursues a more personalized program of activity, and shows its attention to a small inconsequential group as a result.

And that special interest group . . . whose prospect is actually narrowed merely because of its overly selective attitude.

And every one of these sub-divisions maintains a financial existence independently of those others; with an accompanying increase in expenditure due to overlapping of service; and denies its service to the student at large because his interest in its activities may be only slightly better than a passing one.

It seems that the scattered members of the Arts' Society skeleton should be re-assembled. That there is much to be gained in a resuscitation of an ancient and honorable society.

YOU ARE ALWAYS WELCOME AT
HERBY'S MUSIC STORE
 306 Queen Street
 FREDERICTON'S BRIGHT AND CHEERY MUSIC CENTRE

Letters To The Editor

FREDERICTON, N. B.
 November 5, 1950.

The Editor,
 The Brunswickan,
 Dear Sir,

The purpose of this letter is to bring to the attention of the student body a state of affairs which must be corrected at once before it develops into a situation which cannot be corrected.

Last year the editor of the Brunswickan wrote an editorial bemoaning the fact that certain people were wearing a symbol much like that of our athletic letter. He urged that those who were in error at the time correct themselves and that a prohibitive measure be enforced to prevent future violation of one of our highest awards.

The athletic letter, symbolizing achievement in varsity sports is of one—and one distinct—design. In colour it is red with a black background, in size 9 by 9 inches, in design—a large U with interlocking N and B, and is made of a definite kind of material. A certain retailer in the city has put on sale a design differing from ours only in colour. The majority of those who bought these last year heeded the Brunswickan and stopped wearing them. To our knowledge the S.R.C. also received assurance that they would be taken off the market. Evidently the retailer did not keep to his word, since the practice has been renewed once more this term. If the S.R.C. cannot get cooperation from the heart of the matter, the students themselves must take action.

Firstly, an appeal to those who do not realize the significance of their actions—we hope that you will sit down and think this out, and we know that you will cooperate after you have. You have not helped to put U.N.B. in the high position that she holds in Maritime sports—you have not spent long hours at practice and workouts, nor in active competition against an opposing team, and therefore do not deserve to wear the symbol of distinction awarded to those who have.

Secondly, to those who refused to heed student opinion last term—you have spent a summer away from U.N.B. carrying this symbol which is so easily mistaken as a distinction by those who have not attended our university. Do you not think that you have impressed enough people by now? There is no

The Beaverbrook Collection

Editor's note This is one in a series of articles which will be published dealing completely with The Beaverbrook Collection which is now housed in our University library. The articles will include discussion of the range of the collection and its subject matter, with additional notes on the rarity of many of its part etc. It is hoped that they will acquaint the student with the value of the Collection which the Chancellor has so kindly donated to the Library.

From time to time, special items from the growing Beaverbrook Collection of books and precious documents will be on display in the Reading Room of the Library. The works now on display consist of a number of specially inscribed books, first editions, and documents in the handwriting of several famous persons.

Among the inscribed editions is a copy of Churchill's book *Painting as a Pastime* inscribed "To the University of New Brunswick from Winston S. Churchill, Christmas, 1948". There are also several works inscribed to Lord Beaverbrook by his friends, Winston Churchill, the late Franklin D. Roosevelt, and the late R. B. Bennett, former Prime Minister of Canada, whose papers in the custody of the University are now housed in the Library.

The first editions on display include the *Pickwick Papers* by Dickens, appearing in original separate papers as first published, with many amusing illustrations. This is but one example of the fine group of first editions in the Beaverbrook Collection.

Of great interest among the manuscripts on display is a love letter by Lord Nelson to Lady Hamilton in which it appears that Lord Nelson is guardedly accusing her of infidelity. There are letters also in the handwriting of Dickens and Thackeray. Dickens apparently enjoyed letter-writing and this

needs to display it on the campus—the rest of the student body realize what the actual situation is.

Thirdly, to the rest—cooperation on your part, in seeing that the position of U.N.B.'s athlete is upheld, is necessary. You are the people who will determine the value to be placed on the athletic letter. By a gentle hint or a quiet reminder you will achieve a lot.

Lastly to the S.R.C.—why do you not bring this matter into the public light—you are the governing body and are in the position to act.

signed
 D. Gordon Mott
 David B. Bradshaw

particular letter to his friend Daniel Maclise, the illustrator of many of his books, is detailed and colorful. There is as well a most entertaining letter by Rudyard Kipling addressed to Lord Beaverbrook in which Kipling comments upon the design of Lord Beaverbrook's coat-of-arms, stating for instance that the beavers do not "beave" enough.

Other interesting manuscripts on display are in the handwriting of such well known figures of the past as Thomas Jefferson, Edmund Burke, William Pitt and Mark Twain. Mary Twain's merry letter indicates that cocktails are no very recent innovation.

Various other items include three copies of a newspaper *The Leader*, edited by Lord Beaverbrook when he was a boy in New-castle. *The Leader* bears the challenging motto "We lead, let those follow who can". Of interest to students of Canadian History are documents in the handwriting of Louis Riel written while he was a prisoner in Regina in 1885. These include, among others, a poem, and the narration of a vision seen by the "Prophet of the New World" (as Louis Riel styled himself) two days before his execution.

A photostatic copy of the will of Andrew Bonar Law is of particular interest in view of the fact that his papers are to be housed in the Library. Bonar Law was born in Rexton, New Brunswick, and was the only Canadian ever to attain to the office of British Prime Minister. In his will, Bonar Law has written, "I leave all my papers to Lord Beaverbrook on the understanding that if my life is to be written my son Dick is to do it if he desires and feels competent of it."

All admirers of fine photography will be interested in seeing the handsome album of photographs by Karsh of a number of eminent persons in contemporary literary, political, and military circles.

Yet another item of very considerable interest is the "Kipling (Continued on Page Three)



"Darling, I said the Player's were in that little box over there."

Dr. F. ESTABLISHM

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