Referendums: what are they

Once again it should be reiterated that on the ballots of this election students will be asked to address themselves to three referendum questions.

The first question you will be asked to vote on is the question of your student fees. The SU is asking

you to support a five dollar increase in your membership fees. At the moment the SU is sorely financially strapped. For the past two years the Students' Union has been desperately trying to pull itself out of debt.

If this is not accomplished by January 1985 the University, who acts as the banker for the SU, will foreclose and the Students' Union will likely cease to exist as it is now.

SU VP Finance Roger Merkosky, and the SU Business

Manager Tom Wright have said in the past many times that the five dollar increase in your fees is "crucial" to the survival of the Students' Union.

You will also be asked whether you support the Campus radio station CJSR going for an FM license with the continuing sup-port of the SU.

The people in CJSR want to see it broadcasted all over the city. If you feel that you would like to listen to your campus radio station off campus then the people at the station urge you to vote 'yes' on your ballot.

Finally, and this is a referen-dum question that is asked every year, you will be asked whether you are willing to support the Eugene Brody Funding Board to the tune of 50 cents.

This is a fund administered by the SU which supports with money off-campus groups and organizations which Students' Council decide are worthy.

So once again there are three referendum questions you will have to address:

• Are you willing to pay an extra five dollars in Students' Union fees to help eliminate the SU's debt and stave off financial bankruptcy for your Students' Union? Union?

• Would you like to hear CJSR broadcasted on the FM airwaves across the city? Your support on the referendum is necessary if it is to happen.

• Are you willing to spend 50 cents a year to continue the existence of the Eugene Brody Funding Board.

Why no Arts page, etc.

Arts Editor's note: Since politics and art have never been known to mix (I'm being facetious here, as I was Tuesday when some thought I was equating the Soviet Union and South Africa) the Arts section has been withheld for, better coverage of the Students' Union Electons. Big Arts section next Tuesday, for you diehard Arts fans

Meanwhile, I wanted to plug the "Class of '69" readings by the English department. The article last week by Gilbert Bouchard contained a few errors. Space does not permit re-running the entire article, but the readings are by former and current members of the English department who were the English department who were on staff in 1969.

Friday at noon Dolothy

Livesay is reading HCL-1, at 1:00 pm Elizabeth Brewster and Bert Almon read in HCL-3, in the same room at 2:00 pm Doug Barbour and Stephen Scobie recite sound poetry, and at 2:30 pm in HCL-1 poems by Wilfred Watson will be performed. At 8:00 that evening Margaret Atwood, Dorothy Livesay, Elizabeth Brewster and Stephen Scobie are reading at 2:00 pm in the Centennial Library Theatre. That evening in the AV Wing of the Humanities Centre (L-1) are Dramatic Readings of Wilfred Watson's work.

I also once again wanted to encourage people to see the Ross Sheppard Drama production of the musical *Godspell*, playing February 9-12 and February 16-19. -Dave Cox



