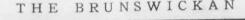
Page Two



The Editor

body a state of affairs which must

Fredericton, N. B.

November 5, 1950.

Letters To

The Editor.

Dear Sir.

10

The Brunswickan.

not be corrected.

Wednesday, November 15, 1950



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O'Brien, Steve Branch, Betty Lou Vincent, low, Bernie Scott, Frank Walton, John forced to prevent future violation ing as a Pastime inscribed "To the display are in the handwriting of Lowery and Stig Harvor, Mac Babin and of one of our highest awards. Dick Snow

BUSINESS STAFF

Bushess Manager.

FREDERICTON, N. B., NOVEMBER 15, 1950 VOL. 70

Arts and Flours

Time was when the Arts' Society was prominent among those who bought these last year clude the Pickwick Papers by Dick- lenging motto "We lead, let those campus organizations. There was a period, of course, when heeded the Brunswickan and stop- ens, appearing in original separate follow who can". Of interest to the social, cultural, and, yes, even the religious aspects of the ped wearing them. To our know- papers as first published, with students of Canadian History are extra-curricular program were determined in large degree by ledge the S.R.C. also received assurthe Society executive and its members. Of course this be-comes mere repetition of hearsay on the part of the arcenter by received as a site of the market. Evidently the retailer by comes mere repetition of hearsay on the part of the arcenter by the prisoner in Regina in 1885. These comes mere repetition of hearsay on the part of the present did not keep to his word, since the Beaverbrook Collection. writer; since it is hardly within the memory of any but the most practice has been renewed once persistently stupid members of the present student body. But more this term. If the S.R.C. cannot the documents of early, and even comparatively recent univer-sity activities go to prove that the store is have some basis in the matter, the students themselves the matter is which it account the matter is the matter in the students themselves the matter is the matter in the students themselves the matter is the matter in the students themselves the matter is the matter in the students themselves the matter is the matter in the students themselves the student is the matter in the student is the matter in the student is the matter in the student is the student in the student is the student is the student is the student in the student is the student is the student is the student is the student in the student is the s sity activities go to prove that the store is have some basis in must take action.

Of course, in our own day, the society has almost assumed will sit down and think this out, ly enjoyed letter-writing and this the legend of an archaism. In fact, in the cortege and remini- and we know that you will coscence that has accrued, there is numbered an elegaic monody several of the verses of which are quoted below ::

We weep for Adonais,—he is dead. Extinct. Defunct. Asleep. And through our tears, We see transmitted effluence; not yet fled, But carried on by cliques and Engineers . . ."

Here then is, indeed, a moving passage. And yet, even Secondly, to those who refused By a gentle hint or a quiet reat risk of disturbing the dead, even in the steely-cold tradition of the police pathologist, we will here presume to conduct a from UNB, carrying this symbol post mortem.

Editor's note This is one in a series of articles which will be published dealing completely with The Beaverbrook Collection which is now housed in our University library. The articles will include discussion of the range of the collection and its subject matter, with additional notes on the rarity of many of its part etc. It is hoped that they will acquaint the student with the value of the Collection which the Chan-The purpose of this letter is to cellor has so kindly donated to the Library. bring to the attention of the student

The Beaverbrook

- Collection -

be corrected at once before it de- from the growing Beaverbrook iel Maclise, the ilustrator of many velopes into a situation which can- Collection of books and precious of his books, is detailed and colordocuments will be on display in ful. There is as well a most en-Last year the editor of the Bruns- the Reading Room of the Library. tertaining letter by Rudyard Kipwickan wrote an editorial bemoan- The works now on display consist ling addressed to Lord Beavering the fact that certain people of a number of specially inscribed brook in which Kipling comments were wearing a symbol much like books, first editions, and docu- upon the design of Lord Beaverthat of our athletic letter. He urged ments in the handwriting of sev- brook's coat-of-arms, stating for inthat those who were in error at eral famous persons.

one — and one distinct — design. works inscribed to Lord Beaver- Twain. Mary Twain's merry let-RAY ROY In colour it is red with a black brook by his friends. Winston ter indicates that cocktails are no background, in size 9 by 9 inches. Churchill, the late Franklin D. very recent innovation. No. 5 in design-a large U with inter- Roosevelt, and the late R. B. Ben-

definite kind of material. A certain Canada, whose papers in the cus- three copies of a newspaper The retailer in the city has put on tody of the University are now Leader, edited by Lord Beaversale a design differing from ours housed in the Library.

Firstly, an appeal to those who do not realize the significance of operate after you have. You have

Maritime sports - you have not what the actual situation is. spent long hours at practice and Thirdly, to the rest-cooperation Lord Beaverbrook on the underthose who have.

From time to time, special items | particular letter to his friend Danstance that the beavers do not the time correct themselves and Among the inscribed editions is "beave" enough. Doug King, Agnes Simcock, Joan Goodfel- that a prohibitive measure be en- a copy of Churchill's book Paint- Other interesting manuscripts on

University of New Brunswick from such well known figures of the The athletic letter, symbolizing Winston S. Churchill, Christmas, past as Thomas Jefferson, Edmund achivement in varsity sports is of 1948". There are also several Burke, William Pitt and Mark

locking N and B, and is made of a nett. former Prime Minister of Various other items include brook when he was a boy in Newonly in colour. The majority of The first editions on display in- castle. The Leader bears the chalinclude, among others, a poem, and the narration of a vision seen by Of great interest among the the "Prophet of the New World" (as Louis Riel styled himself) two

> A photostatic copy of the will of Andrew Bonar Law is of particular interest in view of the fact that his papers are to be housed in the Library. Bonar Law was born in Rexton, New Brunswick, and was the only Canadian ever to attain to the office of British Prime Minwritten, "I leave all my papers to

All admirers of fine photography

Wednesday, Nover

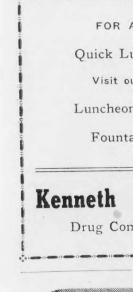
ESTABLISHM

The creation of th sity was announced to sition will be occupie ment at the universi of arts and science.

Since the universi sesses a dean of art rate dean of scienc former deanship wil ued, thus necessitati in the personnel of board of deans, Dr. ed.

The new deanship the rapid developme graduate study at the recent years has bro need for more organ Dr. Trueman poin shows," he added, "t terested in building work at U.N.B.

Since the early y War II the number of students at the pro sity has increased t





THE SANIT

Lord Nelson is guardedly accusing her of infidelity. There are letters also in the handwriting of Dickens their actions we hope that you and Thackeray. Dickens apparent-

not helped to put U.N.B. in the need to display it on the campushigh position that she holds in the rest of the student body realize ister. In his will, Bonar Law has

workouts, nor in active competition on your part, in seeing that the standing that if my life is to be against an opposing team, and there position of U.N.B.'s athlete is up- written my son Dick is to do it if fore do not deserve to wear the held, is necessary. You are the he desires and feels competent of symbol of distinction awarded to people who will determine the value it."

to be placed on the athletic letter.

Who killed him? What killed him? The realization having come upon us suddenly, that he is every bit as dead as a door-nail.

It is our contention that he died from suffocation. About the time of his death, it appears that events or persons had conspired to so rarify the atmosphere in which he flourished, by manner of dilution with science men and other foreign materials, that his life sustenance was effectually cut off.

But we begin to lose sympathy for him if his death were the result of mere inability to compete. The process of natural selection is unmerciful.

It is also our contention that he died as result of ghoulish vivisection of his body. Just prior to his passing, his natural function had been so rent and dispersed that enough of it was not left to him to justify his further existence.

And we are anti-vivisectionists.

Look about you. See that this coterie, which might in the past have formed the all important nucleus of an Arts' Society. now pursues a more personalized program of activity, and shows its attention to a small inconsequential group as a re-

And that special interest group . . . whose prospect is actually narrowed merely because of its overly selective attitude.

And every one of these sub-divisions maintains a financial existence independently of those others; with an accompanying increase in expenditure due to overlapping of service; and denies its service to the student at large because his interest in its activities may be only slightly better than a passing one.

It seems that the scattered members of the Arts' Society skeleton should be re-assembled. That there is much to be gained in a resuscitation of an ancient and honorable society.



which is so easily mistaken as a lic light-you are the governing persons in contemporary literary, distinction by those who have not body and are in the position to act. political, and military circles. attended our university. Do you signed siderable interest is the "Kipling D. Gordon Mott not think that you have impressed (Continued on Page Three) David B. Bradshaw enough people by now? There is no



"Darling, I said the Player's were in that little box over there."